

Monday, 30 September						
11:00-12:00	Preliminary meeting, info session and visit of all the Italian delegation at the AMTAP (Alexei Mateevici Str., 87, Chisinau, Moldavia)					
12:00-13:30	<i>Lunch break</i>					
13:40-15:30	Choir rehearsals (for Concert B), Moldovan conductor/teacher Ilona Stepan conducts Italian (Daniela Esposito, Gaja Pellizzari, Matteo Bevilacqua, Riccardo Burato, Florin Pita, Lorenzo Grangetto, Luisa Valeria Carpignano, Nicola Fattori, Francesca d'Odorico, Irene Fiorino, Tara Lesnik, Adrienn Mikus) and Moldovan students (AMTAP Students' Choir), 2 <sup>nd</sup> building, aud.45,					
15:40-17:30	Orchestra rehearsals (for Concert A). Moldovan professor Vladimir Andrieș, 1st building, Concert Hall, conducts Italian (Christian Jacuzzi, Elena Popesso, Marco Donat, Michela Barbieri) and Moldovan students and professors (AMTAP Students' Symphony Orchestra)					
Tuesday, 1 October						
10:20-12:30	Piano masterclass given by Italian teacher (Prof. Luca Trabucco) to Moldovan students Olivia Hamuraru/ Tamara Popov , 58	Opera singing masterclass given by Italian teacher (Prof. Emanuele Giannino) to Moldovan students (all) also for preparing Concert D. Sala Mare	Ensemble (for Concert B) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori, including Italian students (Francesca d'Odorico, Irene Fiorino, Elena Popesso, Tara Lesnik, Adrienn Mikus ) and Moldovan ones (Vasile Tozlovan, corn, Alexandr Ribațchi, trombone, Vadim Sterpu, tuba, Iurie Muntean, doublebass, Vladislav Demcenco, tenor saxophone Anatolie Eftodie, alto saxophone) (aud.37)	Piano masterclass given by Moldovan teacher Anatolie Lapicus to Italian student Matteo Bevilacqua. aud.55	String quartet made up of Italian (Marco Donat, Michela Barbieri) and Moldovan (Ana Fonariuc, Ana-Maria Sîrbu) students prepare Concert A led by Italian teacher Prof. Alessandra Costaperaria and at the presence of composer, Italian student Roberto Squillaci, aud. 46	Rehearsals for concert D in room with piano for Italian students alternating there Kamilla Karginova, Esposito Daniela, Pellizzari Gaja, Riccardo Burato, Matteo Bevilacqua, aud. 50
12:00-12:30				Sax masterclass given by Moldovan teacher Sergiu Mușat to Italian students Florin Pita and Lorenzo Grangetto, 45		
12:30-13:30	<i>Lunch break</i>					
13:40-15:30	Choir rehearsals (for Concert B), Moldovan conductor/teacher Ilona Stepan conducts Italian (Daniela Esposito, Gaja Pellizzari, Matteo Bevilacqua, Riccardo Burato, Florin Pita, Lorenzo Grangetto, Luisa Valeria Carpignano, Nicola Fattori, Francesca d'Odorico, Irene Fiorino, Tara Lesnik, Adrienn Mikus) and Moldovan students (AMTAP Students' Choir), 2 <sup>nd</sup> building, aud.45,					Italian student Roberto Squillaci organ rehearsal. Aud.50
15:40-17:30	Sax quartet + Clarinet Rehearsal (for Concert B) Italian students (Florin Pita, Lorenzo Grangetto, Christian Jacuzzi) and Moldovan students Vladislav Demcenco, tenor saxophone Anatolie Eftodie, alto saxophone) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori at the presence of composer Italian student Luisa Valeria Carpignano, 45	Harp masterclass given by Moldovan teacher Valentina Gurova to Italian student Adrienn Mikus aud. 37	Clarinet masterclass given by Italian teacher (Prof. Nicola Bulfone) to Moldovan students (Alexandru Caroli, Mihai Goncearuc, Irina Țapu). Aud. 46	Clarinet masterclass given by Moldovan teacher Semion Duja to Italian student Elena Popesso, aud. 42	Flute masterclass given by Moldovan teacher Anastasia Gusarova to Italian student Francesca d'Odorico, aud. 73	Rehearsals for concert D in room with piano, aud. 50, or Italian students Kamilla Karginova, Esposito Daniela, Pellizzari Gaja, Riccardo Burato, Matteo Bevilacqua.
