Monday, 30 Se	eptember							
11:00-12:00	Preliminary meeting, info session and visit of all the Italian delegation at the AMTAP (Alexei Mateevici Str., 87, Chisinau, Moldavia)							
12.00-13.30	Lunch break							
13:40-15:30	Choir rehearsals (for Concert B), Moldovan conductor/teacher Ilona Stepan conducts Italian (Daniela Esposito, Gaja Pellizzari, Matteo Bevilacqua, Riccardo Burato, Florin Pita, Lorenzo Grangetto, Luisa Valeria Carpignano, Nicola Fattori, Francesca d'Odorico, Irene Fiorino, Tara Lesnik, Adrienn Mikus) and Moldovan students (AMTAP Students' Choir), 2 nd building, aud.45,							
15:40-17:30	Orchestra rehearsals (for Concert A). Moldovan professor Vladimir Andrieş, 1st building, Concert Hall, conducts Italian (Christian Jacuzzi, Elena Popesso, Marco Donat, Michela Barbieri) and Moldovan students and professors (AMTAP Students' Symphony Orchestra)							
Tuesday, 1 Oct	ober							
10:20-12:30	Piano masterclass given by Italian teacher (Prof. Luca Trabucco) to Moldovan students Olivia Hamuraru/ Tamara Popov , 58	Opera singing masterclass given by Italian teacher (Prof. Emanuele Giannino) to Moldovan students (all) also for preparing Concert D. Sala Mare	Ensemble (for Concert B) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori, including Italian students (Francesca d'Odorico, Irene Fiorino, Elena Popesso, Tara Lesnik, Adrienn Mikus) and Moldovan ones (Vasile Tozlovan, corn, Alexandr Rîbaţchi, trombone, Vadim Sterpu, tuba, Iurie Muntean, doublebass, Vladislav Demcenco, tenor saxophone Anatolie Eftodie, alto saxophone) (aud.37)	Piano masterclass given by Moldovan teacher Anatolie Lapicus to Italian student Matteo Bevilacqua. aud.55	String quartet made up of Italian (Marco Donat, Michela Barbieri) and Moldovan (Ana Fonariuc, Ana-Maria Sîrbu) students prepare Concert A led by Italian teacher Prof. Alessandra Costaperaria and at the presence of composer, Italian student Roberto Squillaci, aud. 46	Rehearsals for concert D in room with piano for Italian students alternating there Kamilla Karginova, Esposito Daniela, Pellizzari Gaja, Riccardo Burato, Matteo Bevilacqua, aud. 50		
12:00-12:30				Sax masterclass given by Moldovan teacher Sergiu Muşat to Italian students Florin Pita and Lorenzo Grangetto, 45				
12:30-13:30	Lunch break			,				
13:40-15:30	Choir rehearsals (for Concert B), Moldovan conductor/teacher Ilona Stepan conducts Italian (Daniela Esposito, Gaja Pellizzari, Matteo Bevilacqua, Riccardo Burato, Florin Pita, Lorenzo Grangetto, Luisa Valeria Carpignano, Nicola Fattori, Francesca d'Odorico, Irene Fiorino, Tara Lesnik, Adrienn Mikus) and Moldovan students Squillaci organ rehearsal. (AMTAP Students' Choir), 2nd building, aud.45,							
15:40-17:30	Sax quartet + Clarinet Rehersal (for Concert B) Italian students (Florin Pita, Lorenzo Grangetto, Christian Jacuzzi) and Moldovan students Vladislav Demcenco, tenor saxophone Anatolie Eftodie, alto saxophone) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori at the presence of composer Italian student Luisa Valeria Carpignano, 45	Harp masterclass given by Moldovan teacher Valentina Gurova to Italian student Adrienn Mikus aud. 37	Clarinet masterclass given by Italian teacher (Prof. Nicola Bulfone) to Moldovan students (Alexandru Caroli, Mihai Goncearuc, Irina Ţapu). Aud. 46	Clarinet masterclass given by Moldovan teacher Semion Duja to Italian student Elena Popesso, aud. 42	Flute masterclass given by Moldovan teacher Anastasia Gusarova to Italian student Francesca d'Odorico, aud. 73	Rehearsals for concert D in room with piano, aud. 50, or Italian students Kamilla Karginova, Esposito Daniela, Pellizzari Gaja, Riccardo Burato, Matteo Bevilacqua.		
