Lucian Ghișa

Exerciții de dezvoltare a auzului muzical

vol. I

Media Musica
Cluj-Napoca, 2019

Descrierea CIP a Bibliotecii Naţionale a României
GHIŞA, LUCIAN
Exerciţii de dezvoltare a auzului muzical / Lucian Ghişa. - Cluj-Napoca : MediaMusica, 2019
2 vol.
ISMN 979-0-707655-58-0
Vol. 1. - 2019. - ISMN 979-0-707655-59-7. - ISBN 978-606-645-130-7

78

Coperta: CIPRIAN GABRIEL POP

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400079 – Cluj Napoca, str. I.C Brătianu nr. 25
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Cuprins

Introducere 5
I. Partituri exerciţii audio 7
II. Exerciţii de recunoaştere a măsurilor 17
Măsura de 2/4 17
Măsura de 3/4 18
- fără anacruză 18
- cu anacruză 19
Măsura de 4/4 20
Măsura de 6/8 21
- fără anacruză 21
- cu anacruză 22
III. Exerciţii ritmice 23
IV. Exerciţii melodice 25
V. Exerciţii de memorizare 27
VI. Acorduri 29
VII. Clustere 31
VIII. Dictee la 1 voce 33
IX. Dictee la 2 voci 38
X. Dictee la 3 voci 48
XI. Dictee la 3 voci – fugi 53
XII. Dictee 4 voci – corale de J. S. Bach 59

Introducere

Educaţia auditivă stă la baza dezvoltării muzicale a oricărui interpret sau pedagog. De aceea, considerăm că încă un curs de educaţie auditivă nu este redundant, ci reprezintă un plus în cadrul acestei complexe materii, reprezintă un alt punct de vedere, o nouă modalitate de dezvoltare a acestei aptitudini.

Prezentul volum urmăreşte dezvoltarea melodică, ritmică, ritmico-melodică, armonică şi timbrală a auzului muzical printr-o serie de exerciţii specifice, după cum urmează:

- capitolul I vizează dezvoltarea auzului muzical timbral. De obicei, studenţii sunt obişnuiţi să recunoască doar timbrul pianului. De aceea, în acest capitol propunem o serie de lucrări (prezente pe CD-ul anexat) în care se cere studentului să identifice linii melodice interpretate de o varietate mare de instrumente. Acestea sunt dictee la două voci, unde va trebui să se noteze melodia principală şi vocea basului. Dacă linia melodică este uşor de recunoscut şi de scris, basul este cel care provoacă, de cele mai multe ori, dificultăţi. Pe lângă aceste exerciţii, ca modalitate de exersare, propunem să audiaţi orice lucrare muzicală clasică, cu partitura în faţă şi să urmăriţi doar linia melodică a basului. Treptat aceasta va fi din ce în ce mai uşor de „auzit" şi implicit de scris în cadrul dicteelor propuse.

- capitolul II propune exerciţii de recunoaştere de măsuri. Aici sunt prezentate cele mai uzuale măsuri regăsite în creaţia muzicală, măsurile de două, trei, patru pătrimi şi măsura de şase optimi. Pentru recunoaşterea măsurilor este necesar să fim atenţi la două aspecte: pulsaţia şi accentul periodic. Dacă pulsaţia este una lentă (aproximativ o „bătaie" pe secundă) înseamnă că numărăm pătrimi; dacă recunoaştem o pulsaţie mai rapidă (aproximativ două „bătăi" pe secundă), numărăm optimi. Accentul periodic este cel care ne va indica numărul de pătrimi/optimi, indicându-ni-se astfel măsura cerută de exerciţiul respectiv.

- capitolul III aduce exerciţii ritmice, unde se interpretează o linie melodică, cerându-i-se studentului să recunoască doar ritmul.

- capitolul IV prezintă dictee la o singură voce în care se cere studentului să noteze doar notele, fără ritm, oferindu-i posibilitatea de a se concentra exclusiv pe componenta melodică.

- capitolul V propune exerciţii de dezvoltare a memoriei muzicale. Nu dorim să insistăm pe necesitatea evidentă a dezvoltării memoriei muzicale, fapt imperios necesar pentru a putea scrie un dicteu (ţinând cont de faptul că un dicteu nu ar trebui să depăşească 4 ediţii pe fragment). Recomandăm ca aceste melodii să fie interpretate (după posibilităţi) între 4 şi 6 ediţii. De asemenea, este indicat ca înainte ca studentul să scrie aceste melodii, ele să fie intonate corect, de mai multe ori, şi doar ulterior memorării exacte, studentul poate nota sunetele şi ritmul respectivului fragment.

- capitolul VI vizează dezvoltarea auzului armonic printr-o serie de exerciţii în care studentul trebuie să noteze cu note un şir de acorduri de trei sunete (doar acorduri majore, minore, mărite sau micşorate). Primul acord reprezintă reperul, urmând ca următoarele cinci acorduri să fie identificate auditiv. De cele mai multe ori, de la un acord la altul se modifică doar un sunet, mai rar două şi doar în cazul excepţionale, toate cele trei sunete.

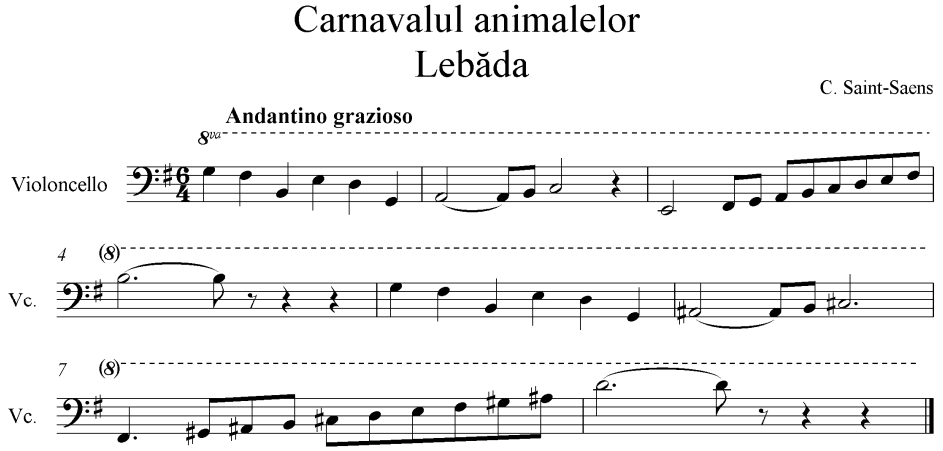
- capitolul VII este asemănător cu precedentul, doar că de data aceasta sunt prezente structuri de trei sunete (clustere). După „reper" urmează un şir de 5 structuri armonice care vor trebui scrise cu note, de obicei schimbându-se doar un sunet, maxim două.

Ultimele capitole urmează cuprind dictee de sine stătătoare la una, două, trei şi patru voci, culese exclusiv din literatura universală.

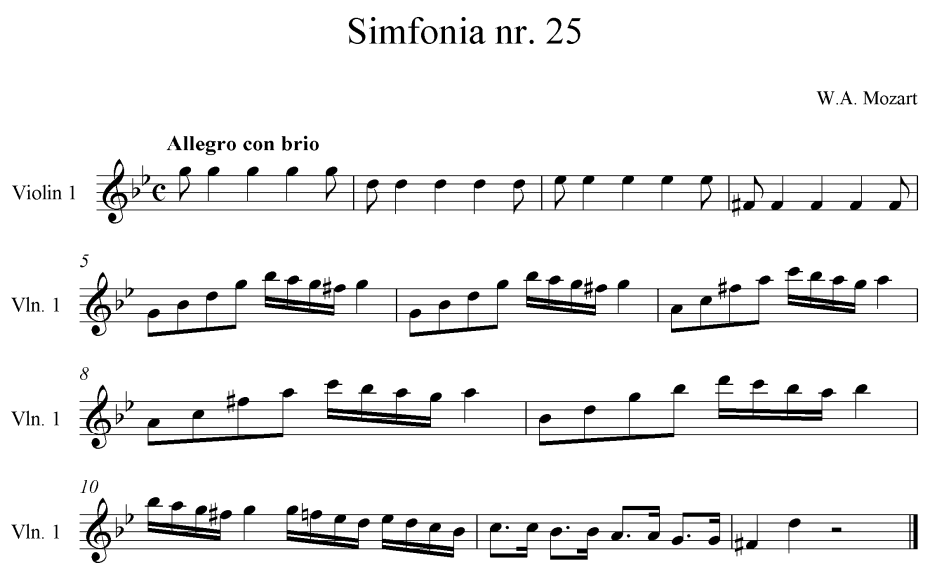
Toate dicteele prezente în acest volum sunt interpretate pe CD-ul anexat, în format *mp3*, pentru a facilita munca individuală a studentului.

I. Partituri exerciţii audio

Nr. I.1. Notaţi linia melodică a violoncelului.



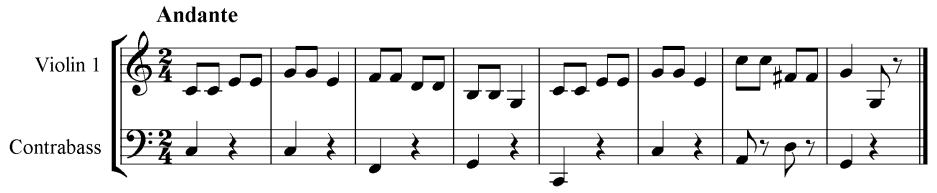
Nr. I.2. Notaţi linia melodică principală de la vioara I.



Nr. I.3.

Simfonia 94

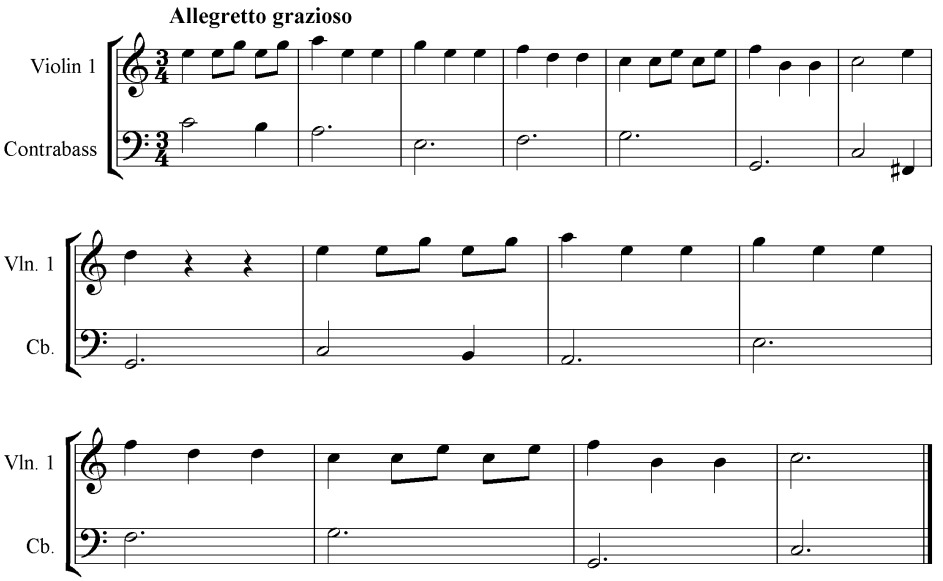
J. Haydn



Nr. I.4.

Furtuna op.109 - Dansul nimfelor

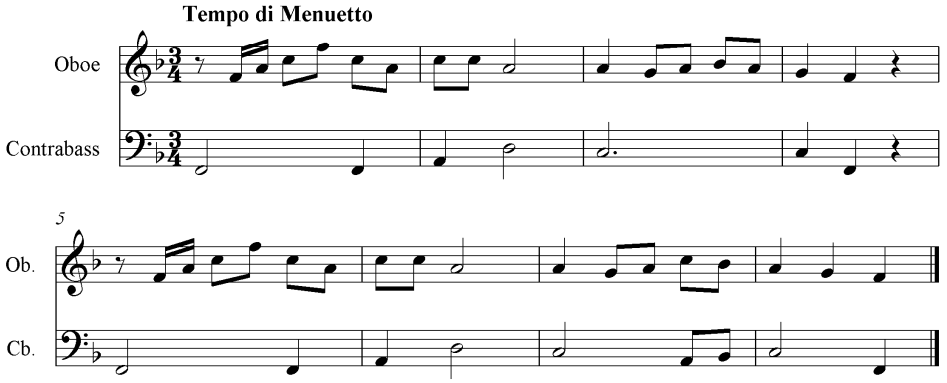
J. Sibelius



Nr. I.5.

Dansuri Slave, nr.4

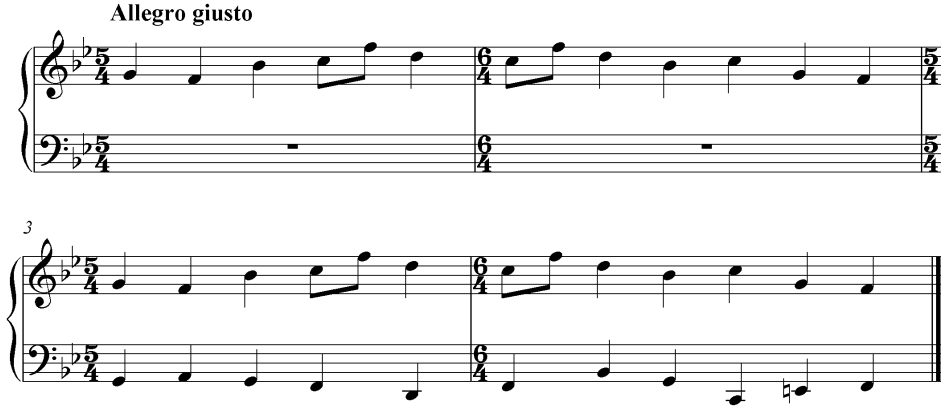
A. Dvorak



Nr. I.6.

Tablouri dintr-o expoziție - Promenada

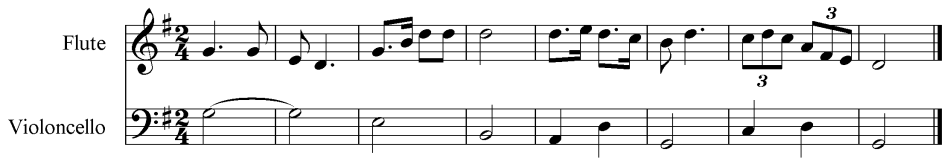
M. Mussorgsky



Nr. I.7.

Simfonia nr. 9

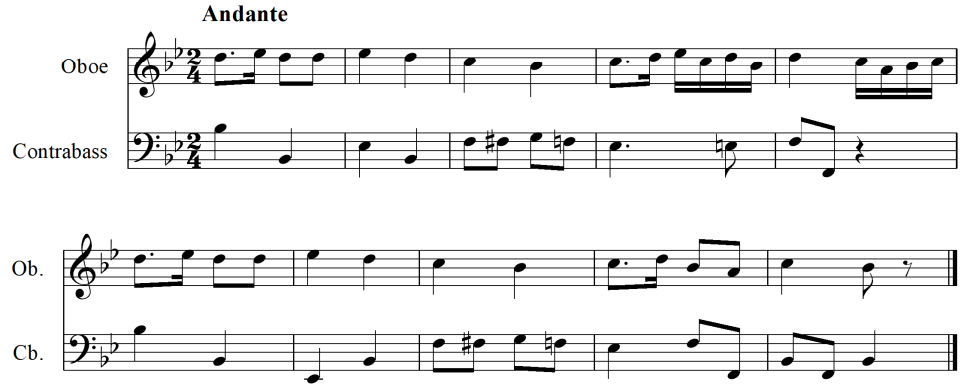
A. Dvorak



Nr. I.8.

Variațiuni pe o temă de Haydn, op. 56

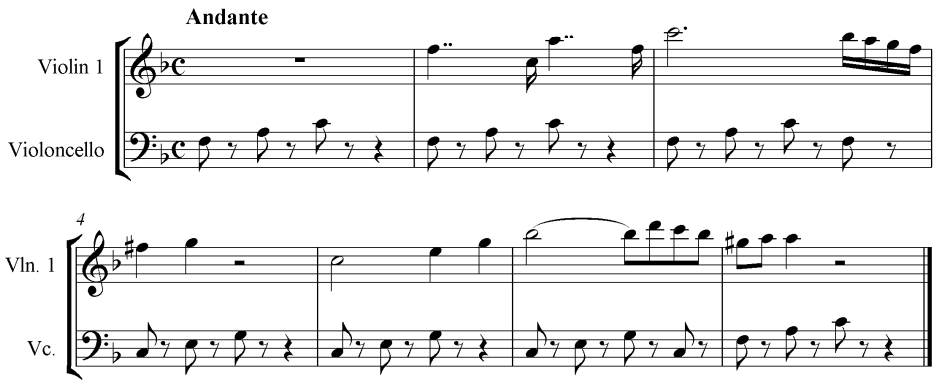
J. Brahms



Nr. I.9.

Concert pentru pian și orchestră nr. 21 KV467

W.A. Mozart



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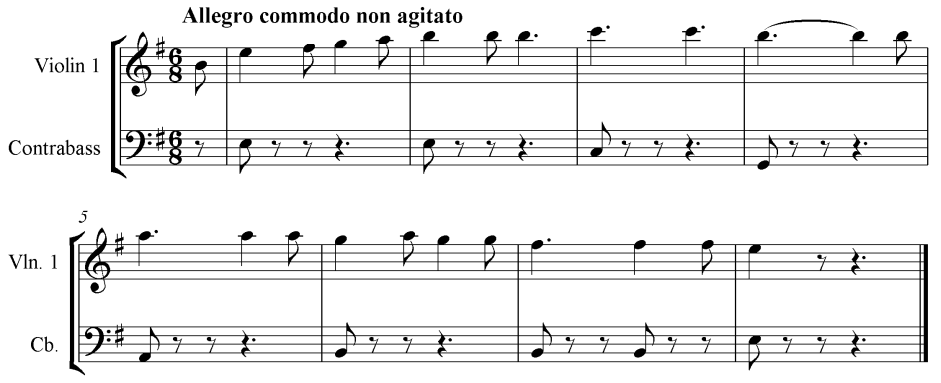
Vltava

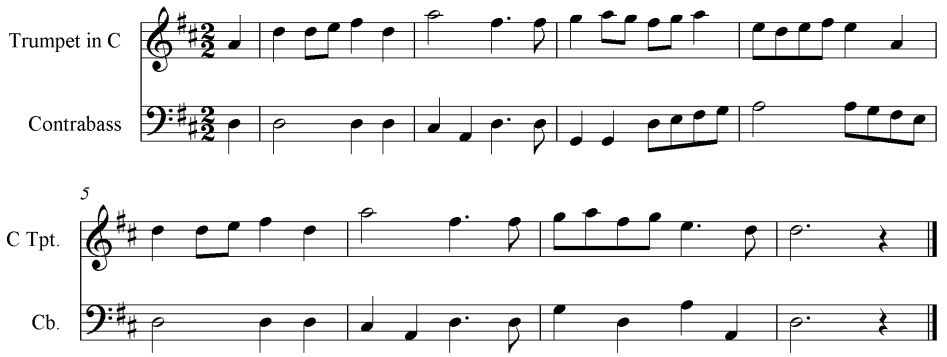
B. Smetana



Nr. I.11.

Te Deum

M. A. Charpentier



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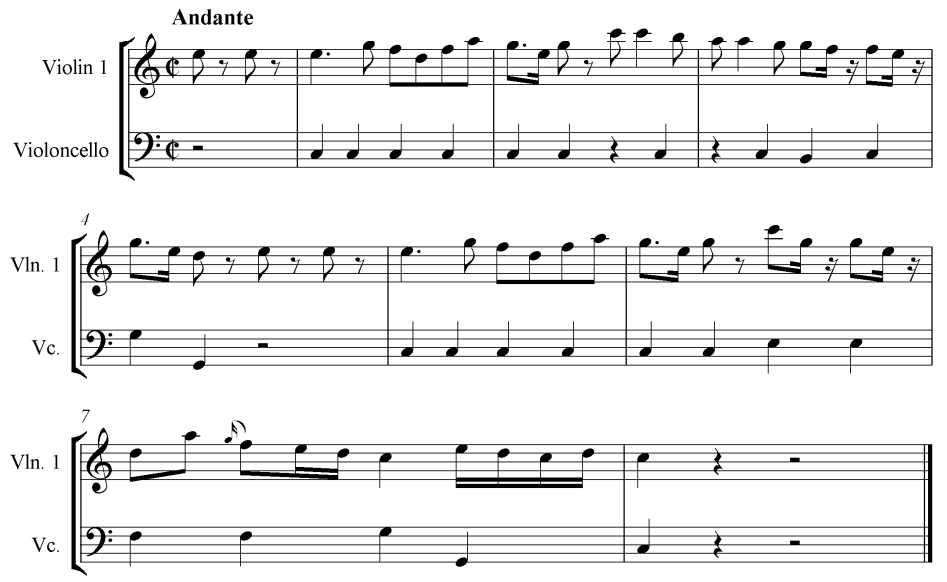
Eine Kleine Nachtmusik - Romanze

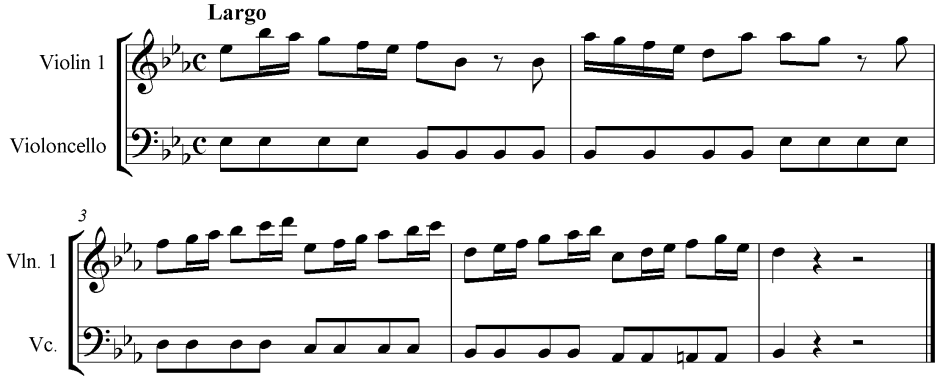
W. A. Mozart



Nr. I.13.

