



## Paul Gamurari

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**Gender**: Male **Date of birth**: 13/03/1986 **Nationality**: Moldovan

### WORK EXPERIENCE

[ 01/10/2021 – Current ]

#### Vice Rector

**Academy of Music, Theater and Fine Arts**

**City**: Chisinau

**Country**: Moldova

[ 01/01/2019 – 30/09/2021 ]

#### Vice Dean of faculty

**Academy of Music, theatre and fine arts**

**Address**: Chisinau, Moldova

[ 01/07/2016 – Current ]

#### President

**Union of composers and musicologists from Moldova** [www.ucmm.md](http://www.ucmm.md)

**Address**: str. 31 August, 153, 2004, Chisinau, Moldova

[ 01/06/2016 – Current ]

#### Director and chief executive

**International Music Festival of Contemporary Music "The Days of New Music"**

**Address**: Chisinau, Moldova

[ 01/09/2012 – Current ]

#### Lecturer

**Academy of Music, Theater and Fine Arts** [www.amtap.md](http://www.amtap.md)

**Address**: Alexei Mateevici, 111, 2009, Chisinau, Moldova

**City**: Chisinau

**Country**: Moldova

**Business or sector**: Arts, entertainment and recreation

Piano, Lecturer of composition, harmony, solfeggio, theory of music and organology.

[ 01/12/2008 – Current ]

#### Composer

**National Symphony Orchestra of Public Company Teleradio-Moldova** [www.sy  
mphony.md](http://www.symphony.md)

**Address**: str.Miorita, 1, 2002, Chisinau, Moldova

Director Gheorghe Mustea

[ 01/06/2004 – 30/06/2015 ]

#### Teacher of music

**School of arts Alexei Starcea**

**City**: Chisinau

**Country**: Moldova

## EDUCATION AND TRAINING

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[ 01/02/2016 – 14/05/2021 ]

### Ph.D

***Academy of Music, Theatre and Fine Arts***

**Address:** Chisinau, Moldova  
Doctorate Music Composition.

[ 01/09/2013 – 18/02/2015 ]

### Master degree in Arts, specialization Composition

***Academy of music, theatre and fine arts*** [www.amtap.md](http://www.amtap.md)

**Address:** Alexei Mateevici, 111, 2009, Chisinau

Main objects:

- Composition, conducting, orchestral arrangement, choral arrangement, analysis of modern techniques etc.

*(copy of diploma is attached in additional materials)*

[ 01/09/2009 – 30/06/2013 ]

### Licentiate in Arts, speciality Composition

***Academy of music, theatre and fine arts*** [www.amtap.md](http://www.amtap.md)

**Address:** Alexei Mateevici, 111, 2009, Chisinau, Moldova

Main objects:

-Composition, harmony, solfeggio, poliphony, techniques of composition, musical forms, piano etc.

[ 01/09/2007 – 31/08/2008 ]

### Greek culture programme

***State University***

**Address:** Athens, Greece  
- Greek language and culture

[ 01/09/2003 – 30/06/2007 ]

### Music teacher

***College of Music "Stefan Neaga"***

**Address:** Chisinau, Moldova

## LANGUAGE SKILLS

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**Mother tongue(s):** Moldavian , Romanian

**Other language(s):**

### Russian

LISTENING C2 READING C2 WRITING C2

SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2

### English

LISTENING C1 READING C1 WRITING B2

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

### Greek

LISTENING A2 READING A2 WRITING A2

SPOKEN PRODUCTION A1 SPOKEN INTERACTION A2

### Italian

LISTENING A1 READING A1 WRITING A1

SPOKEN PRODUCTION A1 SPOKEN INTERACTION A1

## MANAGEMENT AND LEADERSHIP SKILLS

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**President Union of composers and musicologists**

## ORGANISATIONAL SKILLS

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### Organisational skills

- leadership (art-director of International Festival of contemporary music - *The days of new music* (Chisinau)
- Chairman of Union of Composers and Musicologists from Moldova

## COMMUNICATION AND INTERPERSONAL SKILLS

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### Communication and interpersonal skills

I'm an open, outgoing, sociable, dynamic and determined person with high concentration skills.

## OTHER SKILLS

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### Other skills

I am a person who likes to tackle new ambitious challenges and genuinely interested in continuous self-improvement and development.

## MAJOR AWARDS

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### Major awards

**2011** - 1st Award at Student composition contest, Chisinau, for the musical work -*Variations for piano on a theme of Bach*.

**2012**- Title *The best student of Academy of music, theatre and fine arts*.

**2013** - 1st Place Award at the International Contest of Composition - Alexandru Zirra (Iasi, Romania), 8th edition for the musical work - *State of Mind*.