Wednesday, 2	October							

10.20-11.50	Piano masterclass given by Italian teacher (Prof. Luca Trabucco) to Moldovan students (Diana Voroneţchaia/ Albina Chiţcanean) aud. 55	Opera singing masterclass given by Italian teacher (Prof. Emanuele Giannino) to Moldovan students L.Struc, N. Bodiu,. A. Leno also for preparing Concert D, aud. 62	Ensemble (for Concert B) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori, including Italian students (Francesca d'Odorico, Irene Fiorino, Elena Popesso, Tara Lesnik, Adrienn Mikus) and Moldovan ones (Vasile Tozlovan, corn, Alexandr Rîbaţchi, trombone, Vadim Sterpu, tuba, Iurie Muntean, doublebass), aud. 37.	Piano masterclass given by Moldovan teacher Aliona Vardanenan, to Italian student Riccardo Burato, aud. 58	String quartet made up of Italian (Marco Donat, Michela Barbieri) and Moldovan (Ana Fonariuc, Ana-Maria Sîrbu) students prepare Concert A led by Italian teacher Prof. Alessandra Costaperaria and at the presence of composer, Italian student Roberto Squillaci, aud. 46	Rehearsals for concert D in room with piano for Italian students alternating there Kamilla Karginova, Esposito Daniela, Pellizzari Gaja, Riccardo Burato, Matteo Bevilacqua, aud. 50		
12.00-12.30			Sax quartet + Clarinet Rehersals (for Concert B) made up of Italian students (Florin Pita, Lorenzo Grangetto, Christian Jacuzzi) and Moldovan (Vladislav Demcenco, tenor saxophone Anatolie Eftodie, alto saxophone) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori at the presence of composer Italian student Luisa Valeria Carpignano, aud. 45	Clarinet masterclass given by Italian teacher (Prof. Nicola Bulfone) to Moldovar students (Alexandru Caroli, Mihai Goncearuc, Irina Ṭapu), aud. 42				
12:30-13:30	Lunch break		1					
13:40-15:30	Choir rehearsals (for Concert B), Moldovan conductor/teacher Ilona Stepan conducts Italian (Daniela Esposito, Gaja Pellizzari, Matteo Bevilacqua, Riccardo Burato, Florin Pita, Lorenzo Grangetto, Luisa Valeria Carpignano, Nicola Fattori, Francesca d'Odorico, Irene Fiorino, Tara Lesnik, Adrienn Mikus) and Moldovan students (students choir), 2 nd building, aud.45,							
15:40-17:30		tian Jacuzzi, Elena Popess	ssor Vladimir Andrieș, 1st building, Concert o, Marco Donat, Michela Barbieri) and 'Symphony Orchestra)	Opera singing masterclass given by Moldovan teacher Victoria Nikitcenko to Italian students (Daniela Esposito, Kamilla Karginova, Gaja Pellizzari) also for preparing Concert D (Riccardo Burato and Matteo Bevilacqua will be at the piano!), aud. 62				
Thursday, 3 Octob	er							
10.20-11.50	Piano masterclass given by Italian teacher (Prof. Luca Trabucco) to Moldovan students Olivia Hamuraru and Tamara Popov, aud. 58	Opera singing masterclass given by Italian teacher (Prof. Emanuele Giannino) to Moldovan students N.Dercaci, X. Coza-cevschi, A.Slobo-deaniuc, A. Ghim-bovschaia also for Concert D,aud. 62	Ensemble (for Concert B) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori, including Italian students (Francesca d'Odorico, Irene Fiorino, Elena Popesso, Tara Lesnik, Adrienn Mikus) and Moldovan ones (Vasile Tozlovan, corn, Alexandr Rîbaţchi, trombone, Vadim Sterpu, tuba, Iurie Muntean, doublebass), aud.37.	given by Moldovan teacher Inna Hatipova to Italian student Matteo Bevilacqua, aud. 68	String quartet made up of Italian (Marco Donat, Michela Barbieri) and Moldovan (Ana Fonariuc, Ana-Maria Sîrbu)) students prepare Concert A led by Italian teacher Prof. Alessandra Costaperaria and at the aud. 46	Rehearsals for concert D in room with piano for Italian students alternating there Kamilla Karginova, Esposito Daniela, Pellizzari Gaja, Riccardo Burato, Matteo Bevilacqua, aud. 50		
12.00-13.00	Sax masterclass given by Moldovan teacher Sergiu Mușat to Italian students Florin Pita and Lorenzo Grangetto, 45		Clarinet masterclass given by Italian teacher (Prof. Nicola Bulfone) to Moldovan students (Alexandru Caroli, Mihai Goncearuc, Irina Ṭapu), aud. 42		Flute masterclass given by Moldovan teacher Anastasia Gusarova to Italian student Francesca d'Odorico, aud. 50			