Wednesday, 2 October						

10.20-11.50	Piano masterclass given by Italian teacher (Prof. Luca Trabucco) to Moldovan students (Diana Voronețchaia/ Albina Chițcanean) aud. 55	Opera singing masterclass given by Italian teacher (Prof. Emanuele Giannino) to Moldovan students L.Struc, N. Bodiu,. A. Leno also for preparing Concert D, aud. 62	Ensemble (for Concert B) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori, including Italian students (Francesca d'Odorico, Irene Fiorino, Elena Popesso, Tara Lesnik, Adrienn Mikus ) and Moldovan ones (Vasile Tozlovan, corn, Alexandr Rîbațchi, trombone, Vadim Sterpu, tuba, Iurie Muntean, doublebass), aud. 37.	Piano masterclass given by Moldovan teacher Aliona Vardanenan, to Italian student Riccardo Burato, aud. 58	String quartet made up of Italian (Marco Donat, Michela Barbieri) and Moldovan (Ana Fonariuc, Ana-Maria Sîrbu) students prepare Concert A led by Italian teacher Prof. Alessandra Costaperaria and at the presence of composer, Italian student Roberto Squillaci, aud. 46	Rehearsals for concert D in room with piano for Italian students alternating there Kamilla Karginova, Esposito Daniela, Pellizzari Gaja, Riccardo Burato, Matteo Bevilacqua, aud. 50
12.00-12.30			Sax quartet + Clarinet Rehearsals (for Concert B) made up of Italian students (Florin Pita, Lorenzo Grangetto, Christian Jacuzzi) and Moldovan (Vladislav Demcenco, tenor saxophone Anatolie Eftodie, alto saxophone) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori at the presence of composer Italian student Luisa Valeria Carpignano, aud. 45	Clarinet masterclass given by Italian teacher (Prof. Nicola Bulfone) to Moldovan students (Alexandru Caroli, Mihai Goncearuc, Irina Țapu), aud. 42		
12:30-13:30	<i>Lunch break</i>					
13:40-15:30	Choir rehearsals (for Concert B), Moldovan conductor/teacher Ilona Stepan conducts Italian (Daniela Esposito, Gaja Pellizzari, Matteo Bevilacqua, Riccardo Burato, Florin Pita, Lorenzo Grangetto, Luisa Valeria Carpignano, Nicola Fattori, Francesca d'Odorico, Irene Fiorino, Tara Lesnik, Adrienn Mikus) and Moldovan students (students choir), 2 <sup>nd</sup> building, aud.45,					Italian student Roberto Squillaci organ rehearsal, aud. 50
15:40-17:30	Orchestra rehearsal (for Concert A). Moldovan professor Vladimir Andrieș, 1st building, Concert Hall, conducts Italian (Christian Jacuzzi, Elena Popesso, Marco Donat, Michela Barbieri) and Moldovan students and professors (AMTAP Students' Symphony Orchestra)			Opera singing masterclass given by Moldovan teacher Victoria Nikitcenko to Italian students (Daniela Esposito, Kamilla Karginova, Gaja Pellizzari) also for preparing Concert D (Riccardo Burato and Matteo Bevilacqua will be at the piano!), aud. 62		
<b>Thursday, 3 October</b>						
10.20-11.50	Piano masterclass given by Italian teacher (Prof. Luca Trabucco) to Moldovan students Olivia Hamuraru and Tamara Popov, aud. 58	Opera singing masterclass given by Italian teacher (Prof. Emanuele Giannino) to Moldovan students N.Dercaci, X. Coza-cevschi, A.Slobo-deaniuc, A. Ghim-bovschaia also for Concert D,aud. 62	Ensemble (for Concert B) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori, including Italian students (Francesca d'Odorico, Irene Fiorino, Elena Popesso, Tara Lesnik, Adrienn Mikus ) and Moldovan ones (Vasile Tozlovan, corn, Alexandr Rîbațchi, trombone, Vadim Sterpu, tuba, Iurie Muntean, doublebass), aud.37.	