**2014** - 3rd Place Award at the International Contest of Music - Renaissance (Gyumri, Armenia), for the musical work -*Diptic Simfonic*.

**2014** - National award in composition, for the musical work -*Contrasto*.

**2015** - Award from the Union of Composers and Musicologists from Moldova, for the musical work - *Arhaika*, at the National Contest of Composition and Musicology

**2015** - Title *The best student of academy of music, theatre and fine arts*

**2016** - Title *The National youth prize in Culture*.

**2019** - 1st Prize at the Contest of Composers and Musicologists from Moldova for symphonic piece - Eterosaxofonia.

**2022** - Prize *George Enescu* at the Contest of Composers and Musicologists from Moldova for vocal-symphonic cycle - *Eu sunt Tu* (I am You).

## WORKS AND PERFORMANCES

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### Works and performances

***Duet for clarinet and piano*** (2009) , performed at College of music, Chisinau, 2009.

***Variations for piano on a theme of Bach*** (2010), performed at Academy of music, theatre and fine arts, Chisinau, 2010.

***Trio*** for strings (2011), performed at the International Festival of contemporary music *The days of new music*, National Philharmony, Chisinau, 2014.

***Divertissement*** for string quintet, clarinet and cembalo (2012), performed at Academy of music, theatre and fine arts, Chisinau, 2012.

**Symphonic images** for orchestra (2012), performed by National Symphony Orchestra of Public Company Teleradio-Moldova, conductor Gheorghe Mustea, at TV Moldova 1, Chisinau, 2013.

**State of mind** for viola, cello and piano (2013), performed at University of arts *George Enescu*, Festival of Romanian music, October 23, 2013, Iasi, Romania.

**Diptic symphonic** for orchestra with piano (2013), performed at the Renaissance International Contest-Festival, Gyumri, Armenia, 2014.

**Archaika**, for clarinet in B, cello and piano (2014), performed by ensemble of contemporary music *Ars Poetica* at International festival *The days of contemporary music*, Bacau, Romania, October 5, 2014, and at the International Festival of contemporary music *The days of new music*, conductor Oleg Palymski, Chisinau, June 15, 2015.

**Contrasto** for orchestra (2014), performed by National Symphony Orchestra of Public Company Teleradio-Moldova, conductor Gheorghe Mustea, at The Organ Hall, Chisinau, 2014.

**GULAG Destination** (*Postwar scenes*) for orchestra, performed by National Symphony Orchestra of Public Company Teleradio-Moldova, conductor Denis Ceausov, at the International Festival of contemporary music *The days of new music*, Chisinau, June 15, 2015.

**Eterosaxofonia** for saxophone solo and orchestra. (2017)

Vocal-symphonic cycle „**I am You**” (verse by Nichita Stănescu), performed by National Symphony Orchestra of Public Company Teleradio-Moldova, conductor Denis Ceausov, at the International Festival of contemporary music *The days of new music*, Chisinau, October 26, 2021.

Over **20 pieces** for different ensembles and for solo instruments, choral works and voice solo included in the school repertoire, performed at the different concert halls from Moldova.

## JUDGES AND COMMITTEES

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### Judges and committees

2016, 2017, 2018 - **Eurovision Moldova**, National Final Selection.

2017, 2018 - National Young musicians Contest, Head judge.

2016, 2018 - National Composition Contest for youth, Head Judge.

2015, 2018 - National contest of Theory of Music "Loghin Turcanu". Head judge.

2016, 2017 - Young musicians contest "Zlata Tcaci", Piano. Member of the jury.

2018 February - International Romance Contest "Crizantema de argint", Chisinau. Member of the jury.

2018 April - Piano Contest "The magic keyboards". Member of the jury.

etc.

2019, 2022 - ORPHEUS Contest. State University Alecu Russo, Balti, Moldova.

[ 2020 ]

**Lirica stănesciană în creația compozitorilor Cornel Țăranu și Dan Voiculescu.**

In: Studiul artelor și culturologie: istorie, teorie, practică, 2020, nr. 2(37). p. 99-104. ISSN 2345-1408 /ISSNe 2345-1831 Categoria B.

[ 2020 ] **Metodele moderne de predare a obiectelor muzicale teoretice.**

In: Studiul artelor și culturologie: istorie, teorie, practică. 2020, nr. 1(36), p. 51-55. ISSN 2345-1408 Categoria B.