Anotimpurile
Iarna, p.II

A. Vivaldi



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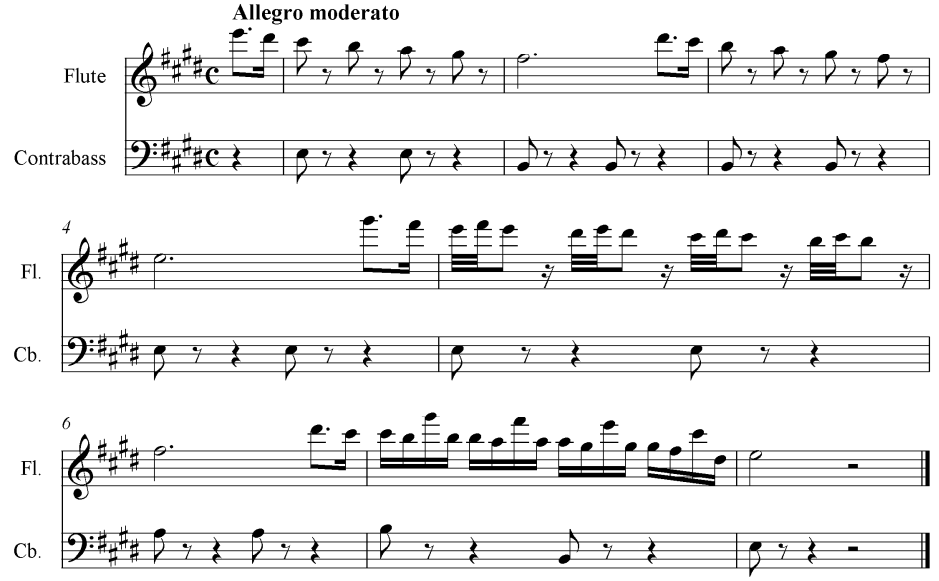
Rigoletto - Caro nome

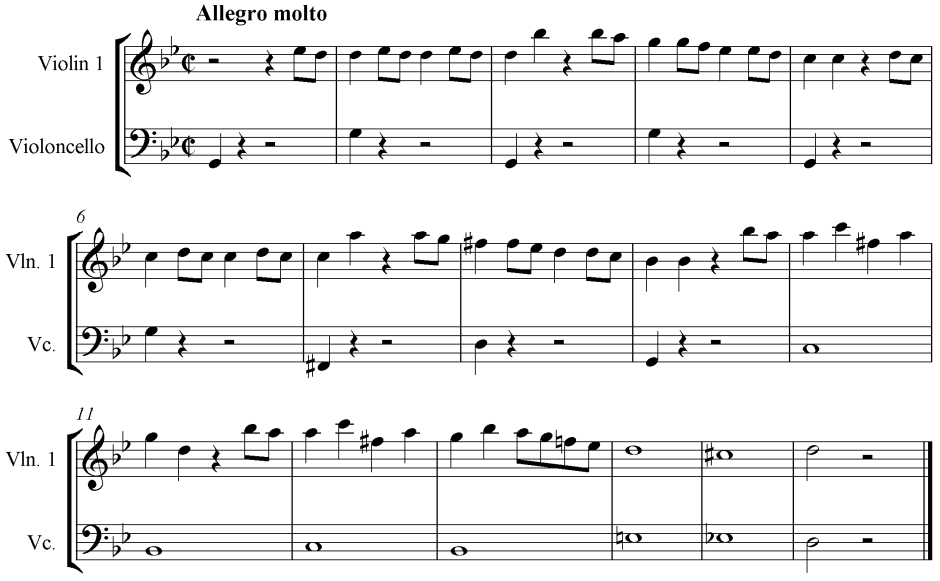
G. Verdi



Nr. I.15.

Simfonia nr.40

W.A. Mozart



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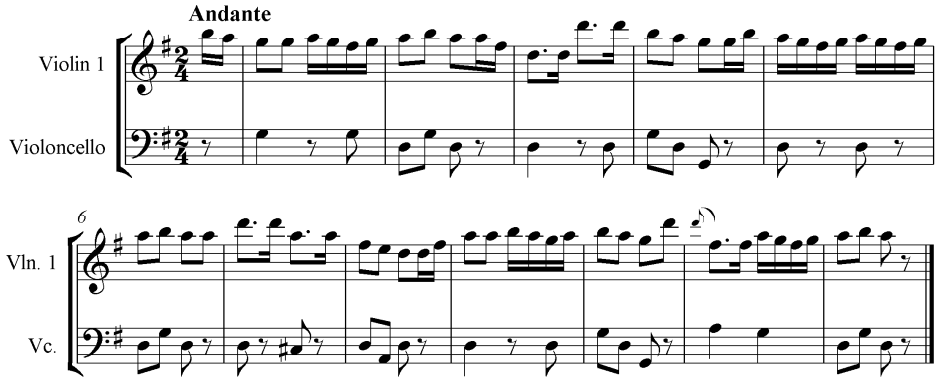
Flautul fermecat - Arie

W.A. Mozart



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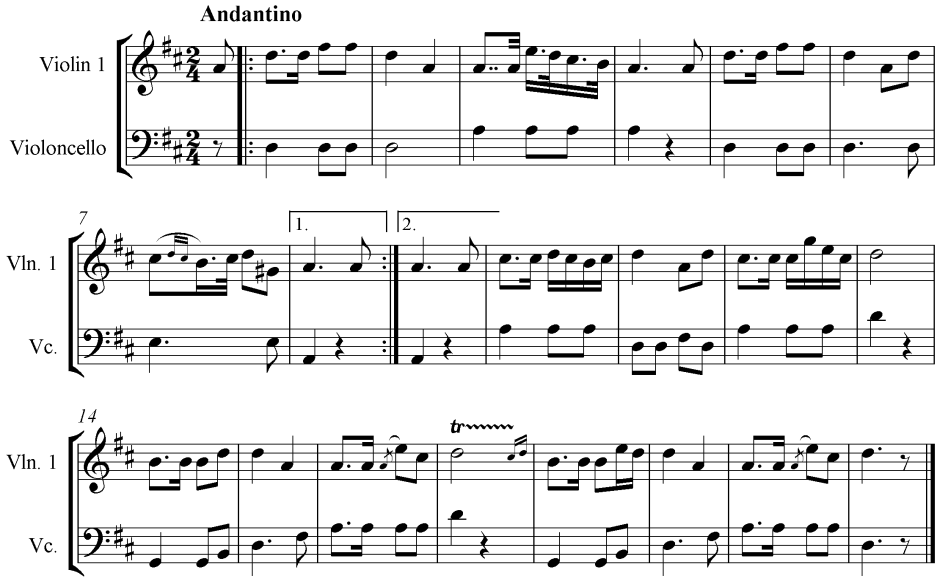
Cvintet cu pian - Păstrăvul

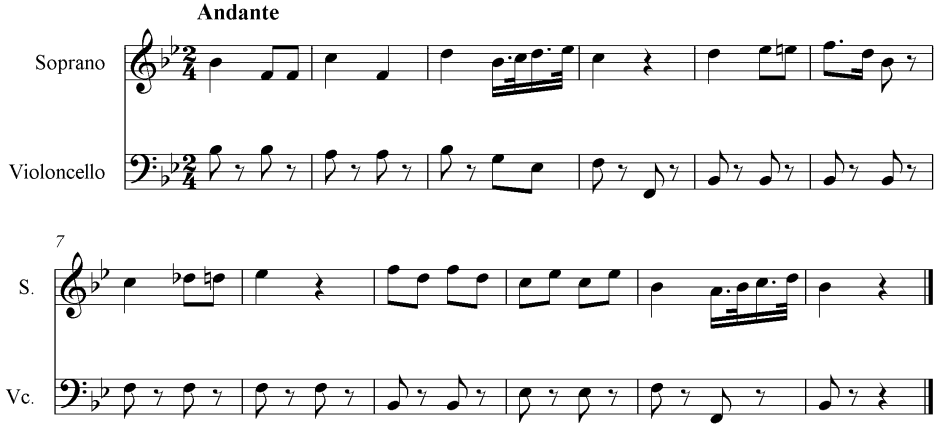
Fr. Schubert



Nr. I.18.

Nunta lui Figaro
Voi che sapete

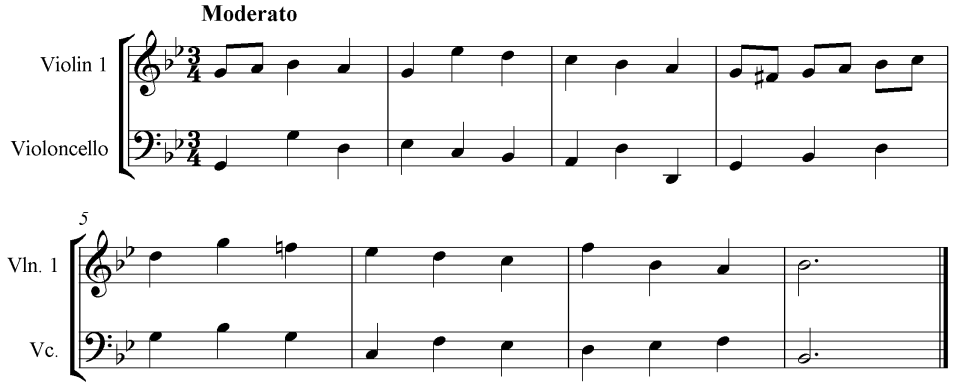
W.A. Mozart



Nr. I.19.

Orchesterkonzert nr. 25
Wassermusik - Menuet

G. Fr. Handel



Nr. I.20.

Anotimpurile Primavara, p. I

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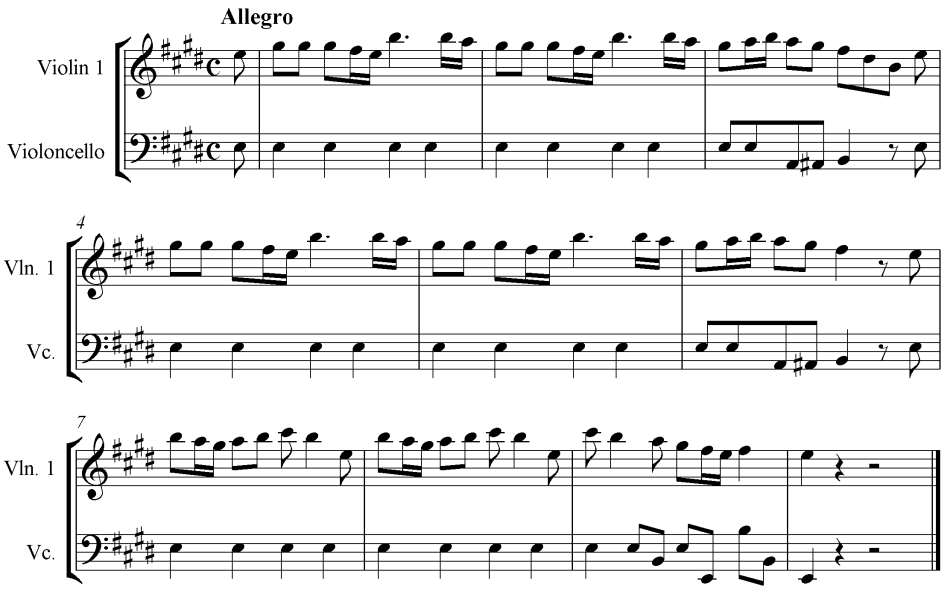

II. Exerciții de recunoaștere a măsurilor

Măsura de 2/4

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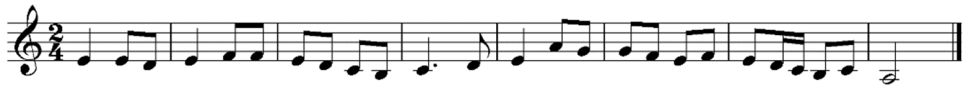

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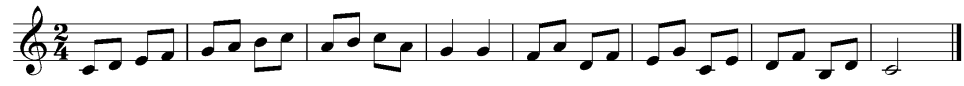

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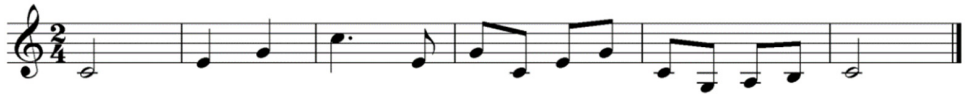

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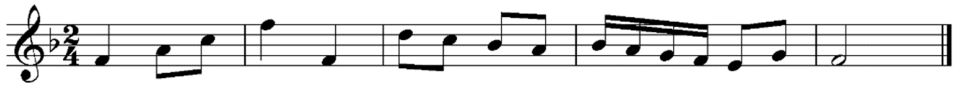

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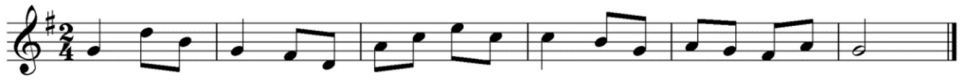

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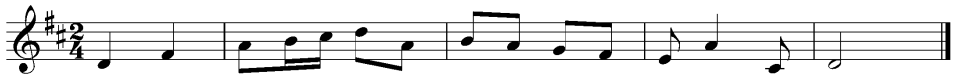

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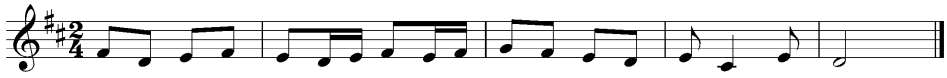

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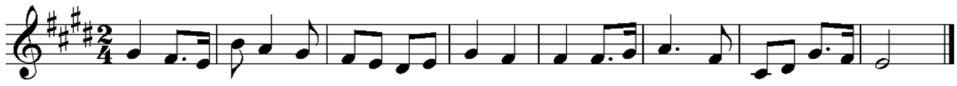

Măsura de 3/4

- fără anacruză

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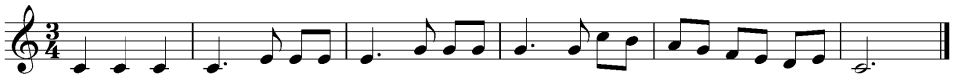

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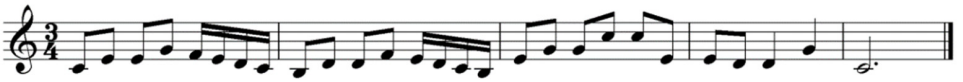

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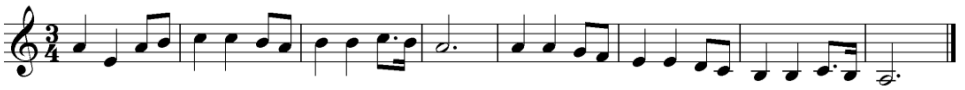

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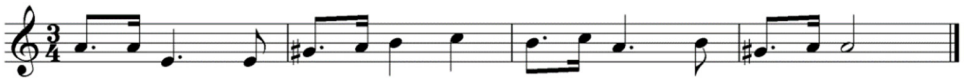

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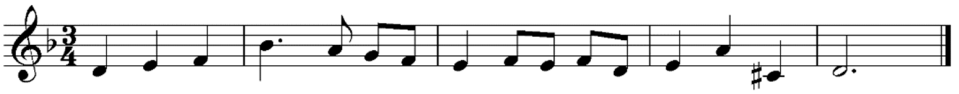

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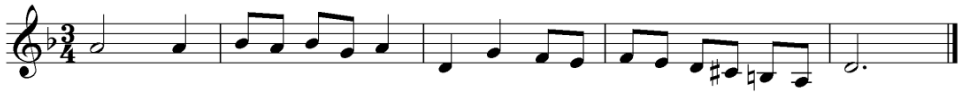

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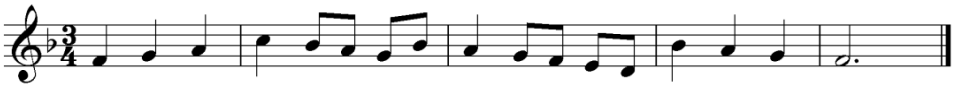

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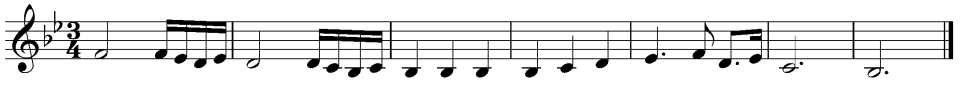

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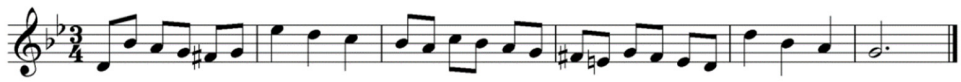

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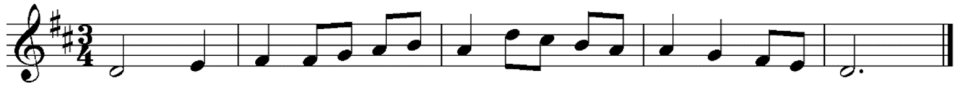

- cu anacruză

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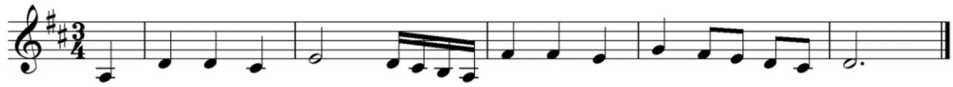

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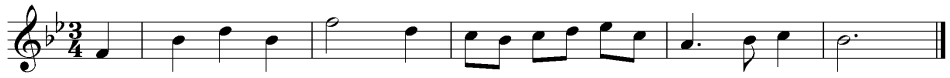

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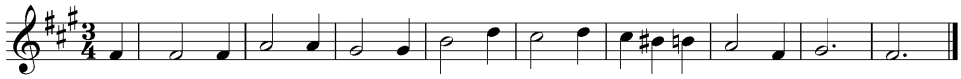

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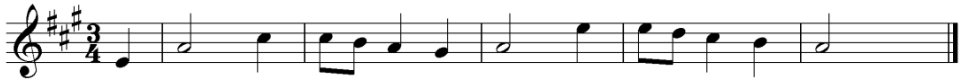

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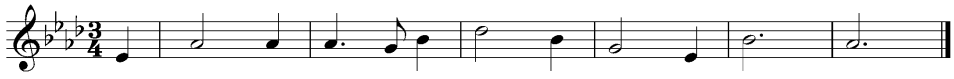

Măsura de 4/4

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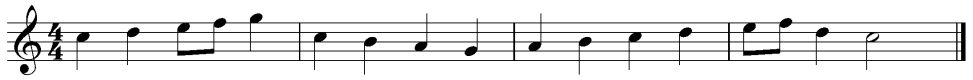

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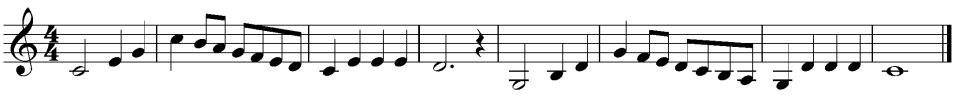

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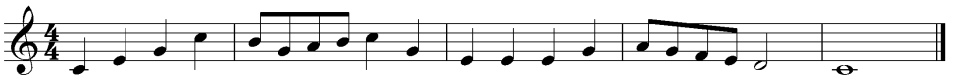

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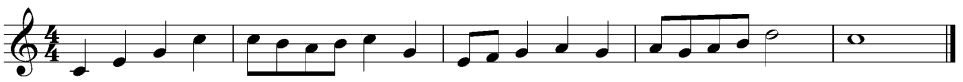

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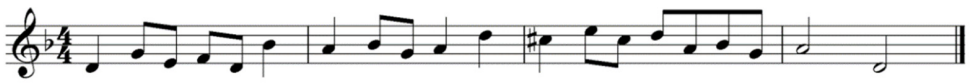

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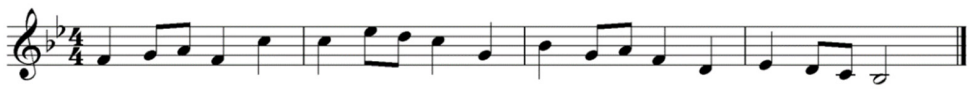

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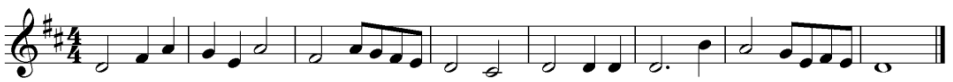

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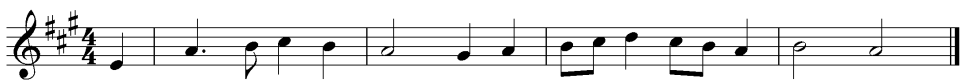

Măsura de 6/8

- fără anacruză

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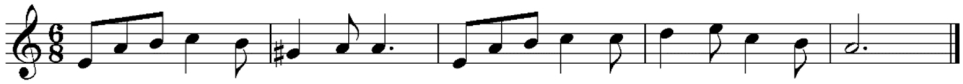

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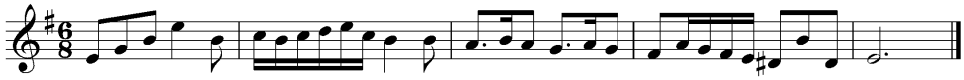

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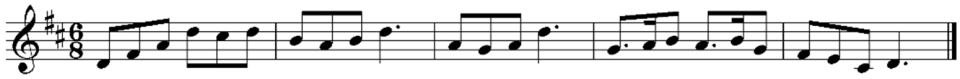