13:00-13.30	Lunch break							
13:40-15:30	Choir rehearsals (for Concert B), 2 nd building, aud.45, Moldovan conductor/teacher Ilona Stepan conducts Italian (Daniela Esposito, Gaja Pellizzari, Matteo Bevilacqua, Riccardo Burato, Florin Pita, Lorenzo Grangetto, Luisa Valeria Carpignano, Nicola Fattori, Francesca d'Odorico, Irene Fiorino, Tara Lesnik, Adrienn Mikus) and Moldovan students (AMTAP Students' Choir)							
15:40-17:30	Opera singing masterclass given by Moldovan teacher Mihai Muntean to Italian students (Daniela Esposito, Kamilla Karginova, Gaja Pellizzari) also for preparing Concert D (Riccardo Burato and Matteo Bevilacqua will be at the piano!), aud.64		Sax quartet + Clarinet Rehersals (for Concert B) made up of Italian students (Florin Pita, Lorenzo Grangetto, Christian Jacuzzi) and Moldovan ones (Vladislav Demcenco, tenor saxophone Anatolie Eftodie, alto saxophone) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori at the presence of composer Italian student Luisa Valeria Carpignano, aud.45		Harp masterclass given by Moldovan teacher Valentina Gurova to Italian student Adrienn Mikus, aud. 37	Italian student Roberto Squillaci organ rehearsals. Aud. 50		
Friday, 4 October								
10.20-11.50	Piano masterclass given by Italian teacher (Prof. Luca Trabucco) to Moldovan student Diana Voroneţchaia and Albina Chiţcanean, aud. 55 Clarinet masterclass given by Italian teacher (Prof. Nicola Bulfone) to Moldovan students (Alexandru Caroli, Mihai Goncearuc, Irina Ţapu),aud. 42	Opera singing masterclass given by Italian teacher (Prof. Emanuele Giannino) to Moldovan students E.Niţuleac, A.Procopovici, D. Shvets, I. Raţă also for preparing Concert D. aud. 62	Ensemble (for Concert B) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori, including Italian students (Francesca d'Odorico, Irene Fiorino, Elena Popesso, Tara Lesnik, Adrienn Mikus) and Moldovan ones (Vasile Tozlovan, corn, Alexandr Rîbaţchi, trombone, Vadim Sterpu, tuba, Iurie Muntean, doublebass), aud. 37. Sax quartet + Clarinet Rehersals (for Concert B) made up of Italian students (Florin Pita, Lorenzo Grangetto, Christian Jacuzzi) and Moldovan ones Vladislav Demcenco, tenor saxophone Anatolie Eftodie, alto saxophone conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori at the presence of composer Italian student Luisa	Piano masterclass given by Moldovan teacher lurie Mahovici to Italian student Riccardo Burato, aud. 68 Bassoon masterclass given by Moldovan teacher Vladimir taran to Italian student Tara Lesnik, aud. 46	String quartet made up of Italian (Marco Donat, Michela Barbieri) and Moldovan (Ana Fonariuc, Ana-Maria Sîrbu)) students prepare Concert A led by Italian teacher Prof. Alessandra Costaperaria and at the aud. 46	Rehearsals for concert D in room with piano for Italian students alternating there Kamilla Karginova, Esposito Daniela, Pellizzari Gaja, Riccardo Burato, Matteo Bevilacqua, aud. 50		
			Valeria Carpignano. Aud. 45					
13:00-13.30	Lunch break							
13:40-15:30		o Squillaci organ rehearsal, auc						
15:40-17:30	Orchestra rehearsals (for Concert A). Moldovan professor Vladimir Andrieş, 1st building, Concert Hall, conducts Italian (Christian Jacuzzi, Elena Popesso, Marco Donat, Michela Barbieri) and Moldovan students (Daniela Esposito, Kamilla Karginova, Gaja Pellizzari) also for preparing concert D (Riccardo Burato), aud. 65							
Saturday, 5 October	r							
	In the city of Chisinau,	, visiting museums and evening	concerts, guided by people of the AMTAP (resp. A	nastasia Ghimbovso	haia, Bogdana Ravliuc, Max Zazubek). National festival of Vine		
Sunday, 6 October								
	Bus to Orheiul Vechi (55,2km from Chisinau), tour of	the site, packed lunch and traditional Moldovan d	inner at Butuceni or	Tribujeni (24 people).			