[ 2014 ]

**ARHAİKA. Muzica în D – trio pentru clarinet în B, pian și cello de P. Gamurari: abordări de autor.**

In: Folclor și postfolclor în contemporaneitate: Materialele Conferinței Internaționale, 11-12 decembrie 2014. Chișinău: Grafema Libris, 2015. p. 263-267. ISBN 978-9975-52-185-7.

[ 2021 ]

**Sensul iubirii în lirica vocală și corală a lui Vasile Spătăreanu pe versuri de Nichita Stănescu.**

In: Studiul artelor și culturologie: istorie, teorie, practică. Chișinău: 2021, nr. 1(38). ISSN 2345-1408 /ISSNe 2345-1831 Categoria B.

[ 2020 ]

**Stilistica și limbajul poetic stănescian ca sursă de inspirație în muzica contemporană românească de factură academică.**

In: AKADEMOS, 2020, nr.3(58), p. 151-155. ISSN 1857-0461 Categoria B.

[ 2020 ] **Textul muzical în secolele XX-XXI: aspecte semantice.**

In: Intertext, 2020, Nr. 3-4(55-56), p. 87-92. ISSN 1857-3711 Categoria B+.

[ 2020 ]

**Noduri și semne – o abordare conceptuală a poeziei stănesciene în creația compozitorului Petru Stoianov.**

In: Revista de Științe Socioumane, 2020, nr.3(46), p.55-62. ISSN 1857-0119 Categoria C.

[ 2020 ] **Aspecte teoretice ale genului vocal-simfonic.**

In: Învățământul artistic – dimensiuni culturale. Vol.1, 15 mai 2020, Chișinău. Chișinău, Republica Moldova: 2020, p. 59-61. ISBN 978-9975-3311-6-6.

[ 2021 ]

**Caracteristica generală a ciclului vocal-simfonic Eu sunt tu de Pavel Gamurari pe versurile poetului român Nichita Stănescu.**

In: Învățământul artistic – dimensiuni culturale. Vol.1, 23 aprilie 2021, Chișinău. Chișinău, Republica Moldova: Academia de Muzică, Teatru și Arte Plastice, 2021, pp. 18-19. ISBN 978-9975-3453-3-0 (PDF); 978-9975-3453-4-7 (PDF).

[ 2021 ] **Poezia românească din secolul al XX-lea și muzica.**

In: Revista de Știință, Inovare, Cultură și Artă „Akademos”. 2021, nr. 1(60), pp. 125-129. ISSN 1857-0461.10.52673/18570461.21.1-60.16

[ 2021 ]

**Asimilarea poeziei românești în muzica contemporană: lieduri și miniaturi corale pe versuri de M. Eminescu și a poezilor din secolul al XIX-lea.**

In: Patrimoniul cultural de ieri – implicații în dezvoltarea societății durabile de mâine. Ediția 4, 28-29 septembrie 2021, Chișinău. Iași – Chișinău: 2021, pp. 258-261. ISSN: 2558 – 894X

[ 2021 ]

**CREAȚIA VOCAL-SIMFONICĂ A COMPOZITORULUI IEȘEAN VIOREL MUNTEANU ȘI POEZIA LUI LUCIAN BLAGA. ÎNTOARCEREA LA BLAGA PENTRU SOPRANĂ ȘI GRUP INSTRUMENTAL.**

In: Simpozionul național de studii culturale : dedicat Zilelor Europene ale Patrimoniului, Ediția a 3-a, 28 septembrie 2021. pp. 17. ISBN 978-9975-3337-7-1

[ 2022 ] **VALORIFICAREA PRIN EDITARE A NOILOR CREAȚII COMPONISTICE.**

Conferința Științifică Internațională Valorificarea și conservarea prin digitizare a colecțiilor de muzică academică și tradițională din Republica Moldova, 22 februarie 2022. Tezele comunicărilor. p. 39-40. ISBN 978-9975-68-465-1

[ 2021 ]

**Partidele vocale din ciclul vocal-simfonic Eu sunt Tu de Pavel Gamurari: abordări de autor.**

In: Studiul artelor și culturologie: istorie, teorie, practică. 2021, nr. 3(40), pp. 5-14. ISSN 2345-1408.

**INTERNATIONAL EXPERIENCE**

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- [ 23/11/2021 – 30/11/2021 ] **Conservatorio Agostino Steffani, Castelfranco, Veneto, Italy. ERASMUS +.**
- [ 25/06/2022 – 02/07/2022 ] **Academy of Cultural Management. Goethe Institut, Bucharest, Romania.**
- [ 12/09/2022 – 15/09/2022 ] **Estonian Academy of Music and Theatre. Tallinn, Estonia.**
- [ 02/12/2022 – 11/12/2022 ] **University of Music and Performing Arts. Frankfurt, Germany.**