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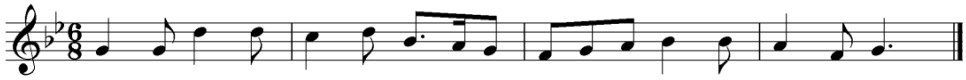

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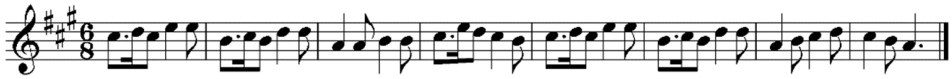

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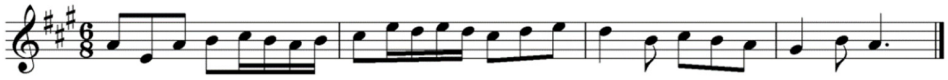

- cu anacruză

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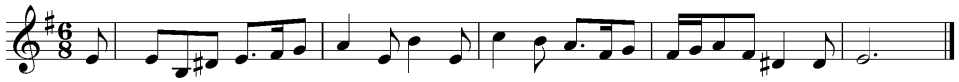

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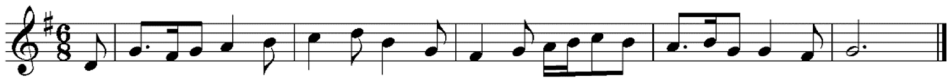

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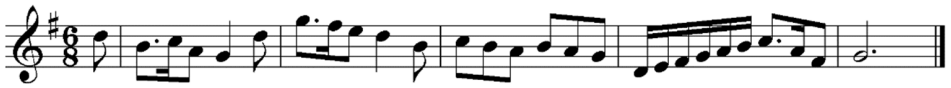

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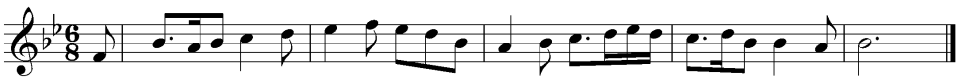

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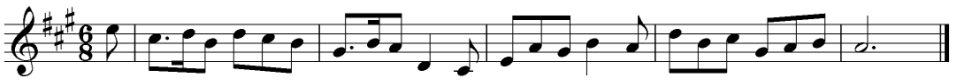

III. Exerciții ritmice

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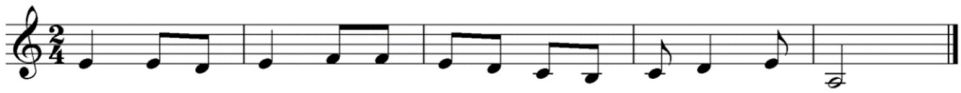

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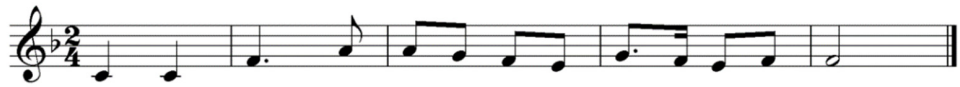

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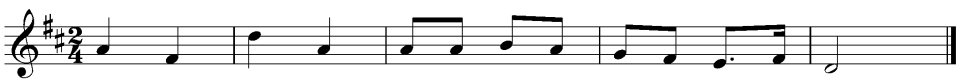

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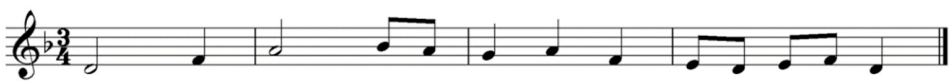

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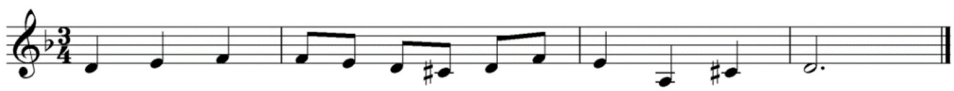

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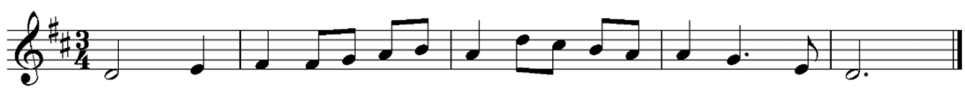

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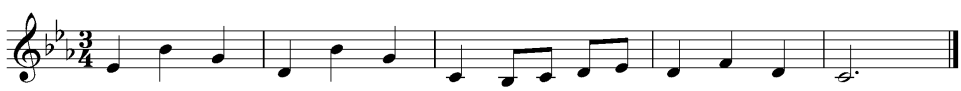

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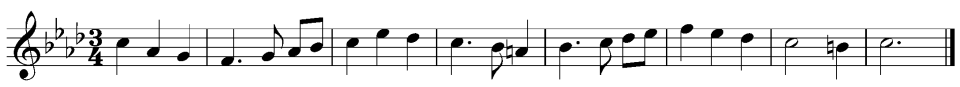

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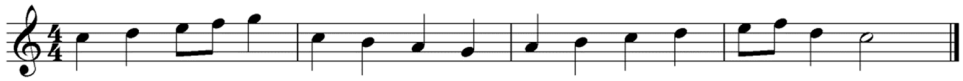

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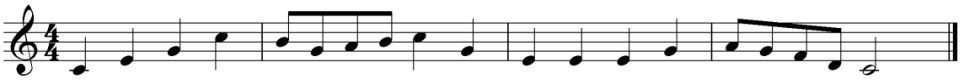

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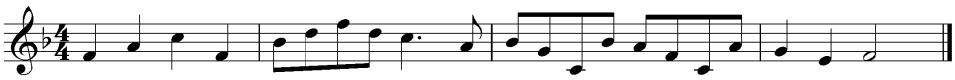

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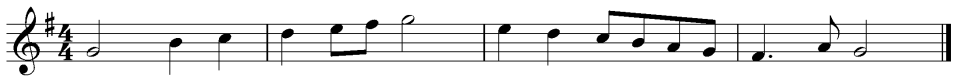

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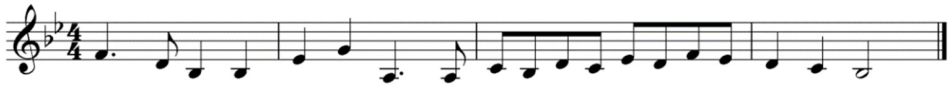

IV. Exerciții melodice

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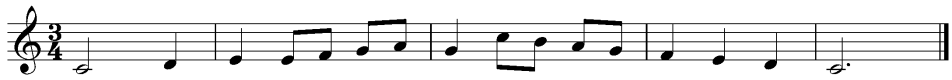

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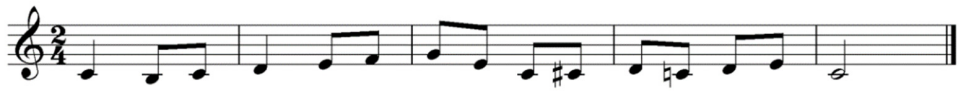

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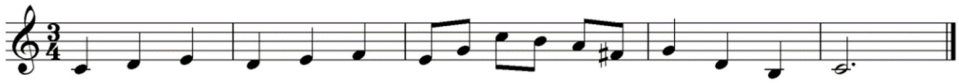

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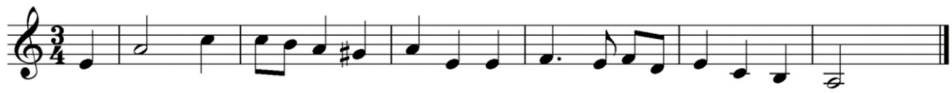

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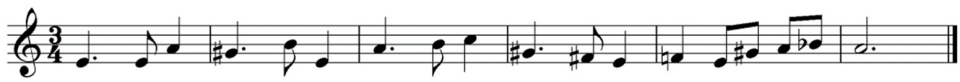

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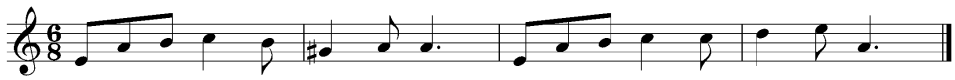

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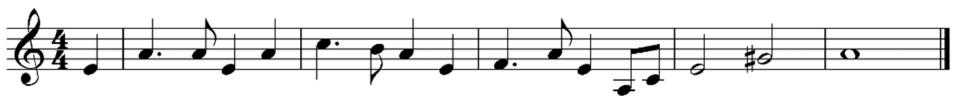

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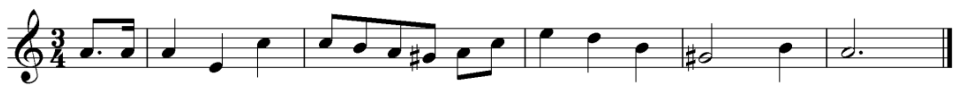

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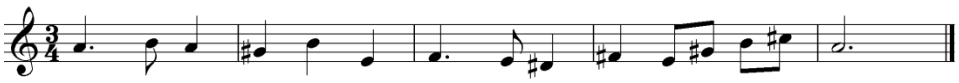

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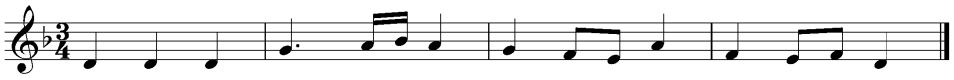

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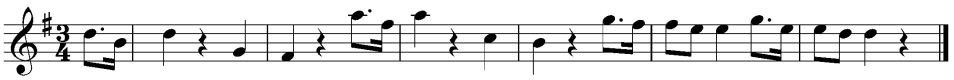

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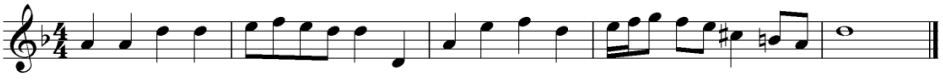

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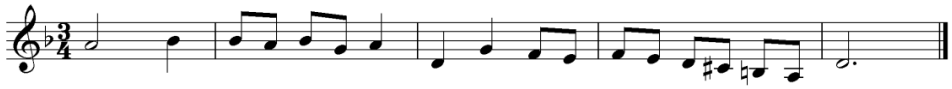

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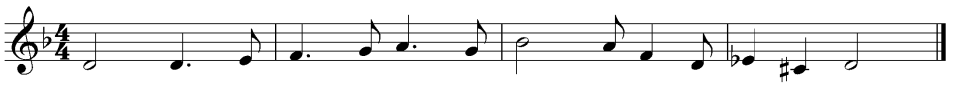

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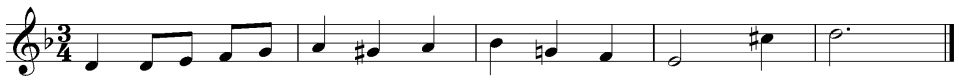

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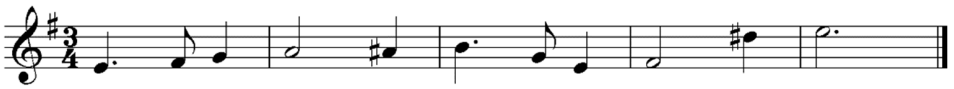
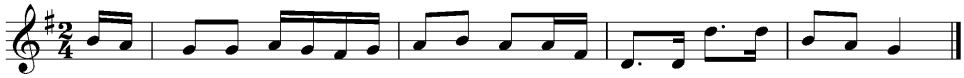


V. Exerciții de memorizare

Nr. V.1.



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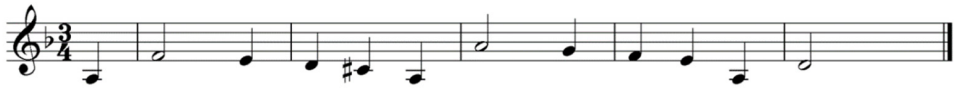

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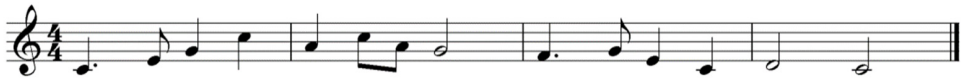

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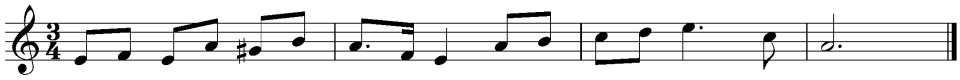

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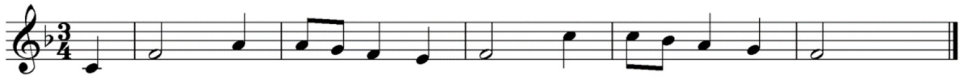

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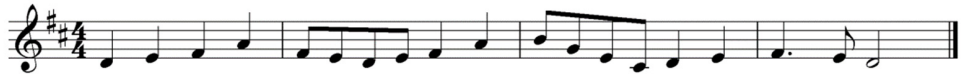

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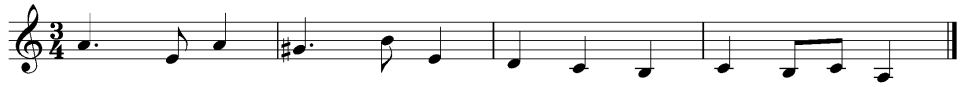

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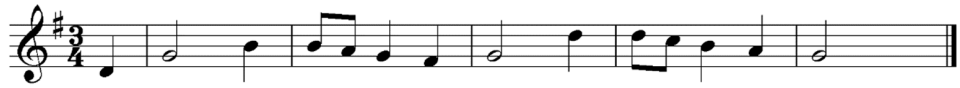

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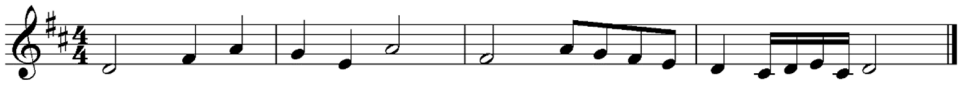

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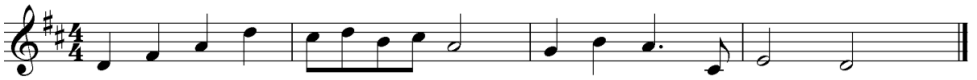

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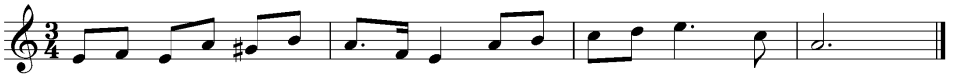

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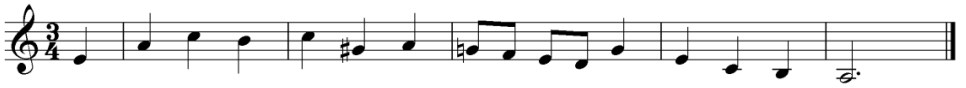

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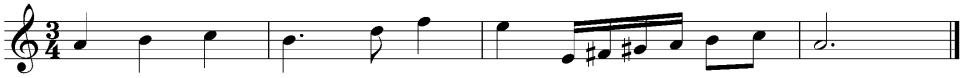

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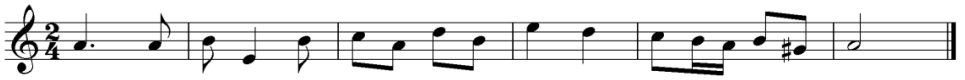

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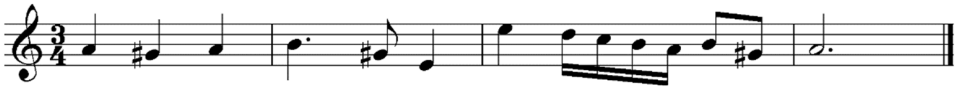

VI. Acorduri

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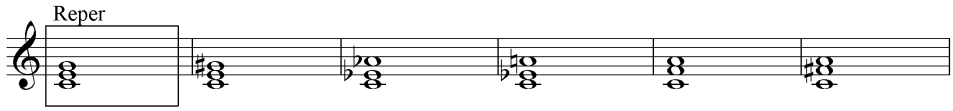

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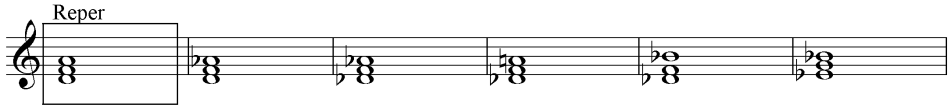

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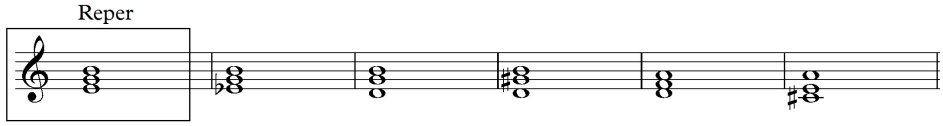

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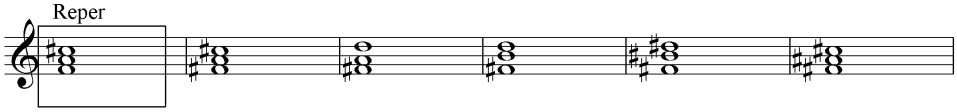

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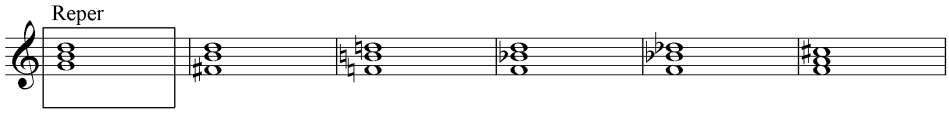

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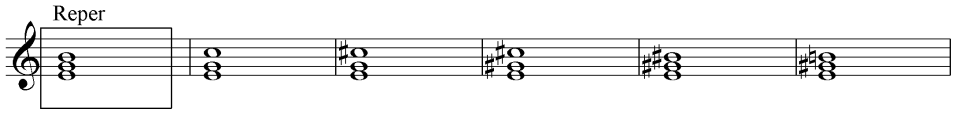

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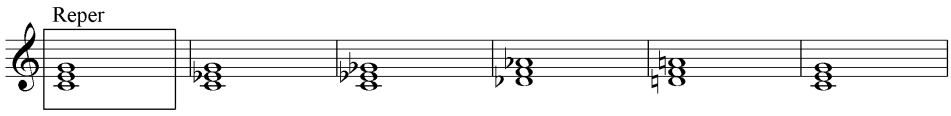

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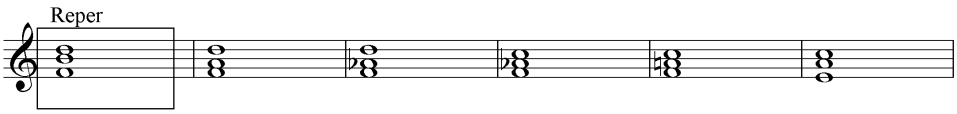

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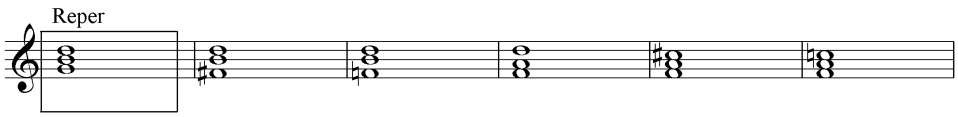

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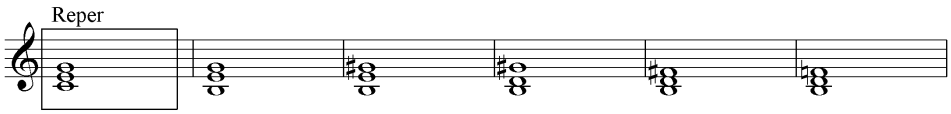
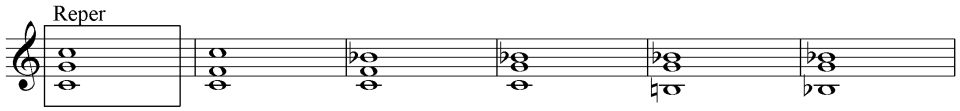


VII. Clustere

Nr. VII.1.



