

## **Regulations of the 40<sup>th</sup> International Piano Master Course**

1. **The 40<sup>th</sup> International Piano Master Course will be held on 14–26 July 2017 in Duszniki-Zdrój**, and the course classes will take place in Chopin's Manor House, the City's Culture and Sport Centre, and in the rooms of the School Complex in Duszniki-Zdrój.
2. The Course is addressed to young pianists who have some artistic achievements – students and graduates of music academies, particularly talented students of secondary music schools and music schools teachers.
3. The Course is organised by the Karol Lipiński Academy of Music in Wrocław – the Chair of the Piano at the Instrumental Faculty. The artistic director of the Course is Prof. Grzegorz Kurzyński.
4. The master classes will be given by outstanding pianists and professors from Poland and abroad and winners of International Piano Competitions:

**Prof. Orla McDonagh (Dublin, Ireland)**

**Prof Philippe Giusiano (Marsylia, France)**

**prof. Wojciech Świtała (Katowice, Poland)**

**prof. Grzegorz Kurzyński (Wrocław, Poland)**

**prof. Waldemar Andrzejewski (Poznań, Poland)**

5. **The Course Office is at the Promotion and Event Organization Office of the Karol Lipiński Academy of Music in Wrocław.** Contact: **pl. Jana Pawła II nr 2, 50-043 Wrocław, phone +48 71 310 05 73, +48 71 310 74, e-mail: piano@amuz.wroc.pl**

6. The course is open to:

- students and graduates of music academies,
- music school teachers,
- particularly talented students of secondary music schools.

7. Minor persons, that is persons who have not reached 18 years of age by the moment the Course starts, may participate in the Course only under a parent's or legal guardian's charge.

8. The Organisers do not provide guardianship for minor participants.

9. The Course Programme includes individual classes with a chosen professor, open lessons, consultation with other chosen professors, participants concerts and theoretical and methodological lectures.

10. Participants of the Course are obliged to prepare a freely selected repertoire consisting of Fryderyk Chopin's compositions and pieces by 17th -20th -century composers which they would like to work on with a chosen professor during the course.

11. During the Course each participant shall have a minimum of four individual classes with a chosen professor. The work time will depend on the participant's preparation level and capabilities. The Organisers also provide for the possibility of the participant having additional classes with other Course professors, dependent on the applicable Course schedule.

12. The number of Course participants is limited. The applicants will be admitted to the course on a first come, first served basis.

13. The number of students in a given professor's class is limited. The participants will be assigned to the chosen professor on a first come, first served basis. If there are more applications for a given professor's class than the planned number of participants, the Director of the Course, in consultation with the professor leading a given class, will decide on the transfer to another professor's class.

14. The decision about the possible transfer of a participant to another professor's class during the course for reasons other than stipulated in point 13 shall be taken by the Course Director in consultation with the professor leading a given class.