Piano masterclass given by Moldovan teacher Inna Hatipova to Italian student Matteo Bevilacqua, aud. 68	String quartet made up of Italian (Marco Donat, Michela Barbieri) and Moldovan (Ana Fonariuc, Ana-Maria Sîrbu)) students prepare Concert A led by Italian teacher Prof. Alessandra Costaperaria and at the aud. 46	Rehearsals for concert D in room with piano for Italian students alternating there Kamilla Karginova, Esposito Daniela, Pellizzari Gaja, Riccardo Burato, Matteo Bevilacqua, aud. 50
12.00-13.00	Sax masterclass given by Moldovan teacher Sergiu Mușat to Italian students Florin Pita and Lorenzo Grangetto, 45		Clarinet masterclass given by Italian teacher (Prof. Nicola Bulfone) to Moldovan students (Alexandru Caroli, Mihai Goncearuc, Irina Țapu), aud. 42		Flute masterclass given by Moldovan teacher Anastasia Gusarova to Italian student Francesca d'Odorico, aud. 50	

13:00-13.30	<i>Lunch break</i>					
13:40-15:30	Choir rehearsals (for Concert B), 2 <sup>nd</sup> building, aud.45, Moldovan conductor/teacher Ilona Stepan conducts Italian (Daniela Esposito, Gaja Pellizzari, Matteo Bevilacqua, Riccardo Burato, Florin Pita, Lorenzo Grangetto, Luisa Valeria Carpignano, Nicola Fattori, Francesca d'Odorico, Irene Fiorino, Tara Lesnik, Adrienn Mikus) and Moldovan students (AMTAP Students' Choir)					
15:40-17:30	Opera singing masterclass given by Moldovan teacher Mihai Muntean to Italian students (Daniela Esposito, Kamilla Karginova, Gaja Pellizzari) also for preparing Concert D (Riccardo Burato and Matteo Bevilacqua will be at the piano!), aud.64	Sax quartet + Clarinet Rehearsals (for Concert B) made up of Italian students (Florin Pita, Lorenzo Grangetto, Christian Jacuzzi) and Moldovan ones (Vladislav Demcenco, tenor saxophone Anatolie Eftodie, alto saxophone) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori at the presence of composer Italian student Luisa Valeria Carpignano, aud.45	Harp masterclass given by Moldovan teacher Valentina Gurova to Italian student Adrienn Mikus, aud. 37	Italian student Roberto Squillaci organ rehearsals. Aud. 50		
<b>Friday, 4 October</b>						
10.20-11.50	Piano masterclass given by Italian teacher (Prof. Luca Trabucco) to Moldovan student Diana Voronețchaia and Albina Chițcanean, aud. 55	Opera singing masterclass given by Italian teacher (Prof. Emanuele Giannino) to Moldovan students E.Nițuleac, A.Procopovici, D. Shvets, I. Rață also for preparing Concert D. aud. 62	Ensemble (for Concert B) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori, including Italian students (Francesca d'Odorico, Irene Fiorino, Elena Popesso, Tara Lesnik, Adrienn Mikus ) and Moldovan ones (Vasile Tozlovan, corn, Alexandr Rîbațchi, trombone, Vadim Sterpu, tuba, Iurie Muntean, doublebass), aud. 37.	Piano masterclass given by Moldovan teacher Iurie Mahovici to Italian student Riccardo Burato, aud. 68	String quartet made up of Italian (Marco Donat, Michela Barbieri) and Moldovan (Ana Fonariuc, Ana-Maria Sîrbu)) students prepare Concert A led by Italian teacher Prof. Alessandra Costaperaria and at the aud. 46	Rehearsals for concert D in room with piano for Italian students alternating there Kamilla Karginova, Esposito Daniela, Pellizzari Gaja, Riccardo Burato, Matteo Bevilacqua, aud. 50