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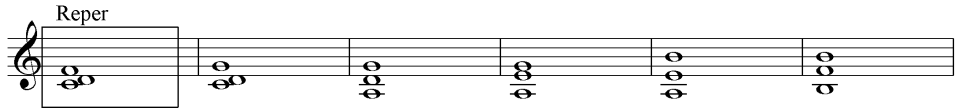

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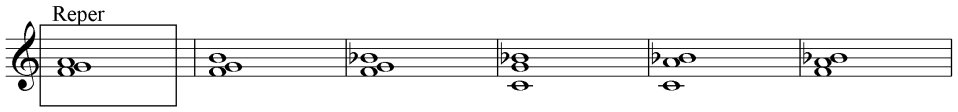

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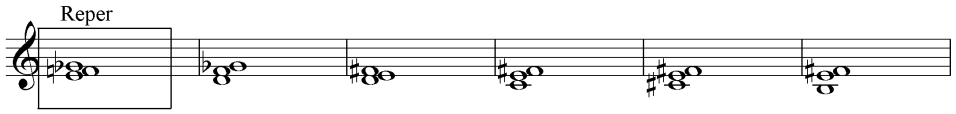

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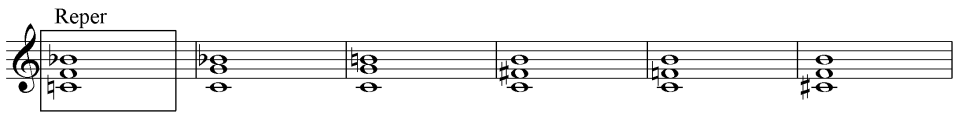

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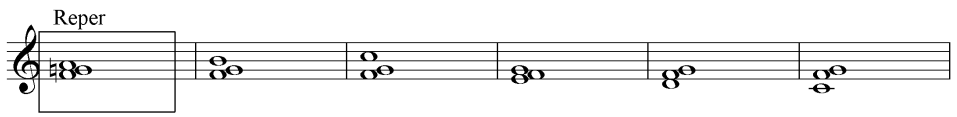

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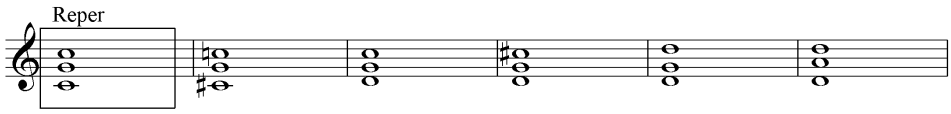

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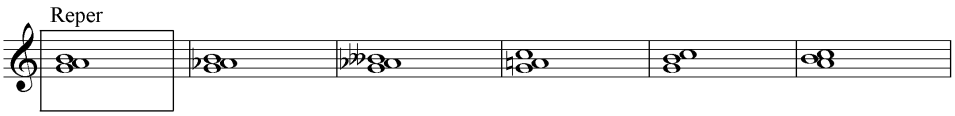

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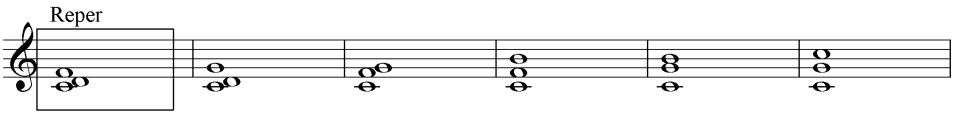
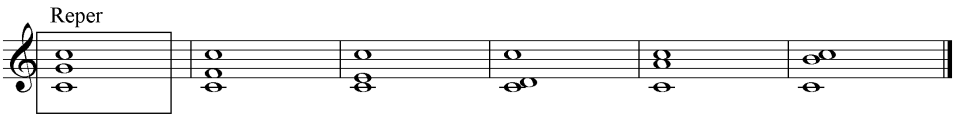
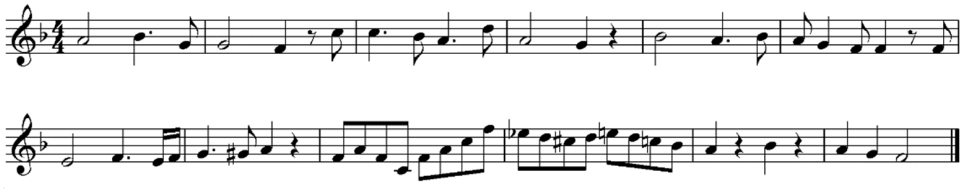


Nr. VII.10



VIII. Dictee la 1 voce

Nr. VIII.1.



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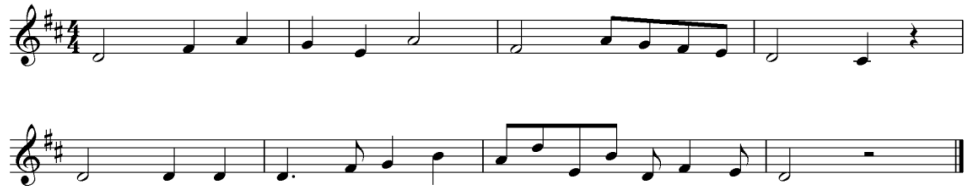

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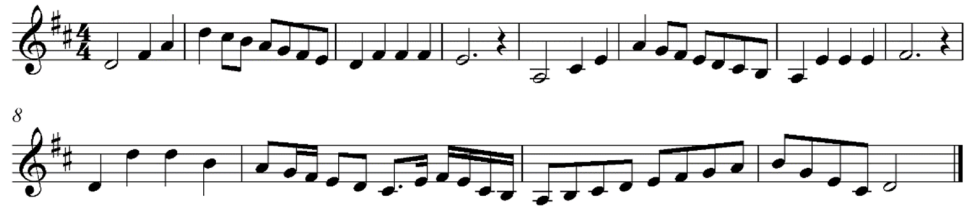

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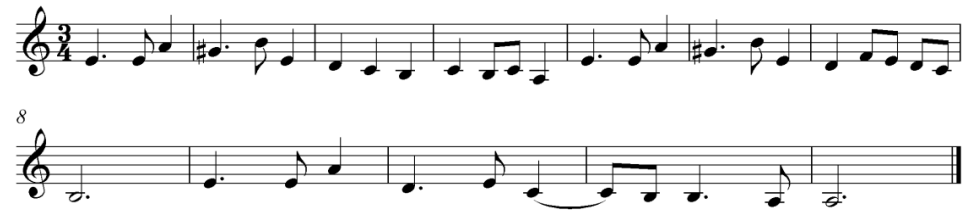

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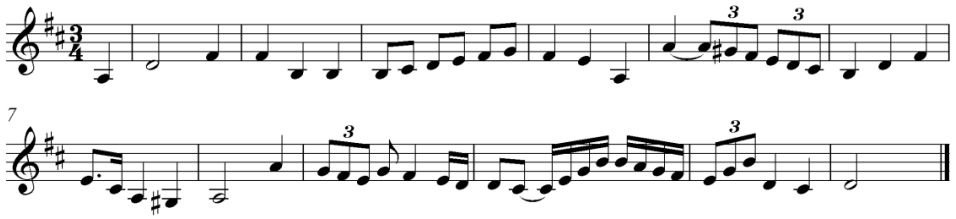

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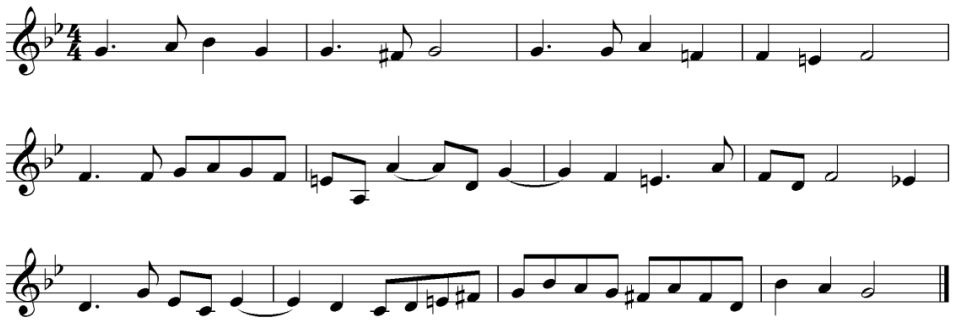

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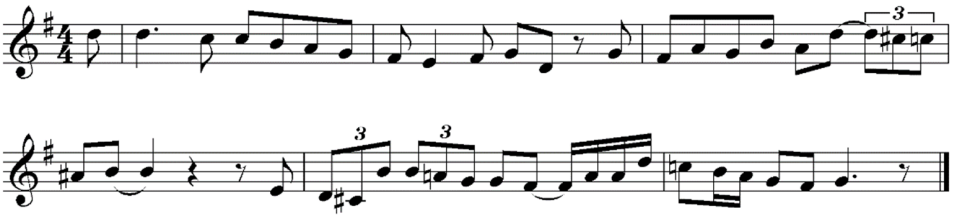

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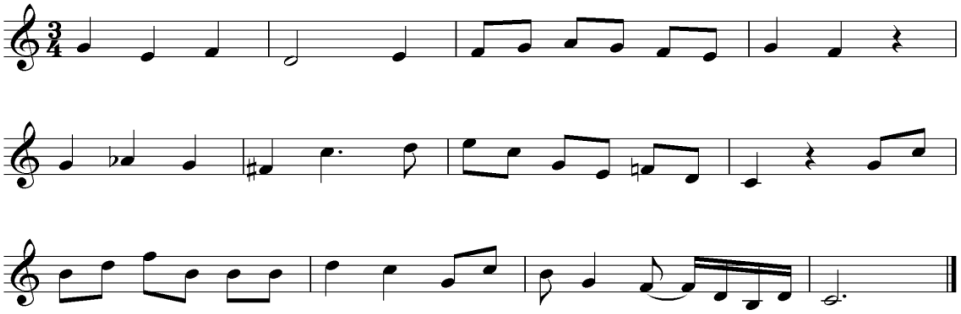

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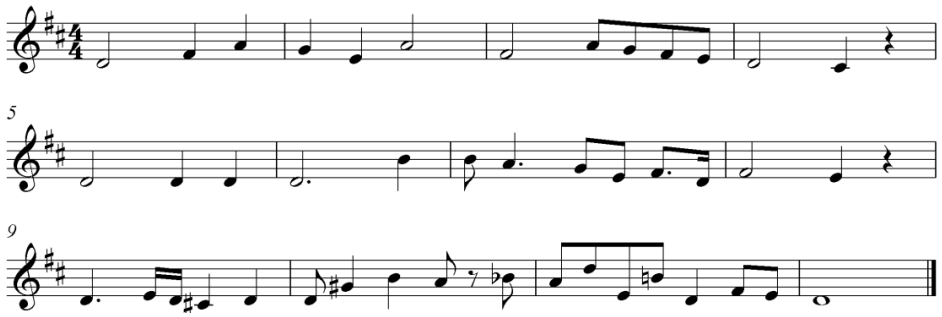

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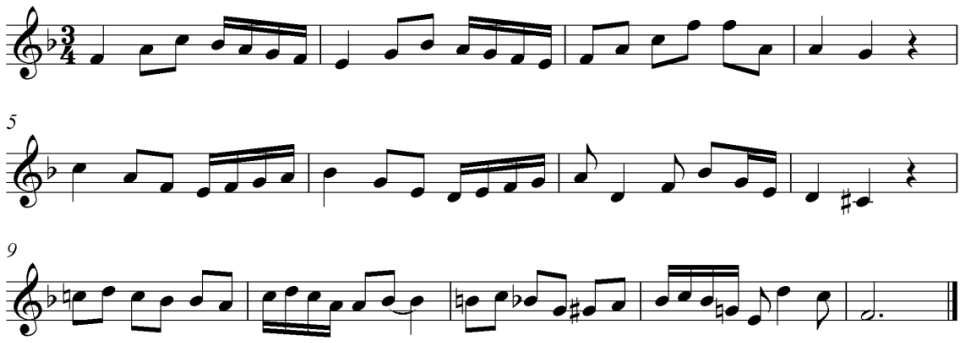

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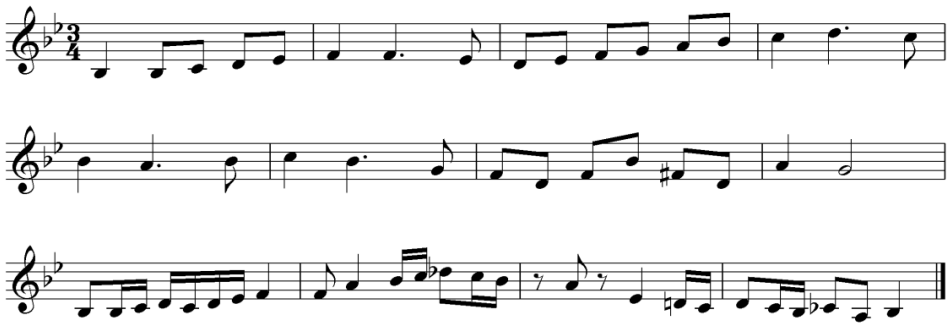

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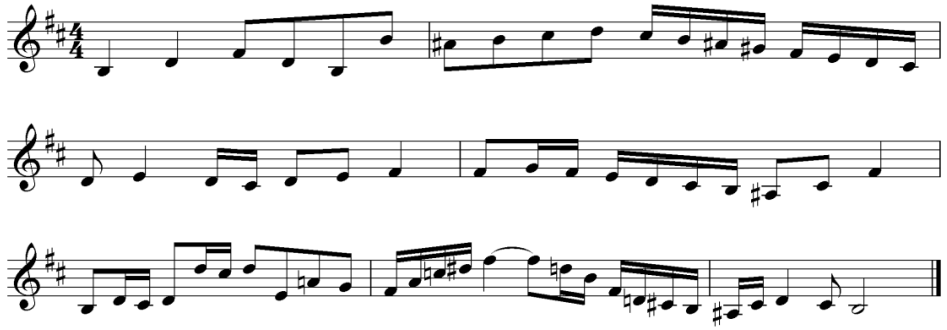

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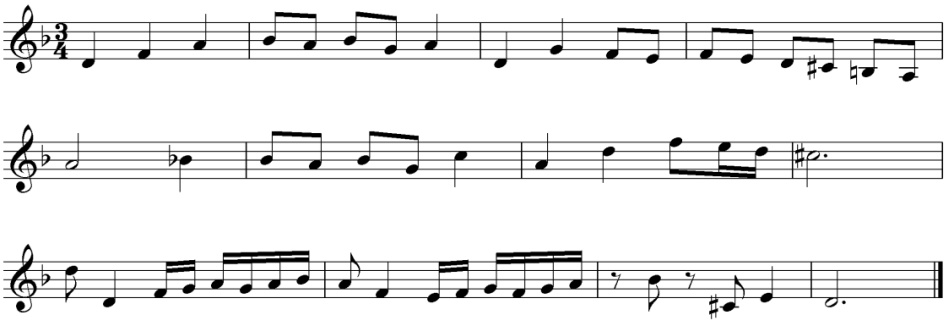

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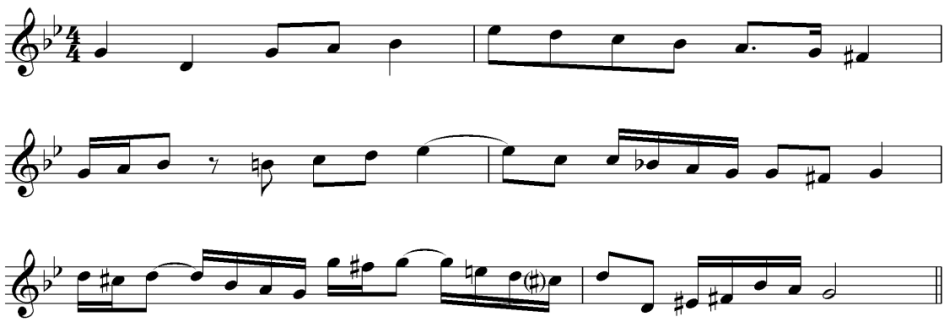

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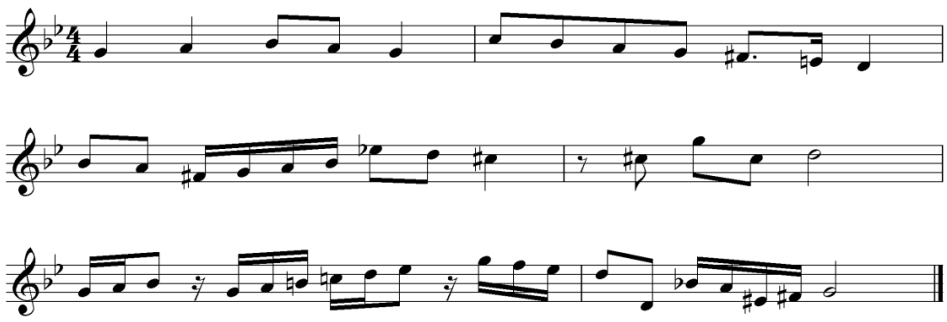
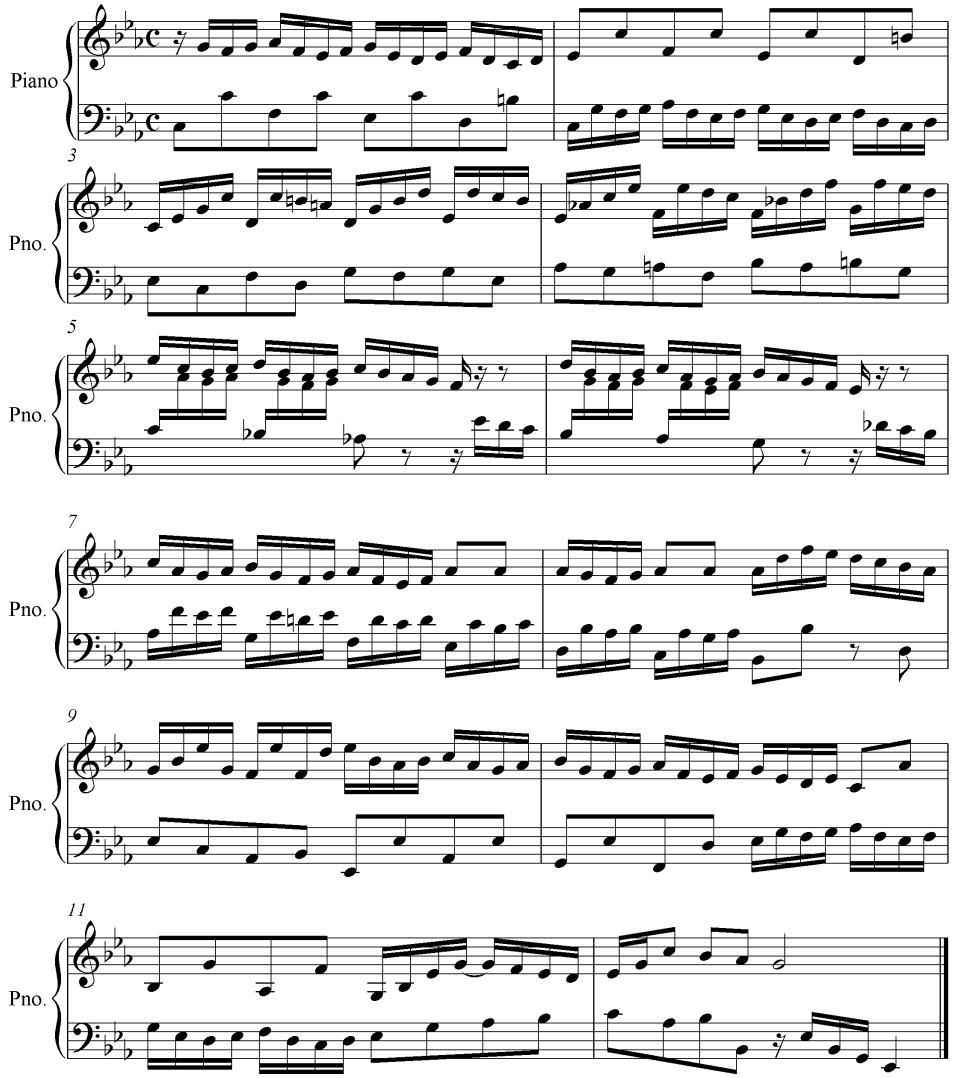


IX. Dictee la 2 voci

Nr. IX.1.

Clavecinul bine temperat vol. II
Preludiu II

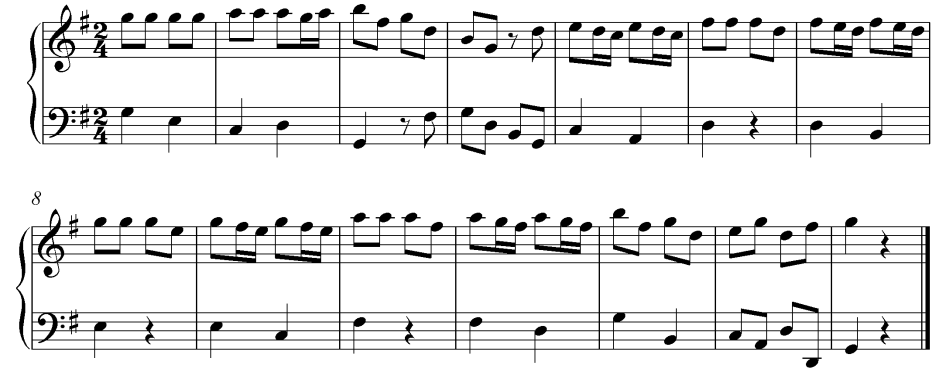
J. S. Bach



Nr. IX.2.

Concert pentru orgă nr. I

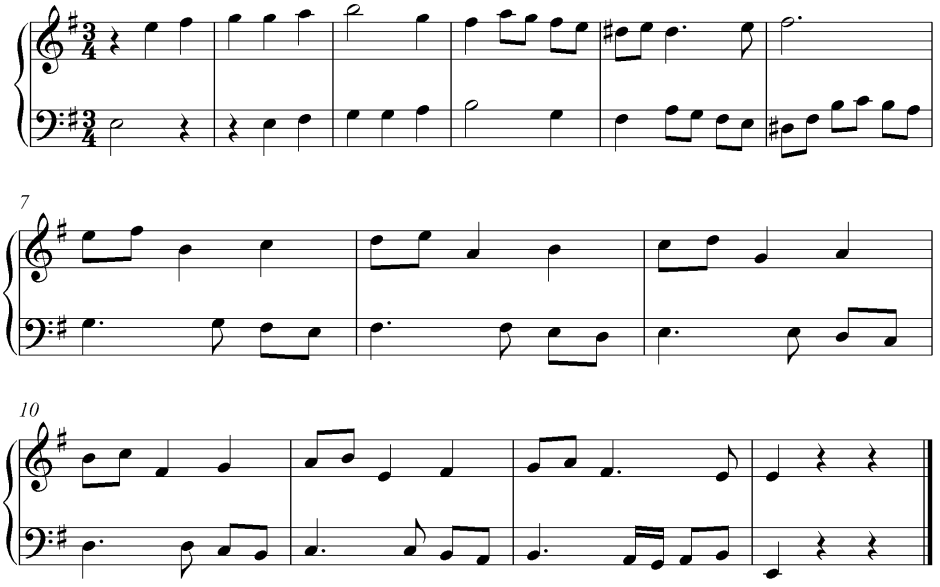
J. S. Bach



Nr. IX.3.