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Monday, 7 Octobe		- C. I.S. T. T. C. I. P. O. C. S. C. I.						

10.20-11.50	Clarinet masterclass given by Moldovan teacher Semion Duja to Italian student Christian Jacuzzi, aud. 42	Ensemble (for Concert B) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori, including Italian students (Francesca d'Odorico, Irene Fiorino, Elena Popesso, Tara Lesnik, Adrienn Mikus) and Moldovan ones (Vasile Tozlovan, corn, Alexandr Rîbaţchi, trombone, Vadim Sterpu, tuba, Iurie Muntean, doublebass), aud. 37.			(Marco Don Moldovan (Concert A le Alessandra presence of	tet made up of Italian nat, Michela Barbieri) and) students prepare ed by Italian teacher Prof. Costaperaria and at the f composer, Italian student uillaci, aud. 46	teacher Tatiar (Daniela Espos Pellizzari) also	masterclass given by Moldovan na Costiuc to Italian students sito, Kamilla Karginova, Gaja for preparing Concert D ato and Matteo Bevilacqua will o!), aud. 65	
12.00-13.00							an Jacuzzi) and Moldovan one at the presence of composer I		ncenco, tenor saxophone uisa Valeria Carpignano, aud. 45
13:00-13.30	Lunch break								
14:30-17:00							for concert D in room with pia ginova, Esposito Daniela, Pelli		udents alternating there rdo Burato, Matteo Bevilacqua,
16:00	Concert #A in Filarmo	nica Naţională "Se	erghei Lunchevici" (Mitrop	oolit Varlaam St 7	8, Chisinau - 2km fr	om AMTAP)			
Tuesday, 8 October									
, , , , , , , , , , , , , , , , , , , ,	Composition	Ensemble (for C	oncert B) conducted by It	alian teacher Prof	f. Marco	Violin masterclass given by Moldovan Rehearsals fo			concert D in room with piano
10:20-13:00	masterclass given by Moldovan teacher Ghenadie Ciobanu to Italian students (Luisa Va- leria Carpignano, Roberto Squillaci), aud. 53	Ensemble (for Concert B) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori, including Italian students (Francesca d'Odorico, Irene Fiorino, Elena Popesso, Tara Lesnik, Adrienn Mikus) and Moldovan ones (Vasile Tozlovan, corn, Alexandr Rîbaţchi, trombone, Vadim Sterpu, tuba, Iurie Muntean, doublebass), aud. 37			teacher Alexandru Ureche to Italian for Italian students students (Marco Donat, Michela Karginova, Esposito			dents alternating there Kamilla posito Daniela, Pellizzari Gaja, to, Matteo Bevilacqua, aud. 50	
13:00-13.30	Lunch break								
14:00-15:30	Choir rehearsal (for C						sposito, Gaja Pellizzari, Matte nn Mikus) and Moldovan stude		
15:40-17:30	Trombone masterclass given by Italian teacher (Prof. Sergio Bernetti) to Moldovan students Alexandr Rîbaţchi şi Emil Şaptelici, Sala Mare		Composition masterclass given by Italian teacher (Prof. Mario Pagotto) to Moldovan students (Alexandru Pasat, Mihail Rotari, Mihail Bacalov), aud. 53	Italian student Roberto Squillaci organ rehearsal, aud. 50	Violin masterclass by Italian teacher Lucio Degani) to Moldovan studen Sveatoslav Suzov, Horia Ciocanu, N Gîrneţ, aud. 46	(Prof. mad Lord ts: Mo Ionuţ- ten Vitalina sax Mad the	of. made up of Italian students (Florin Pita, Lorenzo Grangetto, Christian Jacuzzi) and Moldovan students (Vladislav Demcenco, tenor saxophone Anatolie Eftodie, alto		Rehearsals for concert D in room with piano for Italian students alternating there Kamilla Karginova, Esposito Daniela, Pellizzari Gaja, Riccardo Burato, Matteo Bevilacqua, aud. 62