12.00-13.00	Clarinet masterclass given by Italian teacher (Prof. Nicola Bulfone) to Moldovan students (Alexandru Caroli, Mihai Goncearuc, Irina Țapu),aud. 42		Sax quartet + Clarinet Rehearsals (for Concert B) made up of Italian students (Florin Pita, Lorenzo Grangetto, Christian Jacuzzi) and Moldovan ones Vladislav Demcenco, tenor saxophone Anatolie Eftodie, alto saxophone conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori at the presence of composer Italian student Luisa Valeria Carpignano. Aud. 45	Bassoon masterclass given by Moldovan teacher Vladimir taran to Italian student Tara Lesnik, aud. 46		
13:00-13.30	<i>Lunch break</i>					
13:40-15:30	Italian student Roberto Squillaci organ rehearsal, aud. 50					
15:40-17:30	Orchestra rehearsals (for Concert A). Moldovan professor Vladimir Andrieș, 1st building, Concert Hall, conducts Italian (Christian Jacuzzi, Elena Popesso, Marco Donat, Michela Barbieri) and Moldovan students and professors (AMTAP Students' Symphony Orchestra)			Opera singing masterclass given by Moldovan teacher Elena Nisteanu to Italian students (Daniela Esposito, Kamilla Karginova, Gaja Pellizzari) also for preparing Concert D (Riccardo Burato), aud. 65		
<b>Saturday, 5 October</b>						
	In the city of Chisinau, visiting museums and evening concerts, guided by people of the AMTAP (resp. Anastasia Ghimbovschaia, Bogdana Ravliuc, Max Zazubek). National festival of Vine					
<b>Sunday, 6 October</b>						
	Bus to Orheiul Vechi (55,2km from Chisinau), tour of the site, packed lunch and traditional Moldovan dinner at Butuceni or Tribujeni (24 people).					
	VENICE 15.40 -> 18.40 CHISINAU 4 professors					
<b>Monday, 7 October</b>						

10.20-11.50	Clarinet masterclass given by Moldovan teacher Semion Duja to Italian student Christian Jacuzzi, aud. 42	Ensemble (for Concert B) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori, including Italian students (Francesca d'Odorico, Irene Fiorino, Elena Popesso, Tara Lesnik, Adrienn Mikus ) and Moldovan ones (Vasile Tozlovan, corn, Alexandr Rîbațchi, trombone, Vadim Sterpu, tuba, Iurie Muntean, doublebass), aud. 37.			String quartet made up of Italian (Marco Donat, Michela Barbieri) and Moldovan (...) students prepare Concert A led by Italian teacher Prof. Alessandra Costaperaria and at the presence of composer, Italian student Roberto Squillaci, aud. 46	Opera singing masterclass given by Moldovan teacher Tatiana Costiuc to Italian students (Daniela Esposito, Kamilla Karginova, Gaja Pellizzari) also for preparing Concert D (Riccardo Burato and Matteo Bevilacqua will be at the piano!), aud. 65	
12.00-13.00	Sax quartet + Clarinet Rehearsals (for Concert B) made up of Italian students (Florin Pita, Lorenzo Grangetto, Christian Jacuzzi) and Moldovan ones (Vladislav Demcenco, tenor saxophone Anatolie Eftodie, alto saxophone) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori at the presence of composer Italian student Luisa Valeria Carpignano, aud. 45						
13:00-13.30	<i>Lunch break</i>						