Concert pentru orgă nr. I
Grave

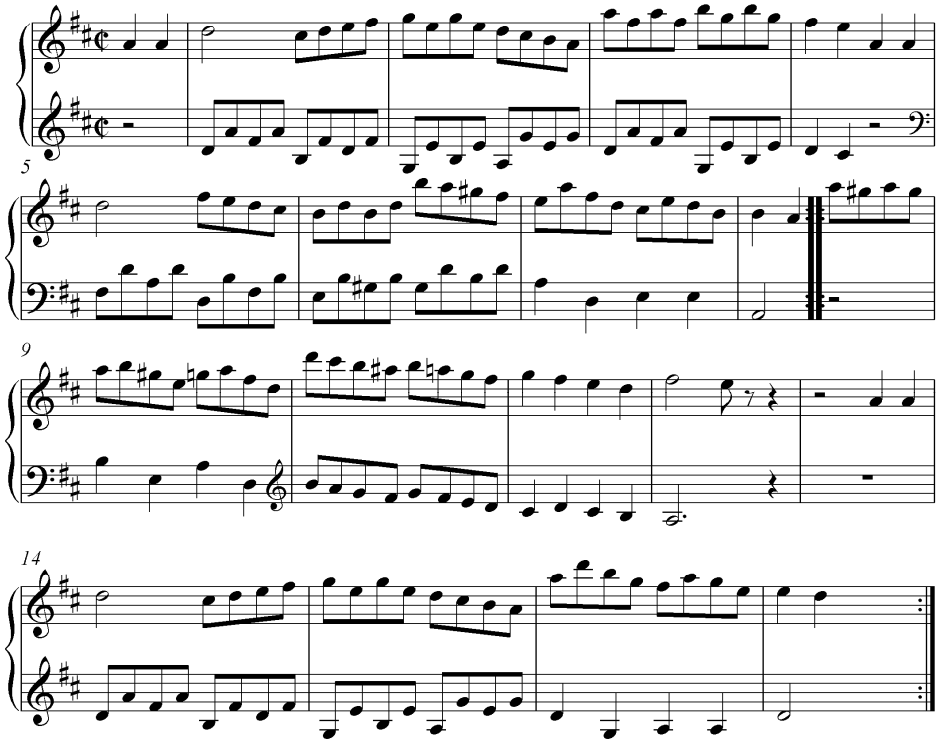
J. S. Bach



Nr. IX.4.

Sonata în Re Major KV 284
Andante - Tema

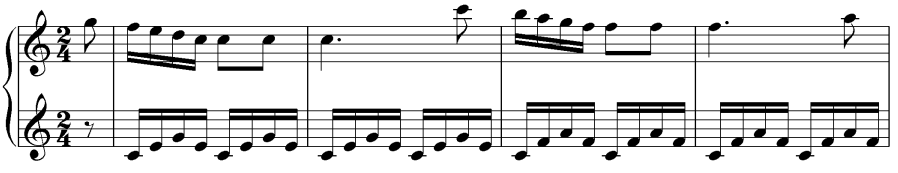
W. A. Mozart

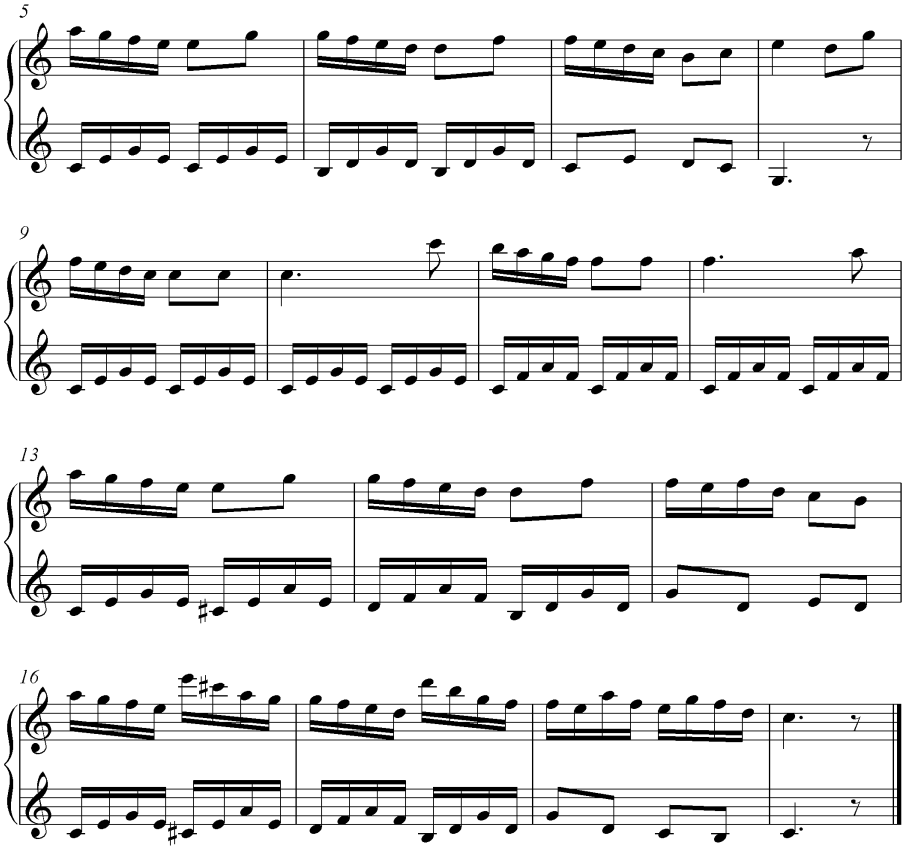


Nr. IX.5.

Sonata în Do Major KV 309
Rondeau

W. A. Mozart

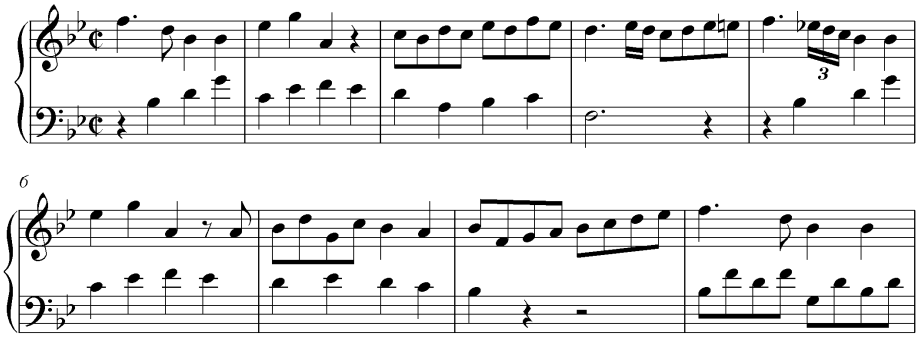


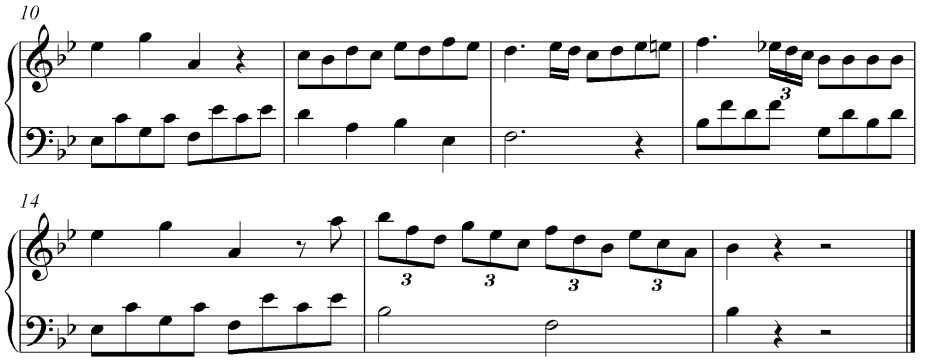


Nr. IX.6.

Sonata în Si bemol Major KV 333
Allegretto grazioso

W. A. Mozart

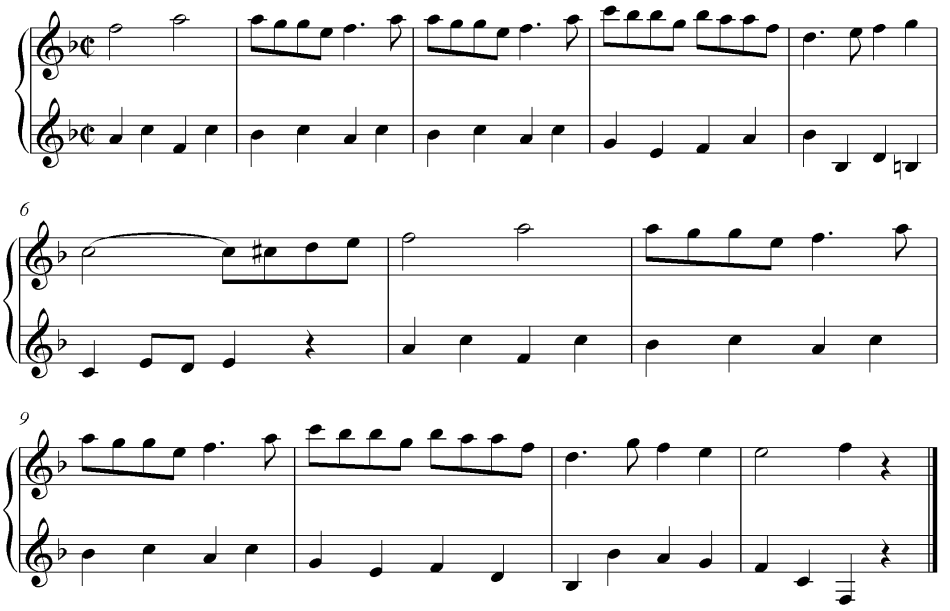




Nr. IX.7.

Sonata în Fa Major KV 533, 494
Rondeau KV 494

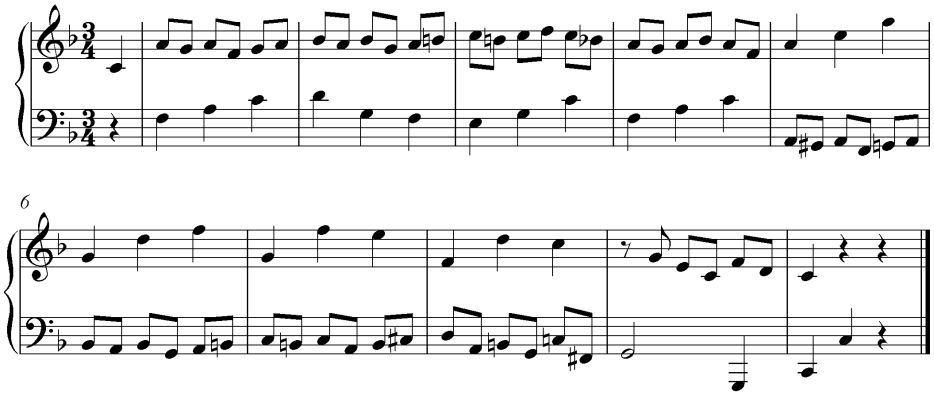
W. A. Mozart



Nr. IX.8.

Sonata op.2 nr. 1
Trio

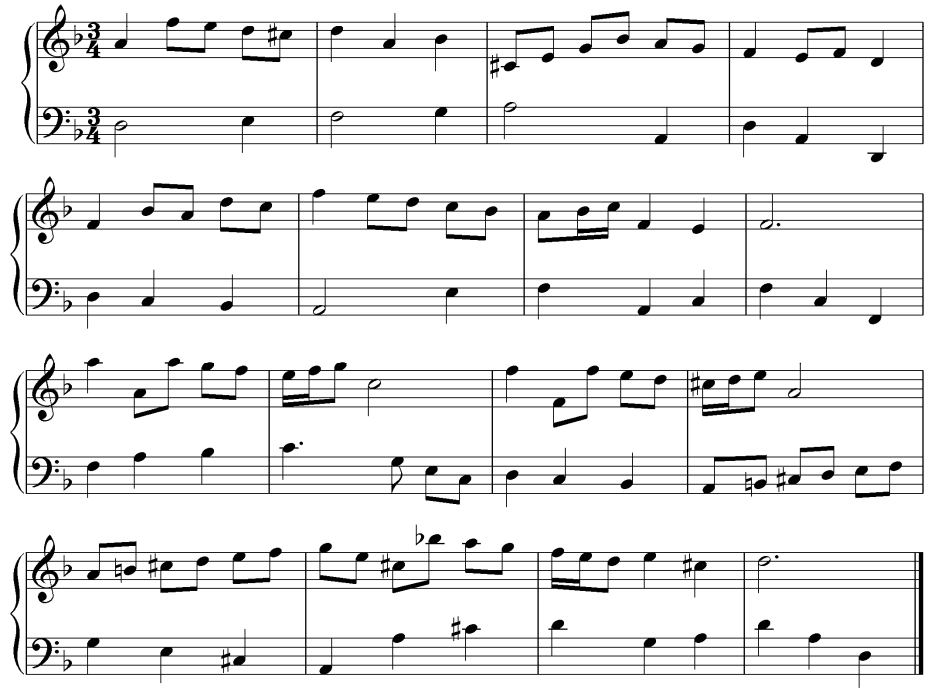
L. van Beethoven



Nr. IX.9.

Menuet

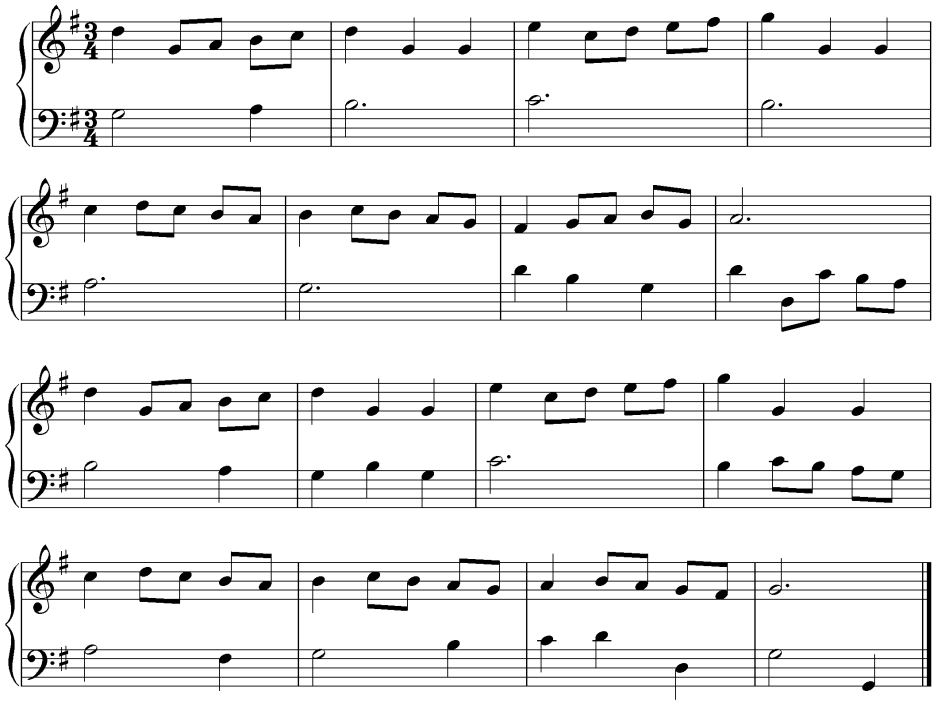
J. S. Bach



Nr. IX.10.

Menuet

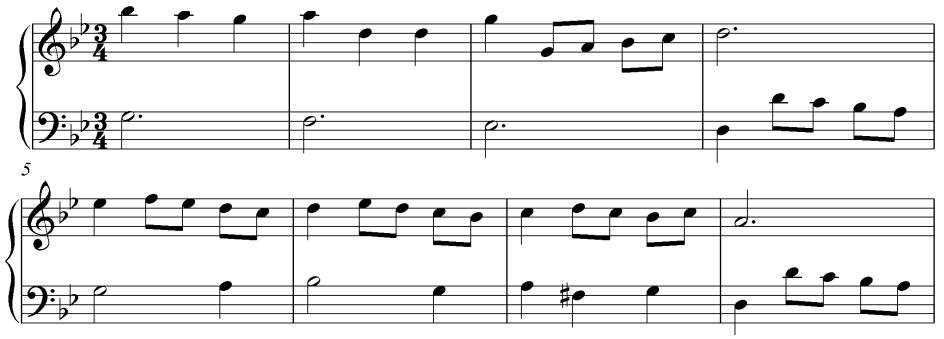
J. S. Bach

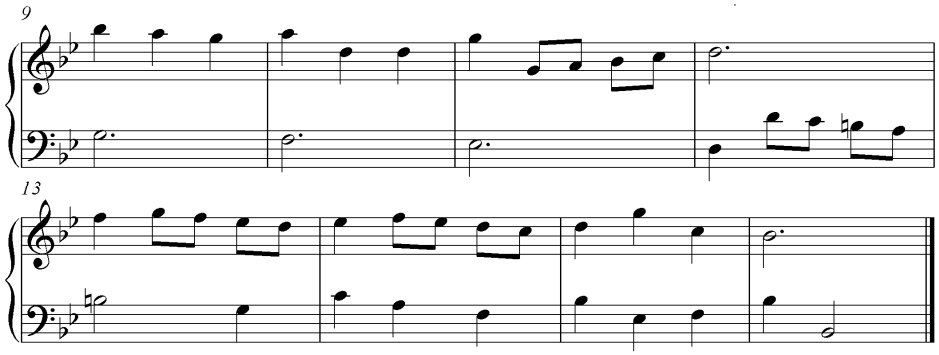


Nr. IX.11.

Menuet

J. S. Bach

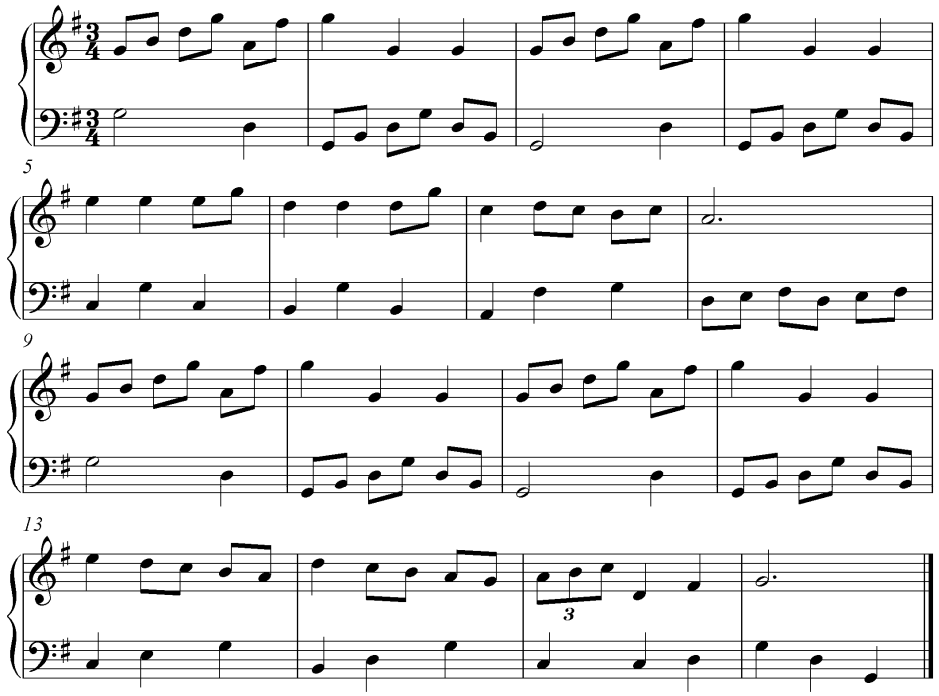




Nr. IX.12.

Menuet

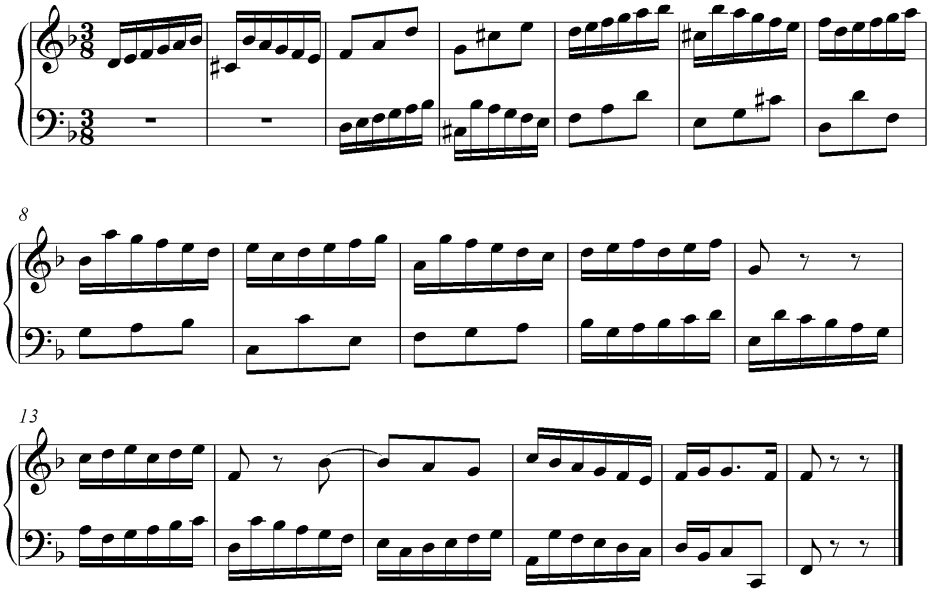
J. S. Bach



Nr. IX.13.

Inventiuni la 2 voci, nr. 4

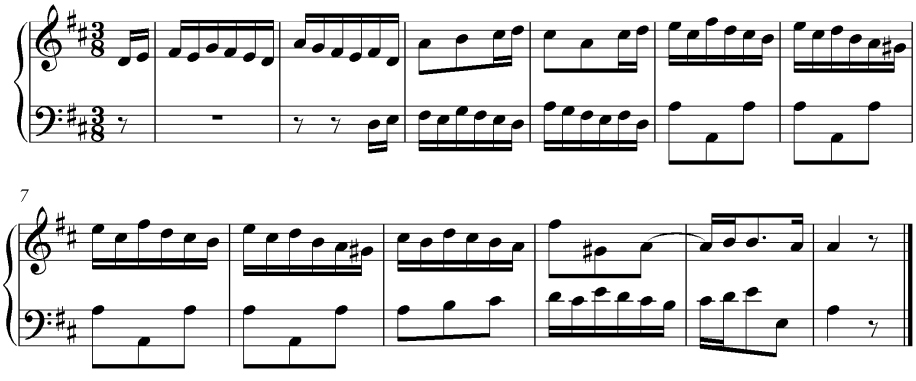
J. S. Bach



Nr. IX.14.