10:20-11:50		Composition masterclass giv Moldovan teac Ghenadie Ciob Italian students Valeria Carpign Roberto Squilla aud.53	her and student Nicola Fat anu to Italian students (France s (Luisa Irene Fiorino, Elena Po ano, Adrienn Mikus) and M	orico Somadossi ori, including osca d'Odorico, oesso, Tara Lesnik, oldovan ones Alexandr Rîbaţchi, ou, tuba, lurie		Clarinet masteroli given by Moldova teacher Semion Duja to Italian student Christian Jacuzzi, aud. 42			
12:00-13:00		Composition masterclass giv Italian teacher Virginio Zoccat Moldovan stud (Alexandru Pas Mihail Rotari, N Bacalov), aud.	Sax quartet + Clarinet I en by Concert B) made up of (Prof. (Florin Pita, Lorenzo Gi elli) to Jacuzzi) and Moldovan ents Demcenco, tenor saxo at, Eftodie, alto saxophon Mihail Italian teacher Prof. M	ehersals (for Italian students angetto, Christian ones Vladislav shone Anatolie conducted by arco Somadossi ori at the talian student	Italian student Roberto Squillaci organ rehearsal, aud. 50	Clarinet masterch given by Moldova teacher Semion Duja to Italian student Elena Popesso, aud. 42			
13:00-13:40	Lunch break								
13:40-15:30	Choir rehearsals (for Concert B), 2 nd building, aud.45, Moldovan conductor/teacher Ilona Stepan conducts Italian (Daniela Esposito, Gaja Pellizzari, Matteo Bevilacqua, Riccardo Burato, Florin Pita, Lorenzo Grangetto, Luisa Valeria Carpignano, Nicola Fattori, Francesca d'Odorico, Irene Fiorino, Tara Lesnik, Adrienn Mikus) and Moldovan students (AMTAP Students' Choir), aud. 45								
15:40-16:40	Trombone masterclass giver Italian teacher (Prof. Sergio to Moldovan students Alexa Rîbaţchi şi Emil Şaptelici, Sa	n by Composition m Bernetti) Pagotto) to Mo Indr Mihail Bacalov	asterclass given by Italian teache oldovan students (Alexandru Pasa	(Prof. Mario		n by Italian teache	(Prof. Lucio Degani) to Moldovan		
17:00	Concert #B at AMTAP, aud. 50								
Thursday, 10 Octob	er								
10:20-12:20	given by Italian teacher (Prof. Sergio Bernetti) to Moldovan students Alexandr Rîbaţchi şi Emil Şaptelici, Sala Mare given by Italian teacher (Prof. Mario Pagotto) to Moldovan students (Alexandru Pasat, Mihail Rotari, Mihail Bacalov),		Violin masterclass given b Italian teacher (Prof. Luci Degani) to Moldovan students Anastasia Şevcenco, Euge Taburcean, Daniil Ameliohir aud. 46	off. Lucio students, Eugen Roberto Squillaci Moldovan teach Brânzilă-Coșleț students (Marco Michela Barbieri		er Zinaida pi to Italian th Donat, Da	chearsals for concert D in room with ano for Italian students alternating ere Kamilla Karginova, Esposito aniela, Pellizzari Gaja, Riccardo urato, Matteo Bevilacqua, aud. 45		
12.20-13.30	Lunch break								
14:00-16:00	Rehearsal at the church								
19:30	Concert #C in Church (Mitropolit Dosoftei St 85, Chisinau - 1,2 km from AMTAP)								
Friday, 11October	Control of								
10:20-11:50	Rehearsals for concert D in r	oom with piano for Italian st	udents alternating there Kamilla	(arginova, Esposito I	Daniela. Pellizzari Gaia. R	iccardo Burato. Matt	eo Bevilacqua, aud. 50		
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12.20-13.30	Lunch break					
13:30-15:30	Dress Rehersals for Concert D					
16:00	Concert #D at AMTAP					
CHISINAU 06.50 - >	CHISINAU 06.50 - > 08.05 VENICE -> UDINE 28 People: 7 professors + 18 students + 3 technicians					