14:30-17:00	Dress Rehearsals for Concert A at the National Philharmonics			Rehearsals for concert D in room with piano for Italian students alternating there Kamilla Karginova, Esposito Daniela, Pellizzari Gaja, Riccardo Burato, Matteo Bevilacqua, aud. 50			
16:00	Concert #A in Filarmonica Națională „Serghei Lunchevici” (Mitropolit Varlaam St 78, Chisinau - 2km from AMTAP)						
<b>Tuesday, 8 October</b>							
10:20-13:00	Composition masterclass given by Moldovan teacher Ghenadie Ciobanu to Italian students (Luisa Valeria Carpignano, Roberto Squillaci), aud. 53	Ensemble (for Concert B) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori, including Italian students (Francesca d'Odorico, Irene Fiorino, Elena Popesso, Tara Lesnik, Adrienn Mikus ) and Moldovan ones (Vasile Tozlovan, corn, Alexandr Rîbațchi, trombone, Vadim Sterpu, tuba, Iurie Muntean, doublebass), aud. 37			Violin masterclass given by Moldovan teacher Alexandru Ureche to Italian students (Marco Donat, Michela Barbieri), aud. 46	Rehearsals for concert D in room with piano for Italian students alternating there Kamilla Karginova, Esposito Daniela, Pellizzari Gaja, Riccardo Burato, Matteo Bevilacqua, aud. 50	
13:00-13.30	<i>Lunch break</i>						
14:00-15:30	Choir rehearsal (for Concert B), 2 <sup>nd</sup> building, Moldovan conductor/teacher Ilona Stepan conducts Italian (Daniela Esposito, Gaja Pellizzari, Matteo Bevilacqua, Riccardo Burato, Florin Pita, Lorenzo Grangetto, Luisa Valeria Carpignano, Nicola Fattori, Francesca d'Odorico, Irene Fiorino, Tara Lesnik, Adrienn Mikus) and Moldovan students (AMTAP Students' Choir), church!!!!!!!						
15:40-17:30	Trombone masterclass given by Italian teacher (Prof. Sergio Bernetti) to Moldovan students Alexandr Rîbațchi și Emil Șaptelici, Sala Mare	Composition masterclass given by Italian teacher (Prof. Mario Pagotto) to Moldovan students (Alexandru Pasat, Mihail Rotari, Mihail Bacalov), aud. 53	Italian student Roberto Squillaci organ rehearsal, aud. 50	Violin masterclass given by Italian teacher (Prof. Lucio Degani) to Moldovan students: Sveatoslav Suzov, Ionuț-Horia Ciocanu, Vitalina Gîrneț, aud. 46	Sax quartet + Clarinet Rehearsals (for Concert B) made up of Italian students (Florin Pita, Lorenzo Grangetto, Christian Jacuzzi) and Moldovan students (Vladislav Demcenco, tenor saxophone Anatolie Eftodie, alto saxophone) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori at the presence of composer Italian student Luisa Valeria Carpignano, aud. 45	Rehearsals for concert D in room with piano for Italian students alternating there Kamilla Karginova, Esposito Daniela, Pellizzari Gaja, Riccardo Burato, Matteo Bevilacqua, aud. 62	
<b>Wednesday, 9 October</b>							

10:20-11:50		Composition masterclass given by Moldovan teacher Ghenadie Ciobanu to Italian students (Luisa Valeria Carpignano, Roberto Squillaci), aud.53	Ensemble (for Concert B) conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori, including Italian students (Francesca d'Odorico, Irene Fiorino, Elena Popesso, Tara Lesnik, Adrienn Mikus ) and Moldovan ones (Vasile Tozlovan, corn, Alexandr Rîbațchi, trombone, Vadim Sterpu, tuba, Iurie Muntean, doublebass), aud. 37		Clarinet masterclass given by Moldovan teacher Semion Duja to Italian student Christian Jacuzzi, aud. 42	Rehearsals for concert D in room with piano for Italian students alternating there Kamilla Karginova, Esposito Daniela, Pellizzari Gaja, Riccardo Burato, Matteo Bevilacqua, aud. 50