Inventiuni la 2 voci. nr. 3

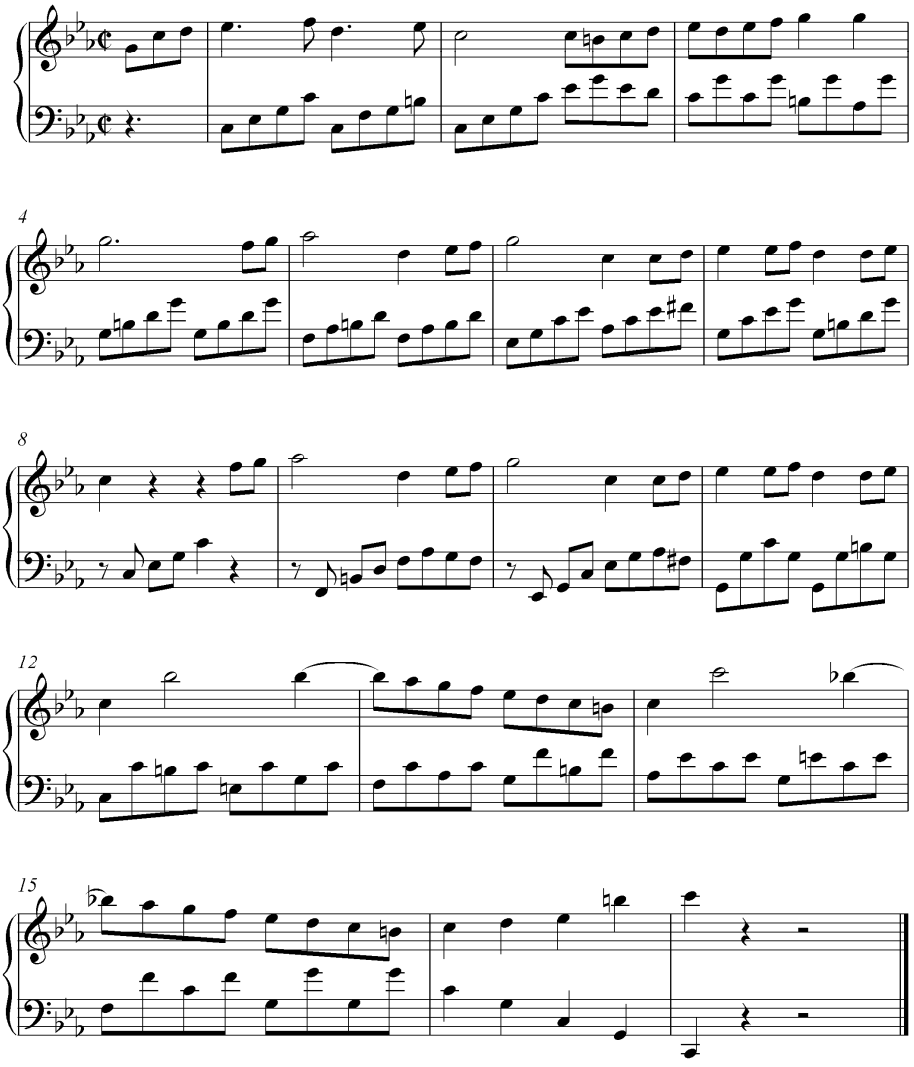
J. S. Bach



Nr. IX.15.

Sonata op. 13, p.III

L. van Beethoven

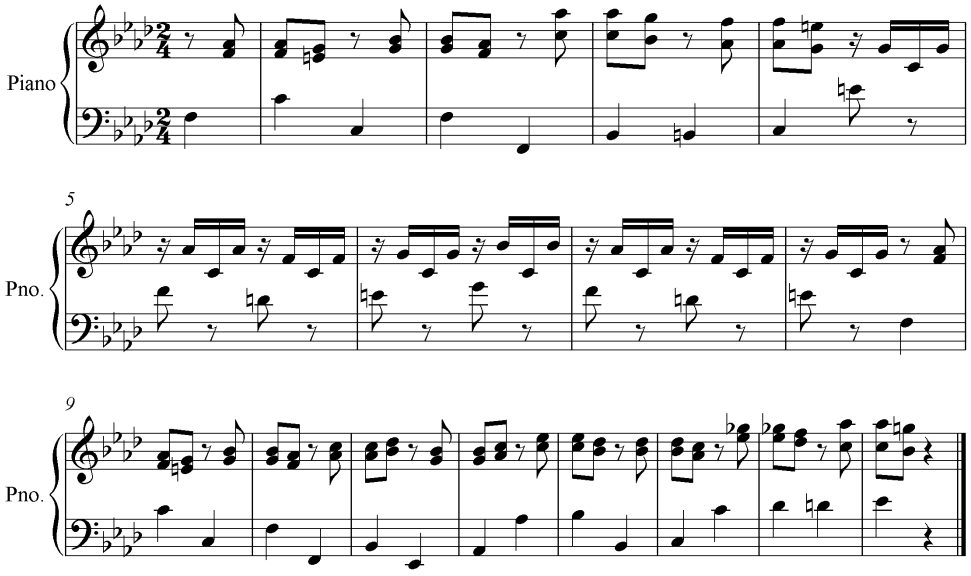


X. Dictee la 3 voci

Nr. X.1.

Clavecinul bine temperat vol. II
Preludiu XII

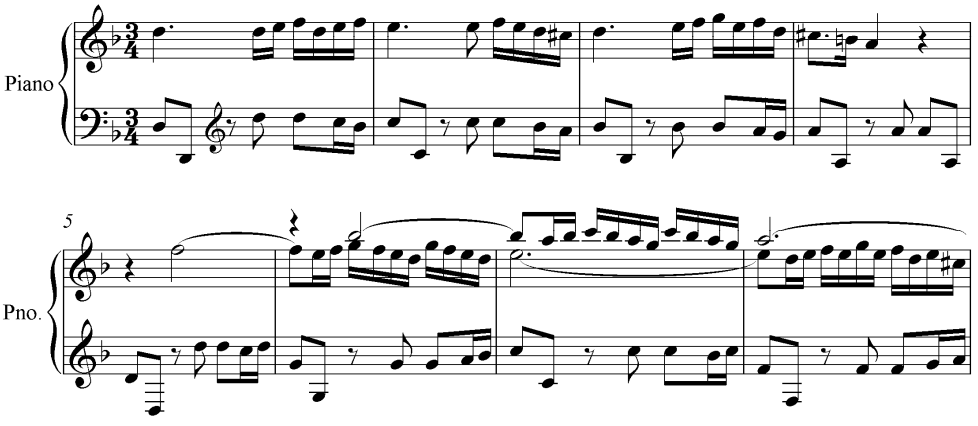
J. S. Bach

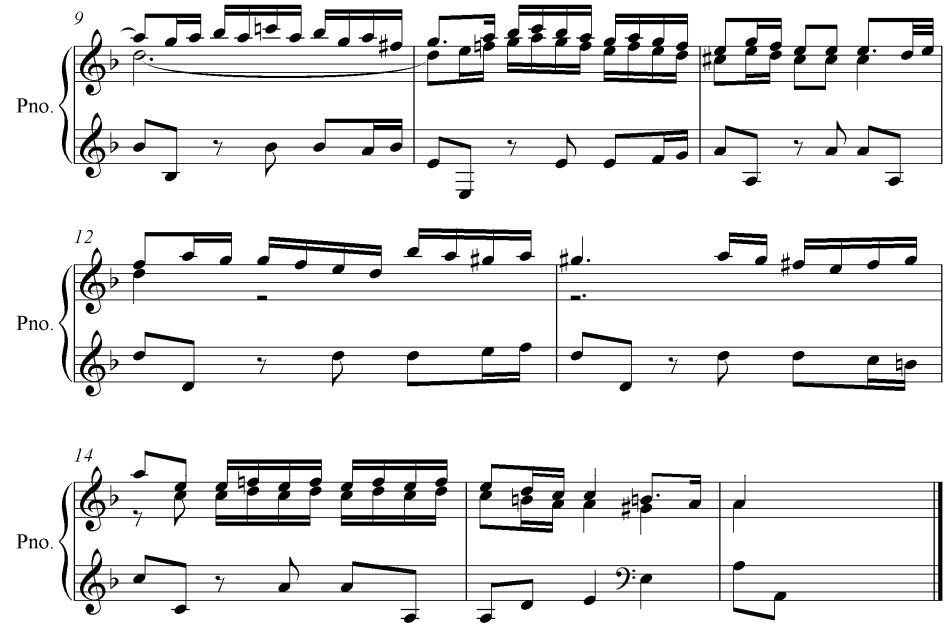


Nr. X.2.

Concert pentru orgă nr. 2
Adagio

J. S. Bach

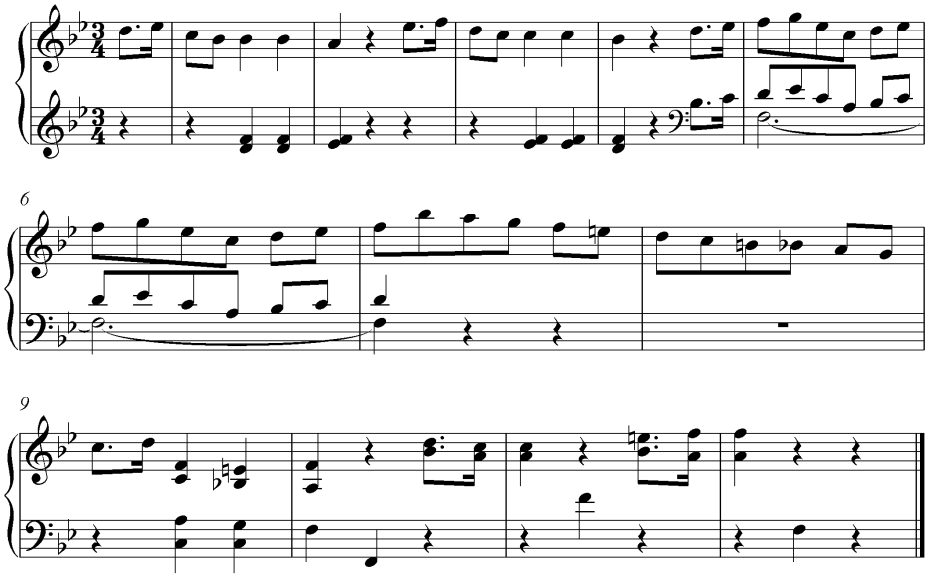




Nr. X.3.

Sonata în Mi bemol Major KV 282
Menuet I

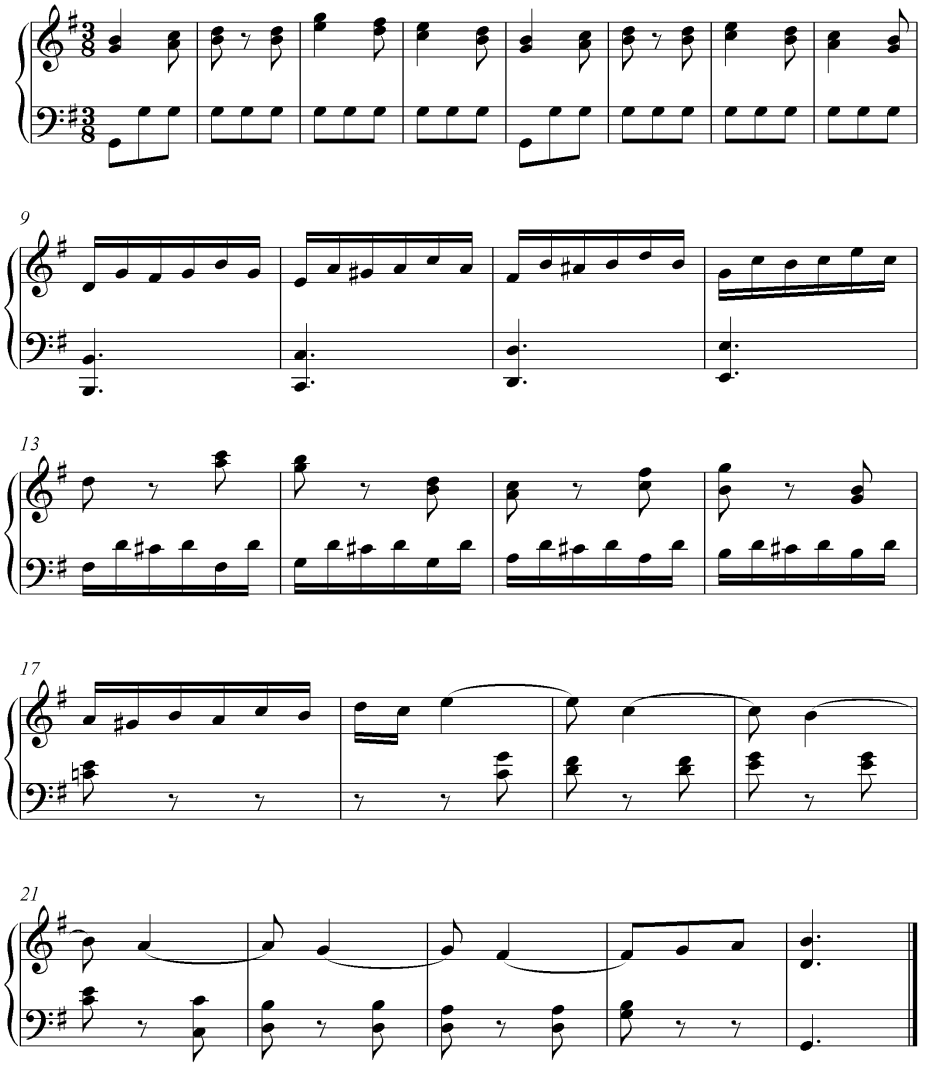
W. A. Mozart



Nr. X.4.

Sonata în Sol Major KV 283
Presto

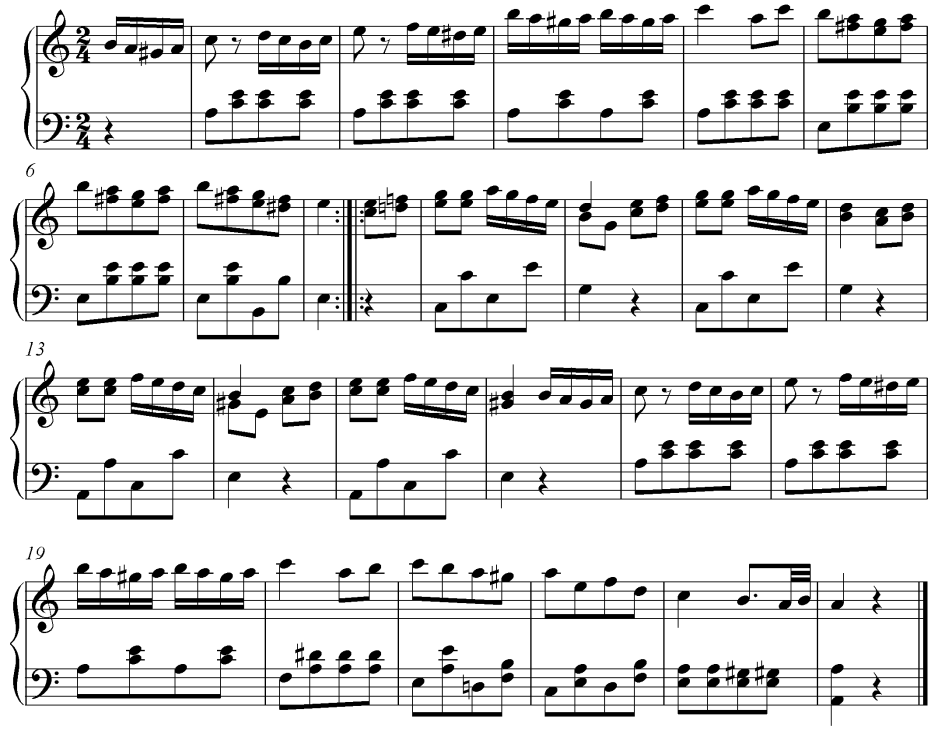
W. A. Mozart



Nr. X.5.

Sonata în La Major KV 331
Alla Turca

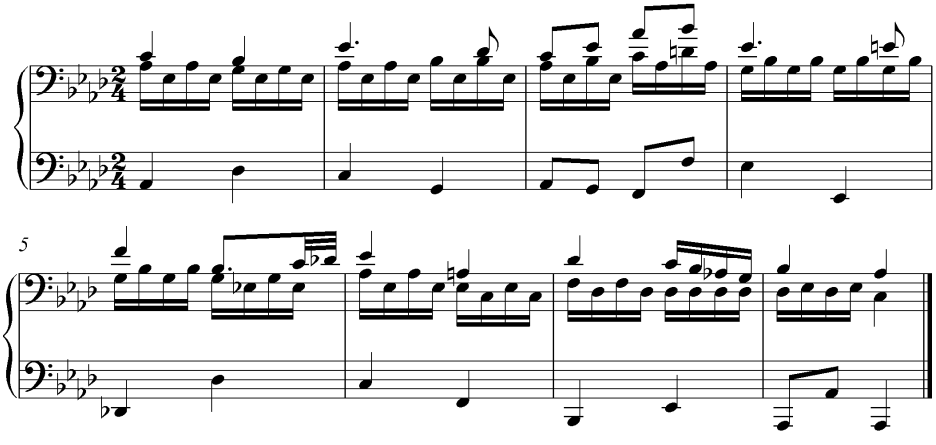
W. A. Mozart



Nr. X.6.

Sonata op.13, p.II

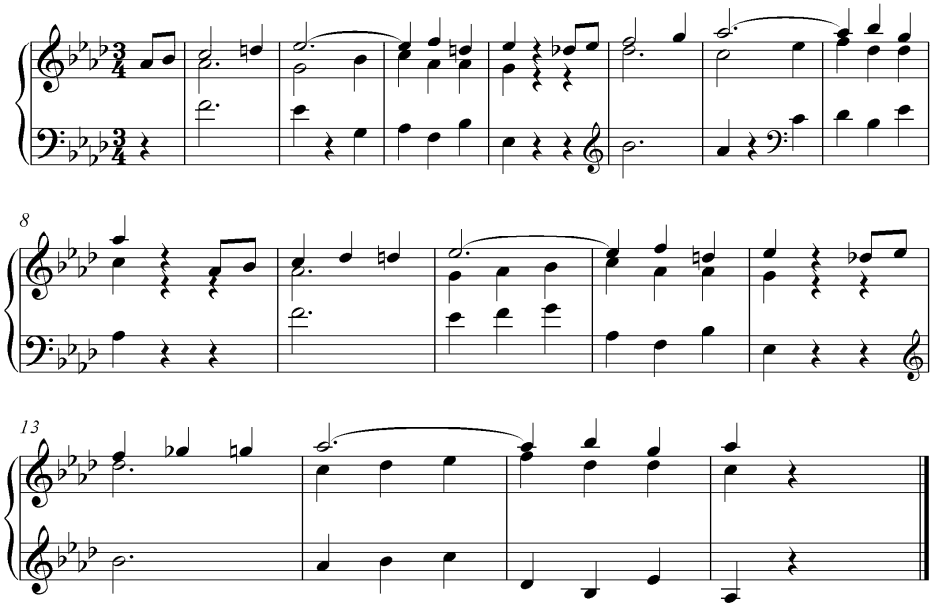
L. van Beethoven



Nr. X.7.

Sonata op. 26, Scherzo

L. van Beethoven

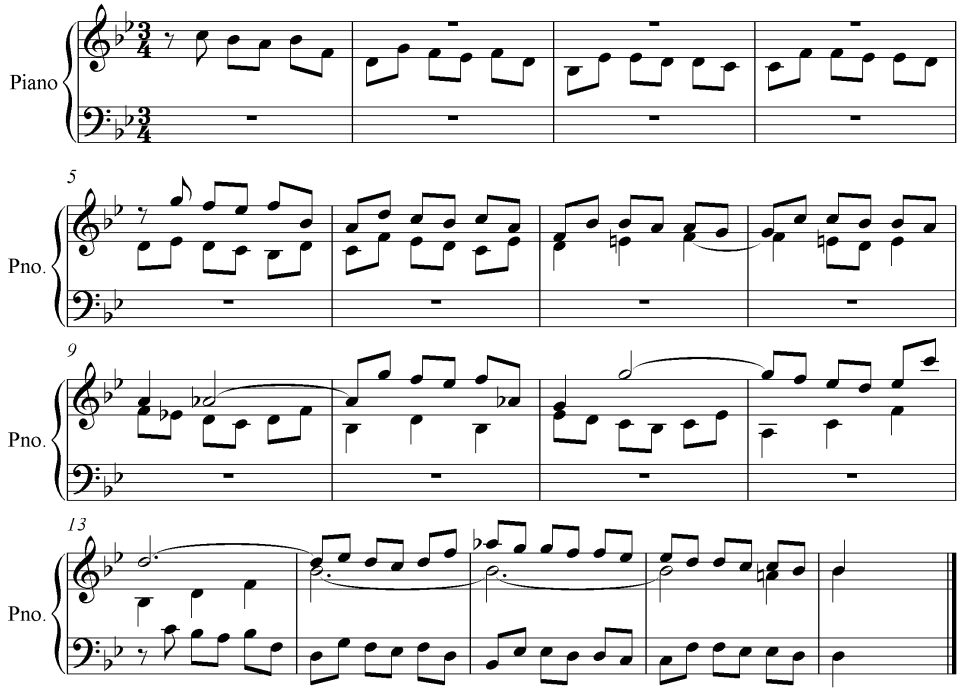


XI. Dictee la 3 voci – fugi

Nr. XI.1.

