

## Radu Gabriel Ciorei (Romania) – Conductor



Distinguished by his powerful conducting style and his dramatic impact, Maestro Ciorei has been described as “a real poet of the baton” (*Academies vivantes* - Brussels) and the *Radio Magazine* - Bucharest hailed him as “at ease, elegant and perfect master of the score, Radu Ciorei proved that the course of music passes equally through both one’s soul and one’s mind.” A versatile musician whose activities range from symphony orchestra to opera and musical theatre, Radu Ciorei over the years has received many honors and awards.

Between 1974 and 2012, Radu Ciorei conducted over 1.000 opera and symphonic performances in Romania and the around the world. Frequently invited to conduct with numerous opera companies and symphony orchestras in Romania, he has also conducted in: United States, South Korea, France , Belgium, Germany, Portugal, Greece, Bermuda Festival ,Spain, Argentina, Netherlands, Switzerland, etc,etcHe organized numerous international festivals : “Black Sea” International Festival (3 editions), “American-Rumanian music days” (6 editions), “South Korean – Rumanians music days” (6 editions), Turkish-Rumanian Festival”, “Rumanian - Hellenic culture days" (4 editions),etc.

### **Management – past positions :**

- General Manager of The Opera Theater of Constanta.
- General Manager of The Symphony Orchestra of Constanta.
- General Manager of The “Black Sea” Philharmonic of Constanta.
- Artistic Director of The National Opera Theater and Ballet of Constanta.
- Artistic Director of Multinational Symphony Orchestra of Black Sea

Currently, he is Principal Conductor of The National Opera Theater and Ballet.

**Adriana Motronea (Romania) – Artist painter**



Specialized in monumental painting and scenography, Adriana Motronea has painted numerous churches in Romania; tempera painting greasy/inside, fresco painting/outside and stained-glass windows.

She is painter designer at The Puppet Theatre of Sibiu.

She has taken part in collective exhibitions of paintings with icons on wood and glass. Her works belong now to private collections in Romania and abroad (Germany, England, Italie).

**Ioan Motronea (Romania) – assistant choir conductor**



Polyvalent artist: music teacher, violinist, violist and photographer; He also works on monumental painting sites. Over the last five years, he has formed and trained child choirs he has recorded with for national and local television channels.

## Ignacio Pilone (Uruguay) – Orchestral and choral conductor



Ignacio Pilone is graduated at the National University of Music of Bucharest in Romania, specialized in the orchestral conducting. He did a post-graduate degree in this specialization at the University of Music and Performing Arts of Vienna in Austria. Currently, he is assistant director of the Solis Theatre in Montevideo in Uruguay, where he had debuted as an opera director in 2010 with the conducting of the Philharmonic Orchestra of Montevideo and the choir El Sodre.

He is also director of the chamber choir of the Museum of Ferrocarril in Madrid since 2006, and choir director of the project Ópera XXI since the beginning in 2007. At the end of his studies in Romania, he has founded and conducted his own vocal and instrumental ensemble he has given concerts with, and has recorded live for the National Radio of Romania. With the choir Ópera XXI in Madrid, he has set *La Bohème*, *The Barber of Seville*, *Madama Butterfly*, *Così fan tutte*, *Rigoletto*, *Dido and Aeneas*, *Don Giovanni* and many another masterpieces. He has given concerts with the chamber choir of the Museum of Ferrocarril in Paris, Rome, Madrid, Barcelona, and in many another cities of Spain. His repertoire includes Baroque and Renaissance works, so as religious works, contemporary classical works, and arrangements on themes from folk and traditional music. As an opera director, he has set und conducted *The Magic Flute*, *La Traviata*, *Don Pasquale*, *Hansel and Gretel* among others, and numerous zarzuelas (Spanish operetta) like *La Corte de Faraón* of Vicente Lleó Balbastre or *La Infanta de los bucles de oro* of José Simeón.

## **Blanca Martin Guerra (Spain) – Vocal technique**



Blanca Martin Guerra, born in Madrid, began her piano and music studies at the age of nine. In 2007 she completed her degree studies at the Autonomous University of Madrid (UAM - Universidad Autónoma de Madrid), specialized in music education. She took several courses in choir conducting, vocal technique and music pedagogy in Madrid, Barcelona, Murcia, Bilbao and Segovia, under such professors as Johan Duijck, Philip Lawson, Maite Oca, Basilio Astúlez, Xabier Sarasola, Sara Matarranz and David Azurza among others. Since 2004 she collaborates with the UAM University Choir, the Guadarrama Choir and the Maestro Alonso School of Music Choir.

At the beginning of this 2012/2013 season, she was appointed as an assistant conductor of the FFE Foundation Choir, which gives concerts and recitals throughout Spain and abroad (Hungary, Italy, France, Belgium).