12:00-13:00		Composition masterclass given by Italian teacher (Prof. Virginio Zoccatelli ) to Moldovan students (Alexandru Pasat, Mihail Rotari, Mihail Bacalov), aud. 53	Sax quartet + Clarinet Rehearsals (for Concert B) made up of Italian students (Florin Pita, Lorenzo Grangetto, Christian Jacuzzi) and Moldovan ones Vladislav Demcenco, tenor saxophone Anatolie Eftodie, alto saxophone conducted by Italian teacher Prof. Marco Somadossi and student Nicola Fattori at the presence of composer Italian student Luisa Valeria Carpignano, aud. 45	Italian student Roberto Squillaci organ rehearsal, aud. 50	Clarinet masterclass given by Moldovan teacher Semion Duja to Italian student Elena Popesso, aud. 42	
13:00-13:40	<i>Lunch break</i>					
13:40-15:30	Choir rehearsals (for Concert B), 2 <sup>nd</sup> building, aud.45, Moldovan conductor/teacher Ilona Stepan conducts Italian (Daniela Esposito, Gaja Pellizzari, Matteo Bevilacqua, Riccardo Burato, Florin Pita, Lorenzo Grangetto, Luisa Valeria Carpignano, Nicola Fattori, Francesca d'Odorico, Irene Fiorino, Tara Lesnik, Adrienn Mikus) and Moldovan students (AMTAP Students' Choir), aud. 45					
15:40-16:40	Trombone masterclass given by Italian teacher (Prof. Sergio Bernetti) to Moldovan students Alexandr Rîbațchi și Emil Șaptelici, Sala Mare	Composition masterclass given by Italian teacher (Prof. Mario Pagotto) to Moldovan students (Alexandru Pasat, Mihail Rotari, Mihail Bacalov), aud. 53		Violin masterclass given by Italian teacher (Prof. Lucio Degani) to Moldovan students, Elizaveta Saada, Olga Mardare, Ariana Nohrina, aud. 37		
17:00	Concert #B at AMTAP, aud. 50					
<b>Thursday, 10 October</b>						
10:20-12:20	Trombone masterclass given by Italian teacher (Prof. Sergio Bernetti) to Moldovan students Alexandr Rîbațchi și Emil Șaptelici, Sala Mare	Composition masterclass given by Italian teacher (Prof. Mario Pagotto) to Moldovan students (Alexandru Pasat, Mihail Rotari, Mihail Bacalov), aud. 53	Violin masterclass given by Italian teacher (Prof. Lucio Degani) to Moldovan students, Anastasia Șevcenco, Eugen Taburcean, Daniil Ameliohin, aud. 46	Italian student Roberto Squillaci organ rehearsal, aud. 50	Violin masterclass given by Moldovan teacher Zinaida Brânzilă-Coșleț to Italian students (Marco Donat, Michela Barbieri), aud. 37	Rehearsals for concert D in room with piano for Italian students alternating there Kamilla Karginova, Esposito Daniela, Pellizzari Gaja, Riccardo Burato, Matteo Bevilacqua, aud. 45
12.20-13.30	<i>Lunch break</i>					
14:00-16:00	<b>Rehearsal at the church</b>					
19:30	Concert #C in Church (Mitropolit Dosoftei St 85, Chisinau - 1,2 km from AMTAP)					
<b>Friday, 11 October</b>						
10:20-11:50	Rehearsals for concert D in room with piano for Italian students alternating there Kamilla Karginova, Esposito Daniela, Pellizzari Gaja, Riccardo Burato, Matteo Bevilacqua, aud. 50					

12.20-13.30	<i>Lunch break</i>
13:30-15:30	Dress Rehearsals for Concert D
16:00	Concert #D at AMTAP
<i>CHISINAU 06.50 -&gt; 08.05 VENICE -&gt; UDINE 28 People: 7 professors + 18 students + 3 technicians</i>	