Clavecinul bine temperat vol. II
Fuga XXI

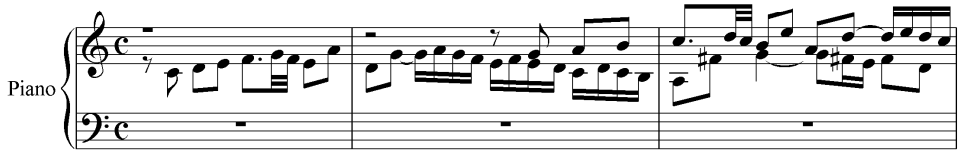
J. S. Bach

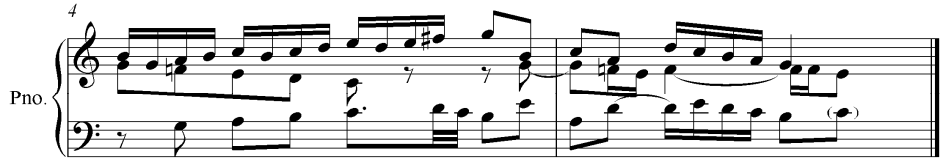


Nr. XI.2.

Clavecinul bine temperat vol. I
Fuga I

J. S. Bach

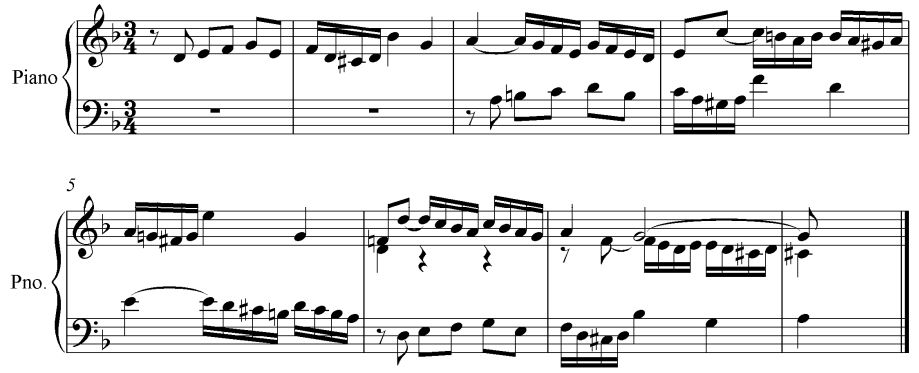




Nr. XI.3.

Clavecinul bine temperat vol. I
Fuga VI

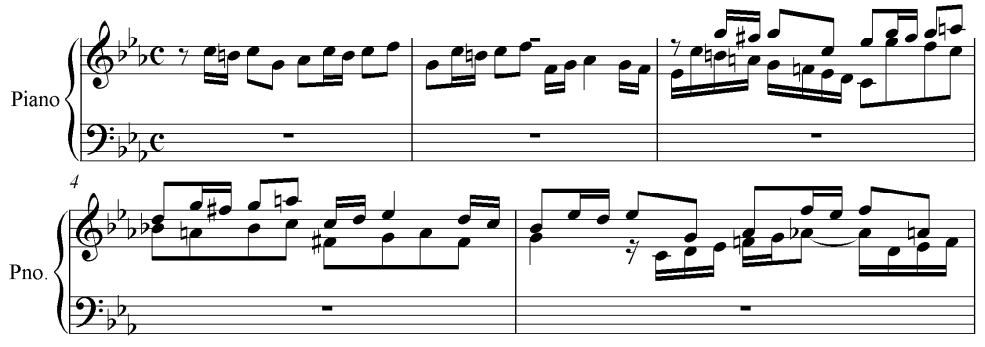
J. S. Bach

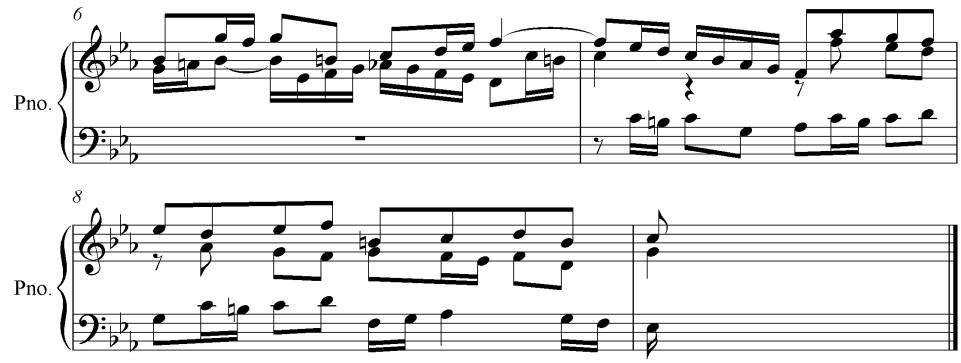


Nr. XI.4.

Clavecinul bine temperat vol. I
Fuga II

J. S. Bach

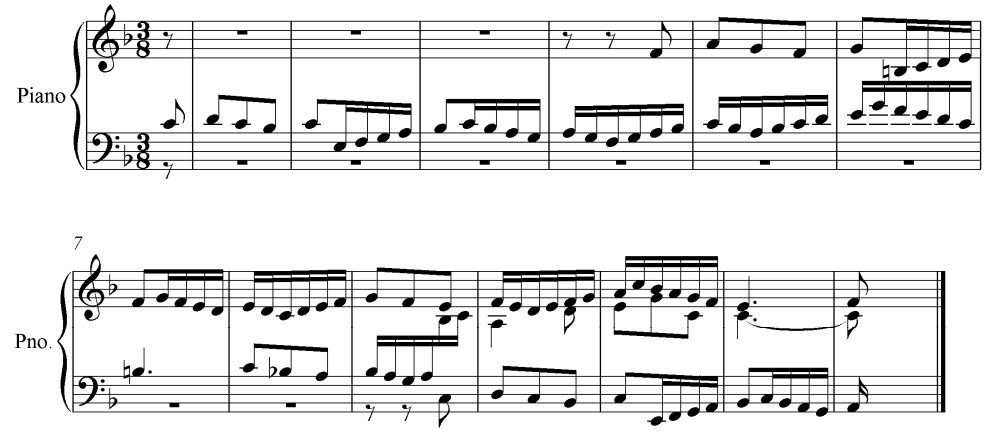




Nr. XI.5.

Clavecinul bine temperat vol. I
Fuga XI

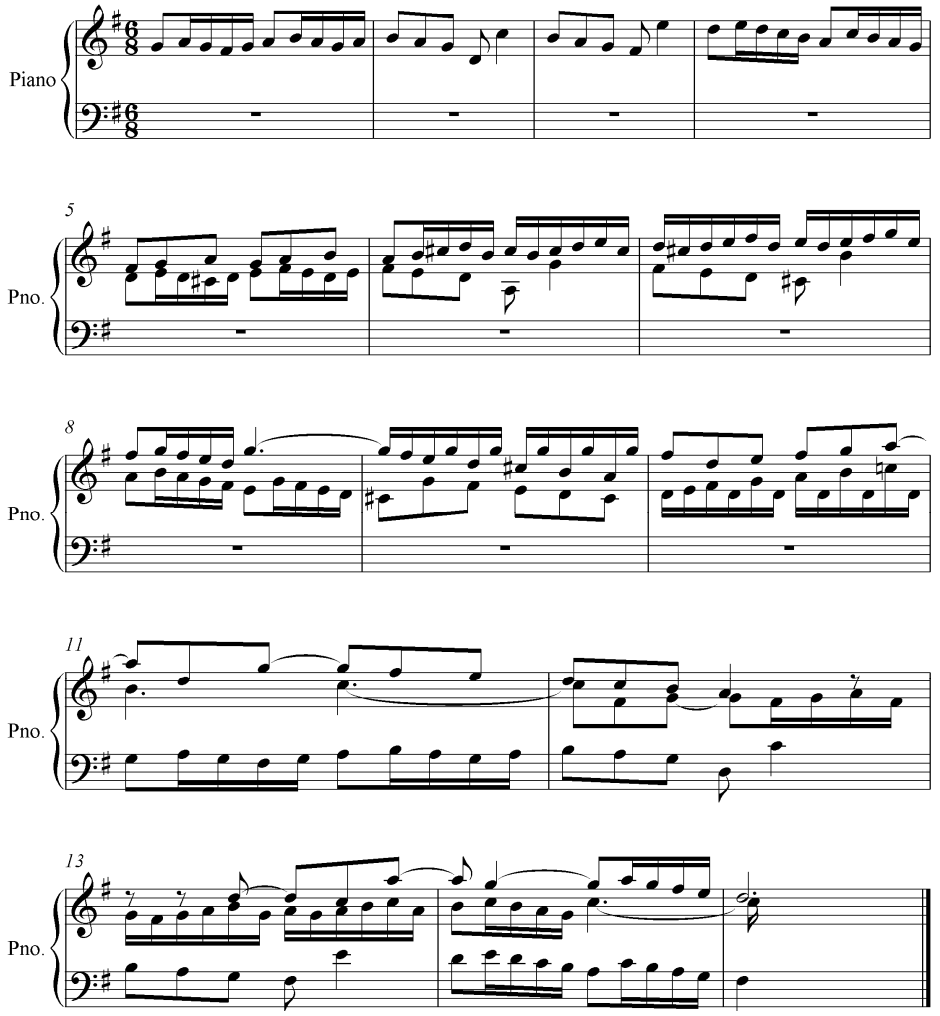
J. S. Bach



Nr. XI.6.

Clavecinul bine temperat vol. I
Fuga XV

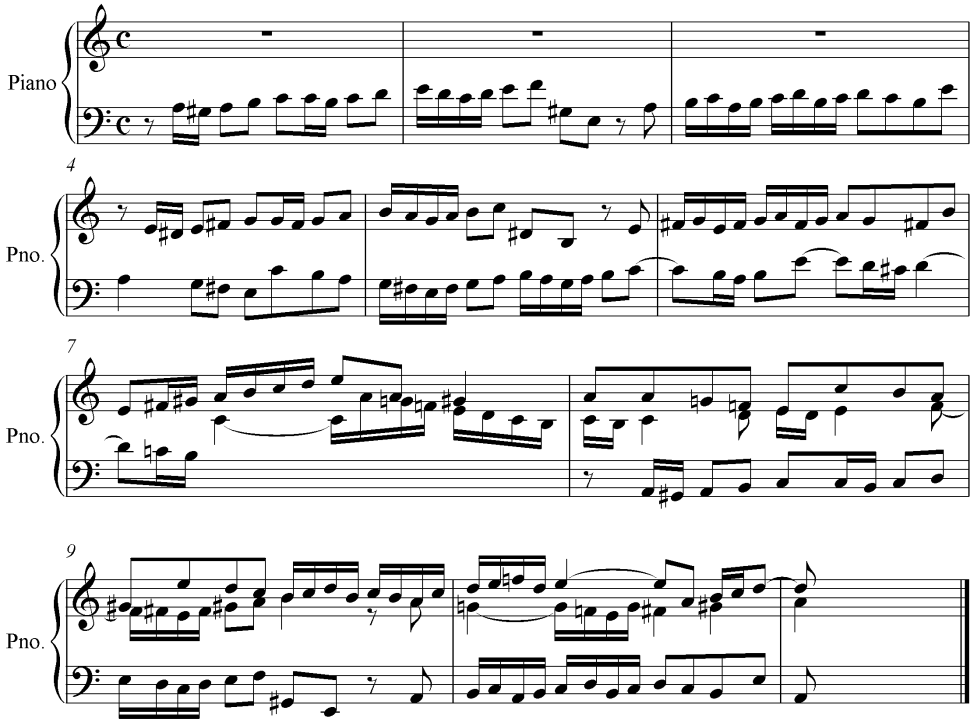
J. S. Bach



Nr. XI.7.

Clavecinul bine temperat vol. I
Fuga XX

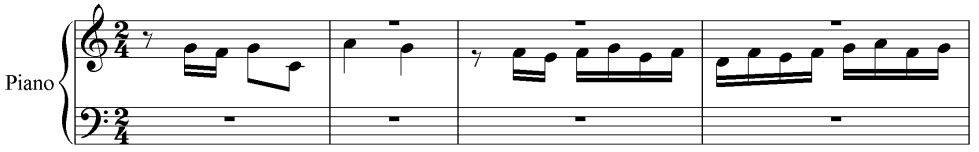
J. S. Bach

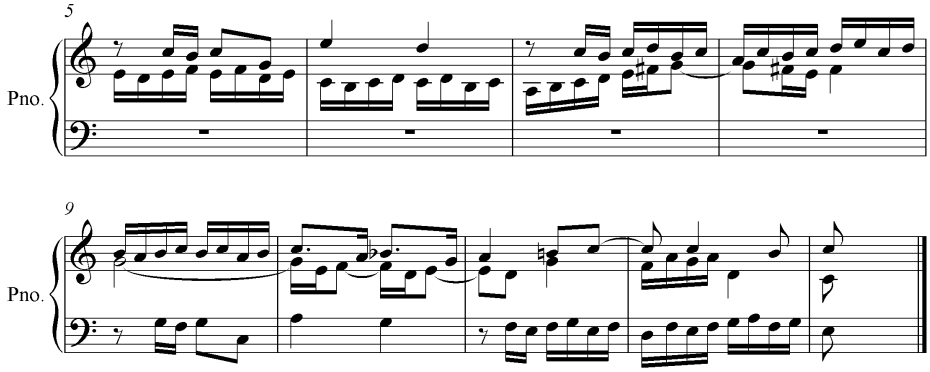


Nr. XI.8.

Clavecinul bine temperat vol. II
Fuga I

J. S. Bach




5
Pno.

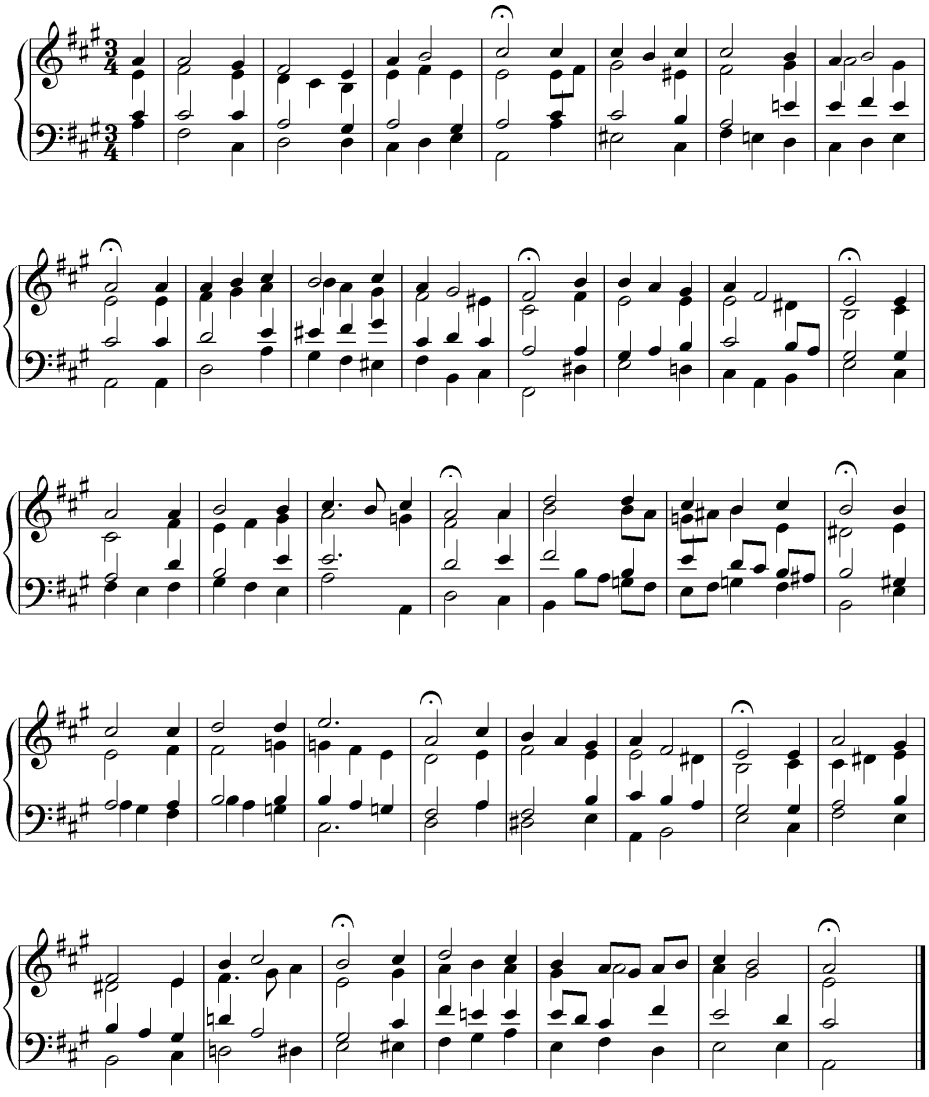
9
Pno.

XII. Dictee 4 voci – corale de J. S. Bach

Nr. XII.1.

Coral nr. 7
Nun lob`, mein Seel`, den Herren

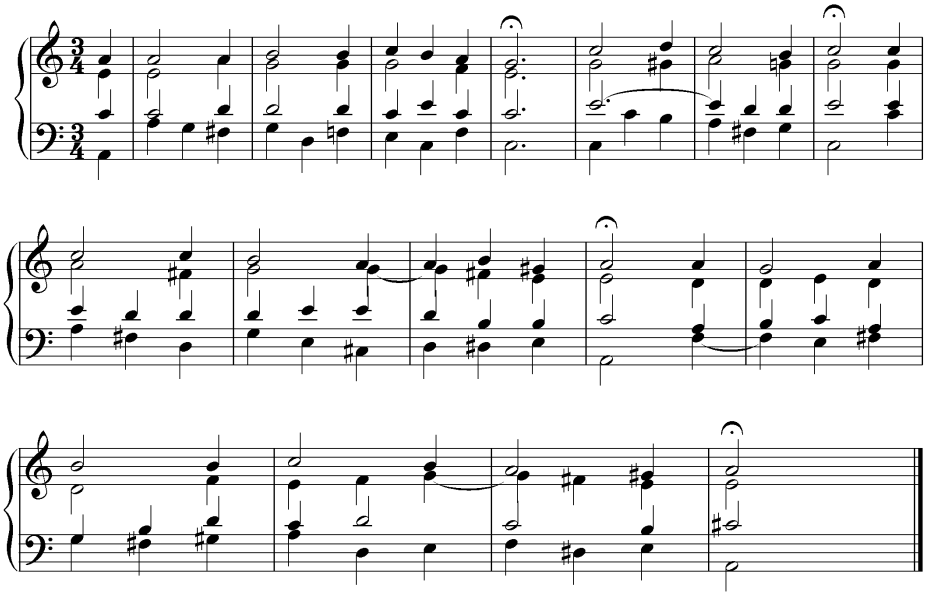
J.S. Bach



Nr. XII.2.

Coral nr. 12
Puer natus in Bethlehem

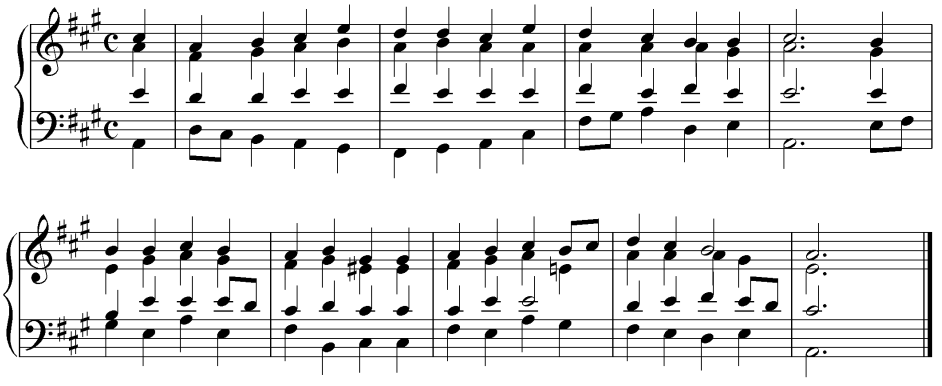
J. S. Bach



Nr. XII.3.

Coral nr. 42
Du Friedensfürst, Herr Jesu Christ

J. S. Bach

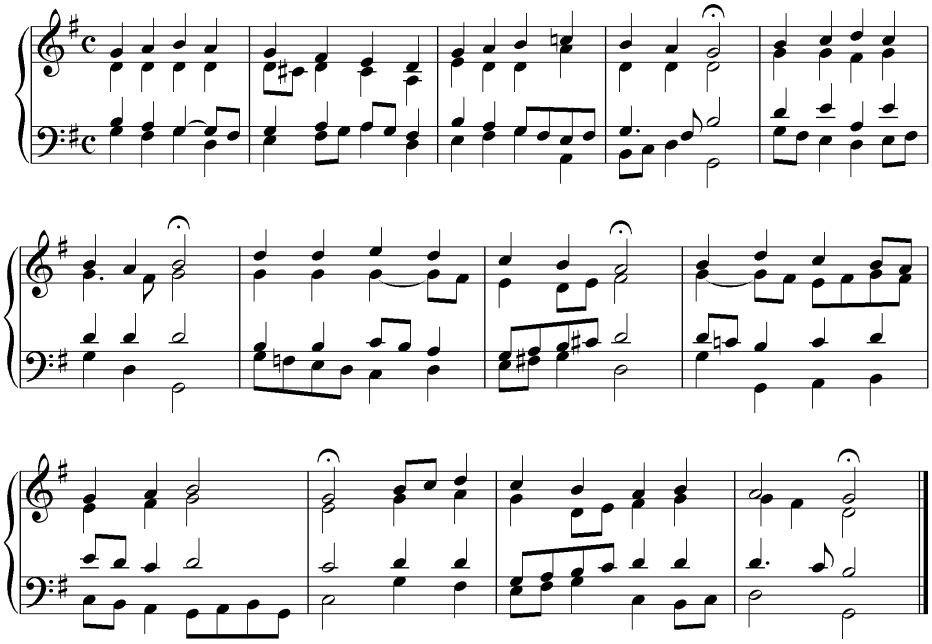


Nr. XII.4.