## **Cristina Oprean (Romania) – actress**



“Cristina Oprean has a very strong personality, she acts with nerve and self-assurance.”  
The Theater Magazine –Bucharest

The actress Cristina Oprean was born in Craiova, Romania and studied piano and singing at the Art’s Lyceum. She was an actress at The Puppets Theatre of Craiova, and in 1981 she won the First prize at The National Contest for Puppets Shows. After graduating from The Theatre and Cinematography Academy in Bucharest, she was engaged by The Ovidius” Theatre of Constanta from 1986.

Her repertoire includes roles from the classic to the modern of Romanian and foreign authors, such as Euripides, Aristofan, Shakespeare, C. Gozzi, Goldoni, Feydeau, Gogol, Tchechov, A.Miller, Ed.de Filippo, Genet, E. Ionesco and Caragiale. She has done artistic tours with the Theater of Constanta in Bulgaria, Greece (Athens) and at the Festival of Avignon in France. She has been invited to sustain music and poetry recitals in English at Nashville and Beverly Hills, and in French in Paris and Chartres. She has also appeared as a narrator (in French, English and Spanish) with symphonic orchestras from the USA, Portugal, South Korea, Bermuda, Argentina, France, Greece and El Salvador, and has cooperated for 12 world premieres.

She has also a permanent presence in the programs of the important cultural centres in Romania. In 1996 and 1998 she was invited to present master classes and workshops at the College of Arts, Media and Communication and at the Department of Theatre at California State Northridge University. Cristina Oprean is the President of The Cultural Foundation „Musae”.

## **Dumitru Campean (Romania) – Romanian folk dance choreographer**



Dumitru Campean has a degree in machinery engineering at the University of Brasov in Romania, and is a polyvalent man. Currently, he teaches as a history professor at the University Lucian Blaga in Sibiu, he is town councillor at the town hall of Gura Raului and deputy head teacher at the secondary school of Gura Raului.

He has organized and promoted many local cultural activities in order to protect and exploit the folk traditions:

- The 'Mountain Peony Festival' – tourist event,
- The 'folk costume day' – each year, the first Sunday after St Mary's day.

He collaborates as a director with several television channel teams and they focus their subjects on the traditions and the cultural heritage of Gura Raului and of the region of Sibiu. He is also Romanian folk dance teacher in Medias and Gura Raului.



**The Cultural Foundation « Musae »**

***President: Cristina CIOREI OPREAN***

Created in August 1998, the « Musae » Foundation aims at promoting all the artistic initiatives nationwide and worldwide.

Among the different cultural events organized until today:

- The world first with "Didactic opera for small children and prospective dictators" of Andonis Doriadis (Greece), soundtrack of Mikis Theodorakis. The foundation has collaborated with both artists, with the Greek ministries of Foreign Affairs and of Culture, together with the National Opera Ballet & Theatre of Constanta and the Philharmonic Orchestra Black Sea of Constanta.
- Organization of concerts and recitals in Romania (2000 – 2012).
- June 2010 – Launch of a project aiming at promoting international young musicians. The first concert took place on the 3<sup>rd</sup> of June, 2010 at Palacio Foz in Lisbon with young people from Portugal and Romania. The concert was organized in collaboration with the «Gabinete par Meios de Comunicaçãõ Social» in Portugal.
- May 2011 - *Médaille Franz Liszt* – with Liszt's "Dante Symphonie". Show presenting works of Liszt associated with extracts of Dante's «Divine Comedy» and projection of paintings of Gustave Doré.
- September 2011 – Main organizer of the International Festival of Creation and Interpretation « Per-Art » in Constanta (Romania). Le Festival offered two sections: painting and music. On that occasion, the International Symphonic Orchestra « Black Sea » was created.
- January 2013 – Poetry and music recital « Les Sons du Temps », on the soundtrack « Babesch », in collaboration with Fernando Fracassi Productions (Italy)

## **The Cultural Association « Dorin Teodorescu »**

***President: Adrian PORUMBACEANU***

Camerata Orchestra “Dorin Teodorescu” was founded in 1998 on Adrian Porumbaceanu’s initiative, first oboe player of the National Theatre Operetta from Bucharest. It was created by instrumentalists of The National Theatre, The National Operetta, The National Operetta Radio, together with valuable students from The Music Academy of Bucharest.

The orchestra approaches a varied repertory, from pre-classical to contemporary music, but also multi-cultural performances. “Camerata Orchestra” became in short time a band of reference in Romanian musical life. During of the 10 years of its activity, the orchestra has given over 200 concerts, in Bucharest and in many another important cultural centres in Romania. It was invited to participate in a lot of festivals, and many of its concerts were broadcasted by The Romanian Television. The tours made in Italy and Germany and also the cooperation with important artists from Germany, Luxemburg, Russia, United States of America, Japan or South Africa has confirmed the value of this young ensemble.

.....

## **The Cultural Association « Tradiții » (« Traditions »)**

« Tradiții » was created in 2013 on the occasion of the organization of the Festival of Gura Raului. It aims at promoting the culture and the traditions of the region in combination with classical music. The association relies on the three mainstays of this Romanian town: school, church and local community (town council).