15. The course will close with Concerts of Participants chosen by professors of particular classes. The Concerts will be open to the public and held at Chopin's Manor House and the Foundation of International Chopin Festivals in Duszniki-Zdrój.
16. Adult Applicants for the Course must fill in an on-line Application Form available on the Karol Lipiński Academy of Music in Wrocław's website: [www.amuz.wroc.pl](http://www.amuz.wroc.pl) (Example of the application form is included in the attachment No 1).
17. Minor persons, that is persons who have not reached 18 years of age at the moment of application, shall be entered for the Course by their statutory representatives or legal guardians. Application of a minor participant should be done by:
- a) sending a written and signed application form via post to address: the Karol Lipinski Academy of Music in Wrocław, pl. Jana Pawła II nr 2, 50-043 Wrocław POLAND with annotation "Piano Course 2017", without information about artistic achievements and music repertoire for the Course ( Application form for minor participants in PDF is available on the website [www.amuz.wroc.pl](http://www.amuz.wroc.pl)), **and also,**
- b) by submitting the on-line application form on the website [www.amuz.wroc.pl](http://www.amuz.wroc.pl), including artistic achievements and music repertoire for the Course (Example of the application form is included in the attachment No 2).
18. By submitting the application on behalf of a minor person, their statutory representative or legal guardian accepts the provisions contained herein and undertakes to abide by them.
19. Applications must be submitted by **15 June 2017**.
20. Participants shall receive a confirmation of admission to the Course and organisation information by electronic mail to the e-mail address filled in the Application Form by **22 June 2017**.
21. Foreign students from chosen countries may apply for a partial refund of the Course costs within the CEEPUS Program – summer school CEEPUS 2016. In this case for the participation in the Course they may receive 3 ECTS points. List of the countries and all the regulations of the refund and scholarship are available on the website [www.amuz.wroc.pl](http://www.amuz.wroc.pl) in the attachment.
22. The Course fee shall be covered by the participants or institutions which support them.
23. The fee for participation in the Course including accommodation and board by FWP (Employees' Holiday Fund) in Duszniki-Zdrój amounts to:
- 435 EURO (1760 PLN)** - for active participants staying at the GRUNWALD/SUDETY House (en suite rooms)  
**393 EURO (1590 PLN)** - for active participants staying at the ŻYCZENIE House (non-en suite rooms)  
**279 EURO (1130 PLN)** - for passive participants staying at the GRUNWALD/SUDETY House (en suite rooms)  
**238 EURO (962 PLN)** - for passive participants staying at the ŻYCZENIE House (non-en suite rooms)
- Passive participation involves the possibility of observing all course classes.*
24. Participants may arrange accommodation for themselves in other holiday houses or hotels in Duszniki-Zdrój. In such a case, the Course fee amounts to **185 EURO (749 PLN)** for active participants and **29 EURO (119 PLN)** for passive participants.
25. Due to the limited number of accommodation places, the rooms in DW ŻYCZENIE and GRUNWALD/SUDETY holiday house will be booked according to the order in which the fees are paid.
26. The guardians of minor participants of the Course must arrange accommodation for themselves (the Organisers offer inexpensive accommodation in Duszniki-Zdrój).
27. If the participant of the Course indicates the person with whom they want to share the room in the Application Form, the decision about the room assignment will be taken by the Course Organisers.
28. The Course fee is to be transferred to the bank account of the Karol Lipiński Academy of Music in Wrocław by **28 June 2017**.

Transfer details:

**The Karol Lipiński Academy of Music in Wrocław**  
**50-043 Wrocław**  
**pl. Jana Pawła II nr 2**  
**Bank Zachodni WBK**  
**Bank account number / IBAN: PL 40 1090 2398 0000 0001 0205 0428**  
**SWIFT: WBKPPLPP**

29. Participants, who need an invoice for the registration fee should send an email to address: [faktury@amuz.wroc.pl](mailto:faktury@amuz.wroc.pl).

30. By sending the Application Form the participant accepts the provisions hereof and:

1. consents to being photographed during the Course and to the photographs with their image being recorded, repeatedly used, processed and copied by any means, without their every time approval, for the Organisers' promotional and archival purposes,
2. grants to the Organisers of the Course, free of charge, the right to use the audiovisual recordings of their artistic performances made during the Course in the following fields of use:
  - a. recording and reproducing – to make a digital recording of sound and images and publish it on a CD and/or DVD, or other media for non-commercial purposes only,
  - b. trading in the copies of the recording of the artistic performance – to market, lend or lease the original or the copies,
  - c. distributing the recording of the performance in a manner different than specified in point b) – to broadcast, rebroadcast and play back the recording, as well as make it publicly available on selected websites,
3. consents to their personal data, the personal data of the statutory representative and the guardian of the minor person being processed for the purposes of organising the Course in accordance with the statement contained in the Application Form. Personal data are collected on a voluntary basis, submitting the personal data is, however, a prerequisite for participation in the Course.

31. If the participant resigns from participation in the Course later than on 28 June 2017, the fee shall not be returned.

32. Each participant shall abide by generally accepted rules of public life.

33. The participant may be excluded from the Course due to a gross contravention of social intercourse rules, particularly if they disturb the class so that it cannot be properly led, disrupt the order and peace in holiday houses where Course participants are boarded and in the rooms used during the Course, or participate in the classes under the influence of alcohol or other drugs.

34. The decision about the participant's exclusion from the Course is taken by the Course Director.

35. The participant who has been excluded from the Course due to the reasons specified in point 33 is not entitled to the return of costs borne in connection with the participation in the Course.

36. The Organisers reserve the right to make changes to these Regulations. The changes of the Regulations shall be announced every time on the website of the Karol Lipiński Academy of Music in Wrocław.

37. The Organisers reserve the right to change the professors due to reasons beyond their control. In such a case the participant may resign from the Course and have the fee refunded.

38. The Organisers reserve the right to cancel the Course due to material reasons beyond their control. In such a case the fees shall be refund.