Coral nr. 29

Freu` dich sehr, o meine Seele

J. S. Bach

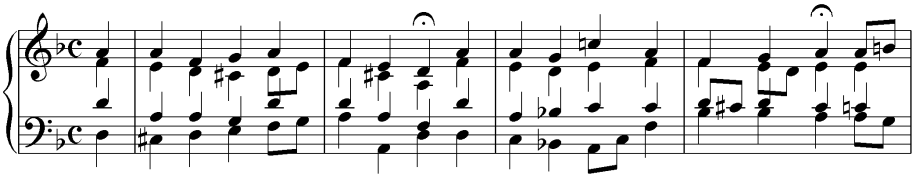


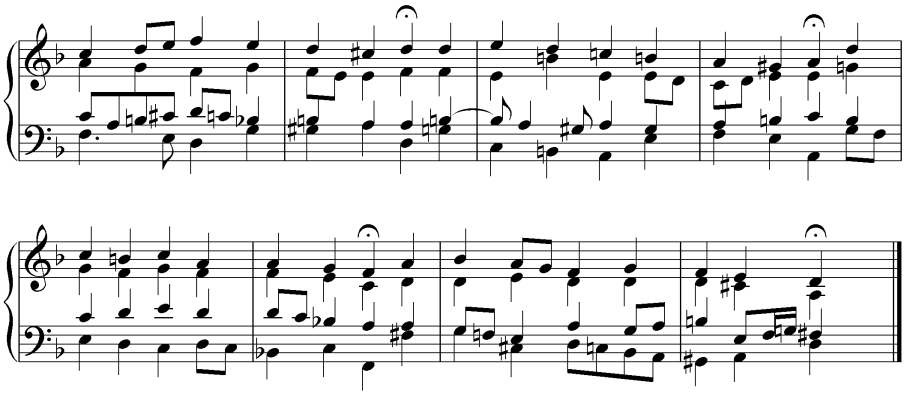
Nr. XII.5.

Coral nr.47

Vater unser im Himmelreich

J. S. Bach



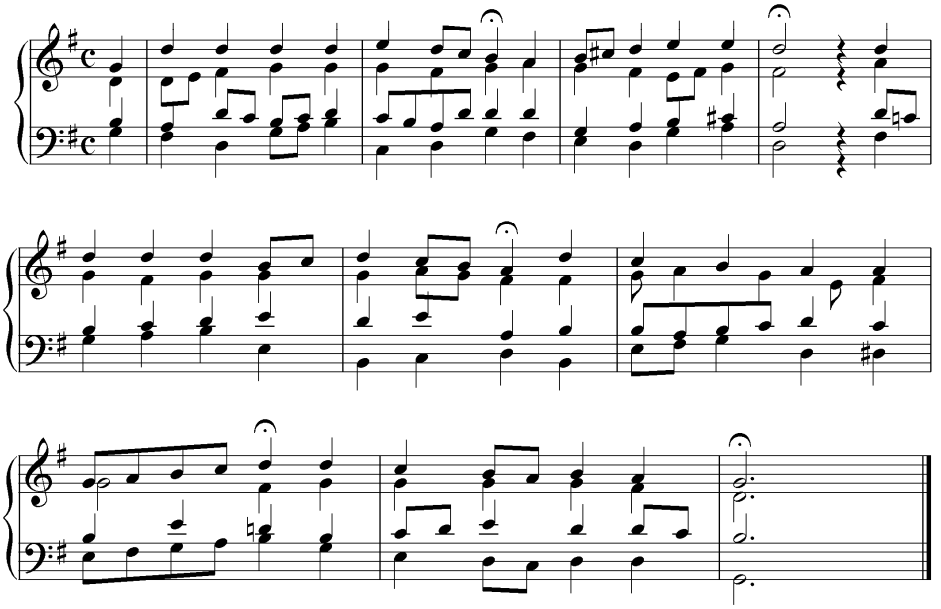


Nr. XII.6.

Coral nr. 54

Lobt Gott, ihr Christen, allzugleich

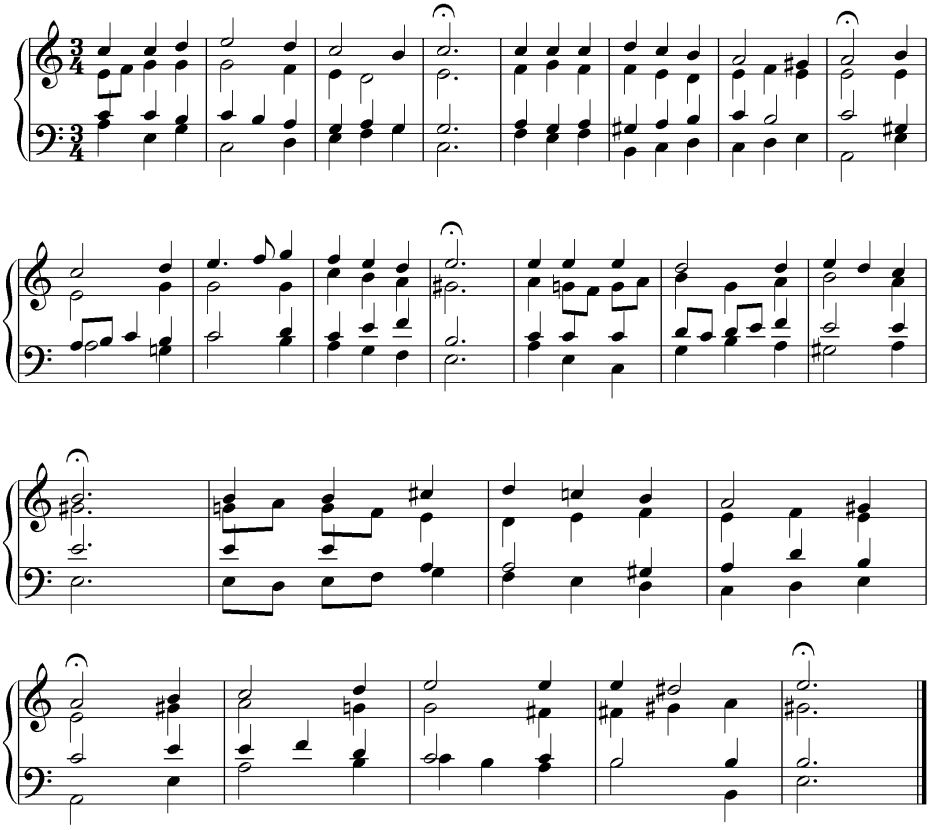
J. S. Bach



Nr. XII.7.

Coral nr. 79
Heut` triumphieret Gottes Sohn

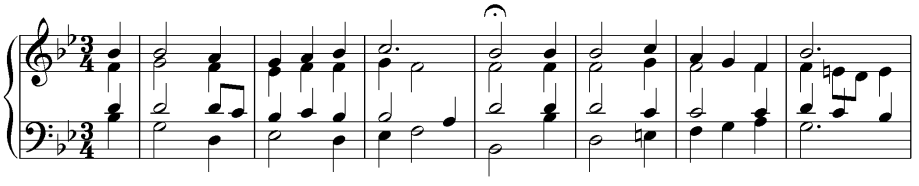
J. S. Bach

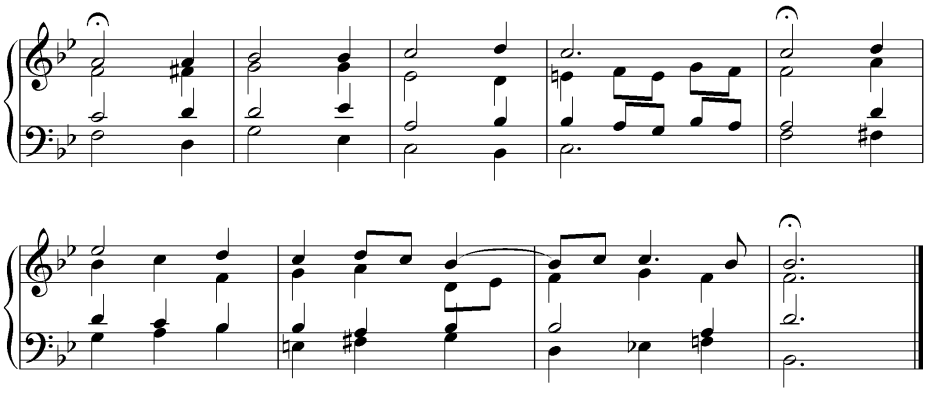


Nr. XII.8.

Coral nr. 93
Wach` auf, mein Herz

J. S. Bach



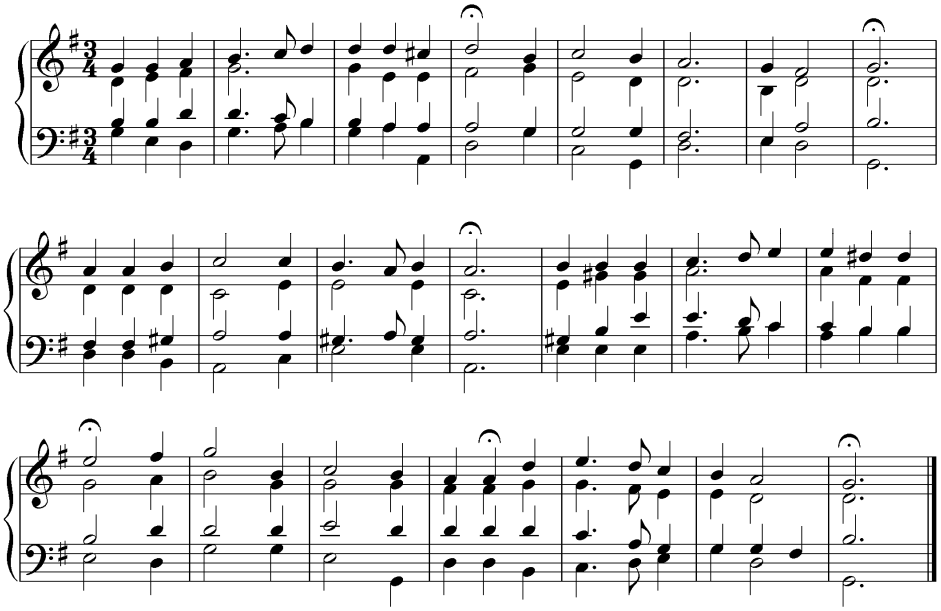


Nr. XII.9.

Coral nr. 102

Ermuntre dich, mein schwacher Geist

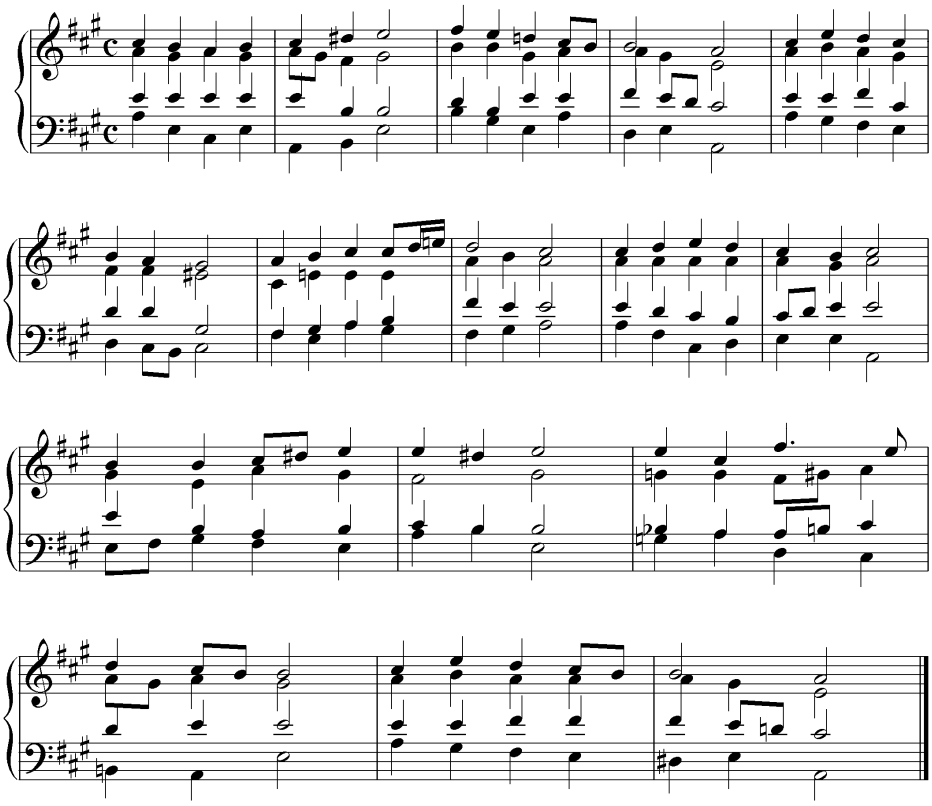
J. S. Bach



Nr. XII.10.

Coral nr. 106
Jesu Leiden, Pein und Tod

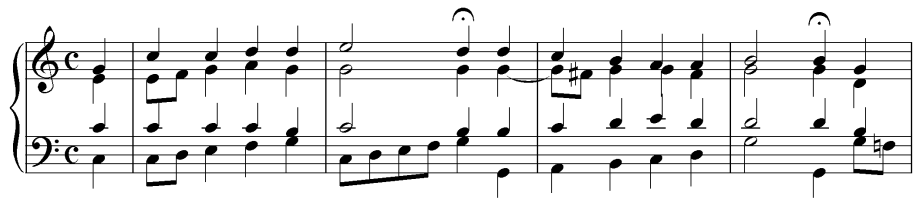
J. S. Bach

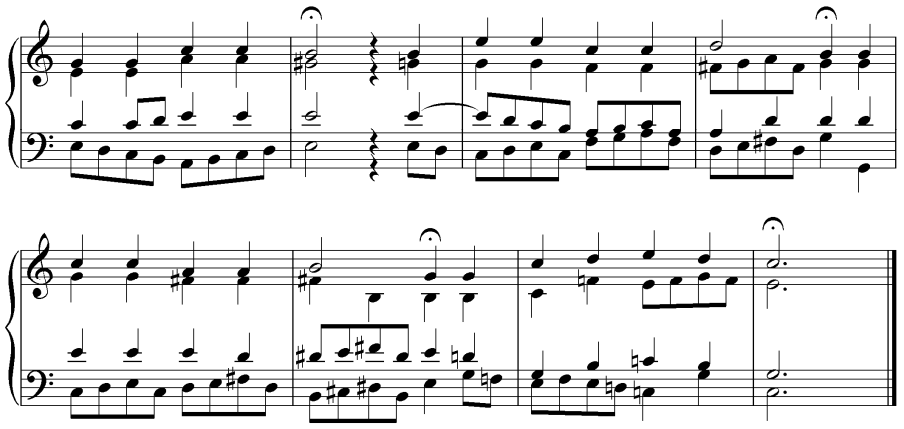


Nr. XII.11.

Coral nr. 140
In allen meine Taten

J. S. Bach



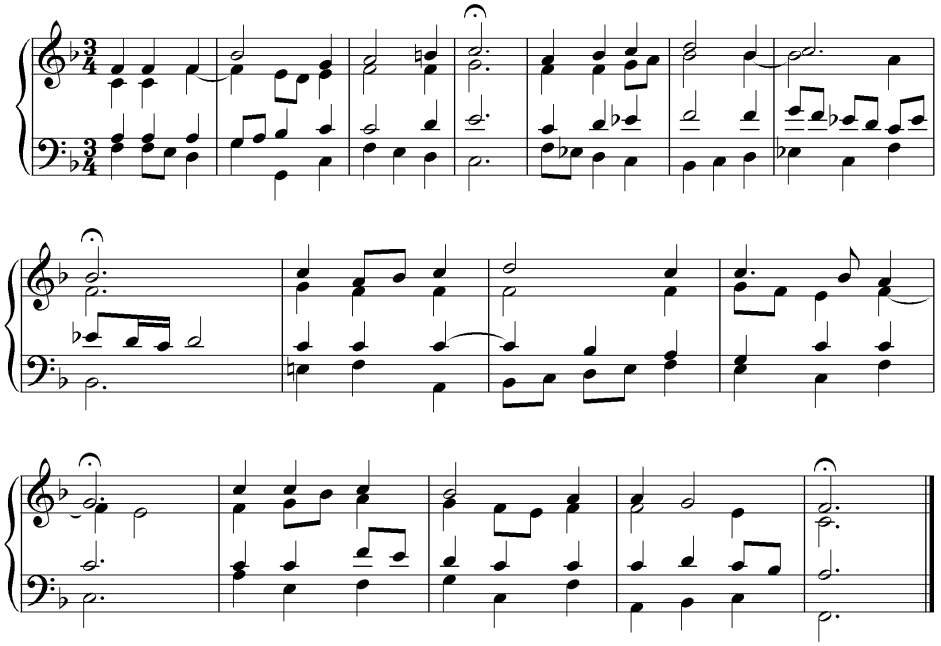


Nr. XII.12.

Coral nr. 188

Ich dank` dir schon durch deinen Sohn

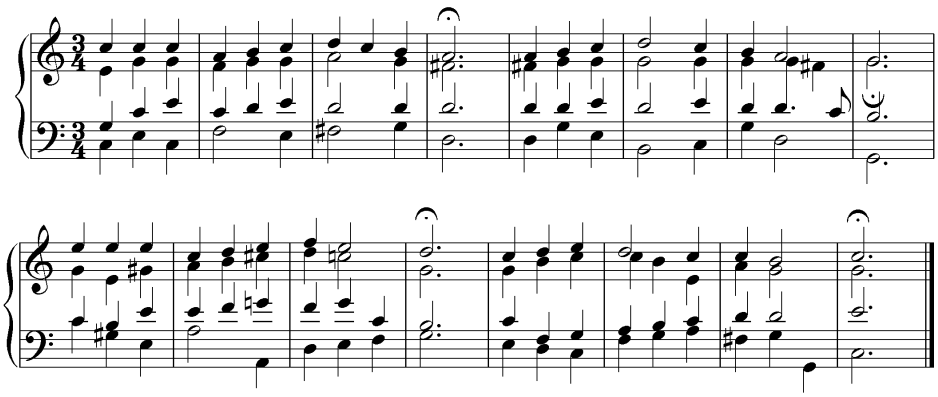
J. S. Bach



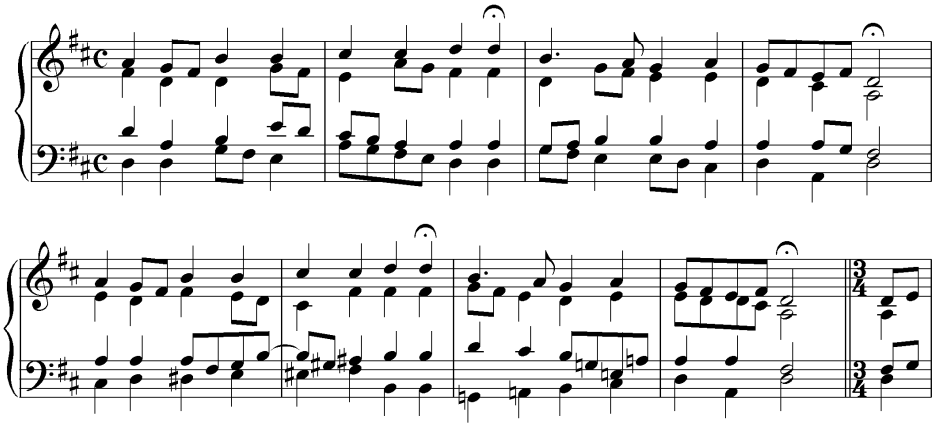
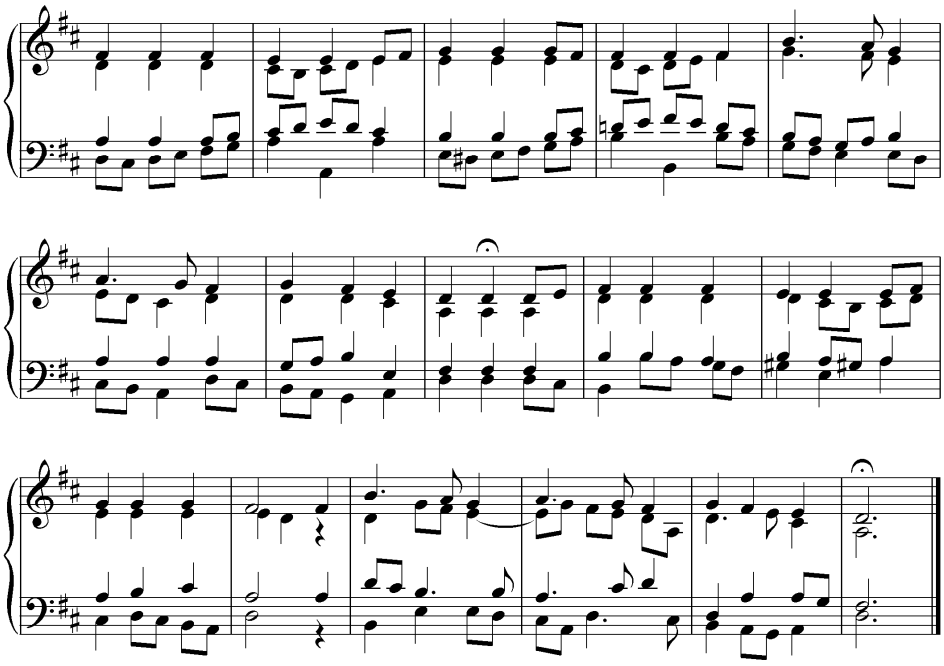
Nr. XII.13.

Coral nr. 217
Ach Gott, wie manches Herzeleid

J. S. Bach



Nr. XII.14.

Coral nr. 280
Eins ist not! ach Herr, dies Eine

J. S. Bach